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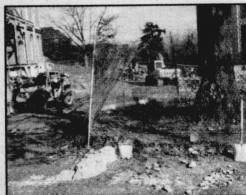
TREES UNDER ATTACK

Horticulturalist says campus construction is damaging trees that could be saved

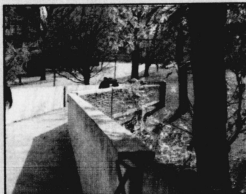
PROBLEMS, SOLUTIONS



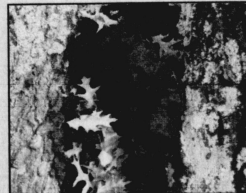
Problem: Flimsy plastic fences often fall and fail to create a boundary for construction, said Gary Parrott, manager of grounds maintenance at Michigan State University. **Solution:** Wooden or chain-link fences are sturdier and will serve as a better defense, Parrott said.



Problem: So much soil has been removed by this tree near the Administration Building that large portions of the roots are chopped off. **Solution:** The grounds department recommended leaving more soil around the tree, said Jerry Hart, a horticulturalist with the department.



Problem: The padway over South Limestone Street was built near a cluster of maples and oaks. Since the construction, two trees have died, Hart said. **Solution:** The best location for the padway would have been in a more open area, Hart said.



Problem: A tree in front of the Administration Building has Ganoderma root rot (above). While the rot wasn't caused by construction, the piping that was planted near it will hasten the tree's death, Hart said. **Solution:** The piping should have been put farther away from the roots, Hart said.

See PROBLEMS, SOLUTIONS on 2



JOHN FOSTER | PHOTO EDITOR

Root of the problem

Heavy equipment causes soil to compact and denies nourishment to trees, said Jerry Hart, UK grounds department horticulturalist. Capital Projects Management officials said they try to prevent such damage.

By Andrea Uehde
EDITOR IN CHIEF

Contractors employed by UK recently routed 6-inch metal piping through the roots of one of the oldest trees on campus. Although there were warnings that the piping would hasten the demise of the enormous tree, university officials and contractors didn't communicate enough to develop a plan to save it, said a UK horticulturalist with the grounds department.

It's a recurring problem, said Jerry Hart, who prunes and plants campus trees. Adjacent waterlines are just part of it, he said.

Among other problems Hart observes on campus:

- Construction equipment parked at the base of trees, compacting soil that provides nourishment.
 - Roots hacked off during digging.
 - Trees left off of plans meant to guide workers during construction and utility work.
- Many trees, some of them older than the campus itself, have either died or are starving for nourishment because of damage caused by construction, and nothing is being done consistently to prevent the

harm, Hart said. The dying trees are a loss of \$10,000 to \$15,000 each for UK; they are also an aesthetic loss to the campus, which attracts students each year with its natural beauty, said Hart, whose duties include monitoring UK's 6,000 trees.

"UK officials and construction workers" think trees are light poles," Hart said. "It's been a problem we've always had to deal with."

UK officials who oversee major campus construction projects say they are developing what they think will be a better system for protecting trees, but the program will take time to perfect.

Some damage is inevitable, said Dall Clark, director of capital construction. But Clark thinks UK works hard to protect as many trees as possible.

"We'll go to fairly significant measures in order to save a tree," he said.

A deep-rooted problem

Hart said he still sees too much damage when he walks across campus. The worst area, Hart said, is near the Administration Building, which is being rebuilt at

See TREES on 2

New retirement changes spark forums, debate

Some said cuts will hurt employees; others said reductions are unavoidable

By Seth Sparks
CONTRIBUTING WRITER

The UK Task Force will be holding a series of forums beginning Dec. 1 to open discussion to faculty and staff about retiree employee benefits.

The forums come at a time when the debate over the retiree benefits cap is heated, as the Staff and University senates voted by a large majority not to endorse the proposal made by the task force.

The task force based its decision on a proposal made by the Government Accounting Standards Board that, if accepted, could take effect in 2005.

The proposal would put a cap on the benefits received by retired employees, said Joey Payne, health benefits director. He said retirees would have to cover any additional rises in health care cost that will occur in the future. The proposal would cap the university's contributions to benefits at \$7,500 a year, or \$625 a month. The university would pay \$256 million in liability instead of the \$351 million that would be necessary without the cap, Payne said.

Many faculty members said they were dissatisfied with the way the issue is being handled. Some said they have a problem with benefits cap itself, while others are more concerned with the way the task force handled making the proposal.

Hans Gesund, an engineering professor who has been at the university for over 45 years, said that the cap is a "dishonorable decision."

"I keep thinking of the secretaries and janitors that don't make a whole lot of money now," he said. "After a couple of years the university won't cover their health care costs, and they will be in real trouble."

Alvin Goldman, a law professor, said that the effects of this could be harmful to the future of the university, especially the faculty. Every time a university reduces benefits, the reduction in morale allows other institutions to draw good people away from UK, he said.

Sheila Brothers, chair of the Staff Senate and a member of the task force, said that the reaction of the faculty probably stems more from the way the task force handled making the proposal than the actual cap itself. While the cap is a necessary change, said Brothers, it might have been better "if the faculty's input would have been considered."

University Senate Chairman Jeff Dembo said that one of his biggest concerns is that the forums will not affect the proposal.

"It's unclear what the goal of the forum is," he said.

However, members of the task force said that the change is necessary to maintain current benefits to employees.

"This is a matter of the university's ability to provide for their students and faculty as well as other obligations that it has," said Thomas Samuel, a public health professor who led the task force.

President Lee Todd sent an e-mail to faculty and staff that was published Mon-

See FORUMS on 3

This is a matter of the university's ability to provide for their students and faculty ..."

— Thomas Samuel, public health professor and leader of the task force that developed the proposed changes

Extended Forecast

Thursday Partly Sunny	Friday Mostly Sunny	Saturday Mostly Sunny
56 41 HIGH LOW	62 43 HIGH LOW	58 44 HIGH LOW

For more weather check out kykernel.com

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Dressage team competes despite lack of facilities | PAGE 5

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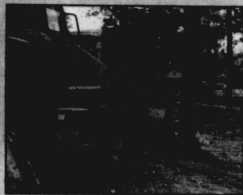
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Problems, solutions

Continued from page 1



Problem: Construction equipment is parked near trees, which compacts soil and hinders roots from getting nourishment, Hart said.
Solution: People should notify Capital Projects Management when they see equipment near a tree.



Problem: This tree by the Administration Building wasn't drawn into the construction plans, Hart said, which means construction could unknowingly affect it.
Solution: David Doss, who oversees the Administration Building workers, said the best solution is for everyone who draws up the plans to communicate so trees won't be forgotten.

PHOTOS BY JOHN FOSTER AND JONATHAN PALMER | KERNEL STAFF



Jerry Hart, a worker with the grounds department, cares for 6,000 trees on UK's campus. He said he sees construction causing damage to trees all too often. Officials aren't communicating with each other about protecting trees, he said. The pedway in the background of the picture was built near a cluster of trees. Since the construction in the late '90s, two trees by the pedway have died, Hart said.

JOHN FOSTER | PHOTO EDITOR

TREES

Continued from page 1

ter it was gutted by a fire in summer 2001. In that area, trees are tattooed by construction, Hart said.

One tree near the building has had construction vehicles parked near its trunk. The vehicles can compact the soil and keep the tree from finding nourishment, Hart said. The tree isn't even on the contractor's plan, he said.

"The architects are in their own little world," Hart said. "Capital Project Management is supposed to be directing the architects."

Another tree's roots have been cut back several yards, and little spirals of root poke out near the trunk. Hart said he recommended that less soil be cut out around the tree, but that didn't happen.

On a recent walk around campus, Hart pointed to the tree where the 6-inch piping was placed this summer as one of the worst trees. The tree, which has been on campus since the Administration Building was built in the early 1900s, was damaged several years ago when former President Bill Clinton gave a speech in the area and a heavy stage was set up nearby, Hart said.

He picked up some hard black chunks, known as Ganoderma root rot, at its base, and chucked them back to the ground. The visit caused the rot, he said, wiping the black from his hands.

He's convinced the neighboring waterline will aggravate the damage that's already there.

Bob Wiseman, the associate vice president of facilities who oversees construction and the grounds department, said that his department has tried to protect the tree as much as possible.

"We've taken precautions on that particular tree and will continue to watch it," he said.

Most trees don't reveal any damage until five to 10 years after the fact, Hart said. Construction usually upsets roots, and it takes years for harm to become evident, he said.

Hart said about two-thirds of the trees that have died in the last five years died because of construction that occurred within the last 20 years.

"They build the building, the tree looks good there," Hart said. "About four or five years later, the tree starts showing some problems, and it never gets better."

Communication problems

The damage isn't the result of uncaring UK officials and contractors; it's the result of a failure to include trees in construction plans and communicate effectively about them, said David Doss, senior project manager of Messer Construction Co., which is overseeing the work on the Administration Building.

"If design doesn't lend itself to protect the trees, then there's nothing a contractor can do about it," Doss said. "Somebody higher up has to make those decisions so the design takes the measures needed to protect the trees."

Doss said designs often conflict. For example, a demolition plan calls for the preser-

vation of a certain tree near the Administration Building during construction. But a utility plan drawn by a separate company calls for a waterline to run adjacent to the tree, which would damage it over time.

In cases like this, Doss said it's up to the university to resolve the conflict.

Clark, director of capital projects, said UK has changed plans several times to protect trees. One change included the Biomedical Research Building's plan, which has been changed so that piping dodges trees, he said.

But compromises like this aren't always easy.

"It's sometimes difficult to coordinate infrastructure with all the existing trees," Clark said.

But Hart thinks most of the issues could be solved through better organization.

"It's a lack in the planning side of it," he said. "We draw the fences on the maps on where it should go ... but someone isn't getting this information."

Hart acknowledges that the grounds department could do more to help. He said Clark and Wiseman have asked for written specifics on what trees require to be preserved.

"We need to sit down and write them out," Hart said. "That's what it's going to come down to. We have faults also."

He said the department has had difficulty doing that because it is short 12 people.

Doss said the effort needs to be cooperative.

"If the goal of the university is to preserve its trees and plants, then it has to have a comprehensive plan to do that, and everyone has to get on board," he said.

Finding answers

There are solutions to UK's predicament, said officials at universities that have tackled similar problems.

At Michigan State University in Lansing, Mich., there was so much difficulty saving trees during construction that the whole process was revamped.

"There's frequently a problem with it because contractors may feel they need to get into an area that's protected," said Gary Parrott, manager of grounds maintenance at the school. "We try to accommodate them when we can, but we don't always do that."

Now, engineers and consulting firms discuss the trees at pre-construction meetings, Parrott said.

"It requires everyone placing a value on

the plants and saying the plants are important," Parrott said.

"It becomes a part of the culture of doing construction on campus after a period of time," he said. "This takes a number of years to develop."

At Purdue University in West Lafayette, Ind., it has taken four or five years to form a protection plan that will be finalized soon, said Fran Peterson, landscape supervisor at Purdue.

"We are just now getting to the point where it's going to be written into the specs for new buildings coming," Peterson said. The plan includes both fines and instructions for fencing off trees.

Fines are an essential part of the plan. "If the fine is substantial, it can certainly be a deterrent to the contractor," Parrott said.

UK doesn't fine contractors for damaging trees, said Jack Miller, the manager of capital projects at UK.

"If someone backs heavy equipment into a tree, we don't have any specific or predetermined way to deal with that," Miller said. "We just try to avoid the damage."

Both Wiseman and Clark said they would consider enforcing fines.

"I'd be willing to look at that; it's an interesting concept," Clark said.

Changes take time

New efforts to promote communication between groups should strengthen with time, said Wiseman, who started his new job during the spring semester.

"We're just starting the process of getting all those various people involved with construction talking more with each other," he said.

In April, the Medical Center Physical Plants Department, the Campus Physical Plants Department, the University Architect and Capital Construction Management merged into the Facilities Department.

"That coordination is starting, and I'm going to have more meetings to see what everyone is doing," Wiseman said.

“They build the building, the tree looks good there. About four or five years later, the tree starts showing some problems, and it never gets better.”

- Jerry Hart,

grounds department horticulturalist

Wiseman said he is open to ideas. He has started communicating with the Purdue grounds department for advice, and he has created a Committee on Campus Facilities Environment and Planning to discuss major campus construction.

"Not everybody is at the table when the decision is made to build something here, to build something there," Wiseman said. "This committee will go a long way to making sure we're consistent and saving trees."

Members of the committee include Provost Mike Nietzel, a Student Government member and representatives from the College of Design and the College of Engineering, among others.

Another committee member is Horst Schach, chairman of the Department of Landscape Architecture. Schach said his primary concern won't necessarily be on trees, but on making open spaces around newly constructed buildings.

"I'm not so sure that (protecting trees) will be my main focus," he said. "It all depends on the project."

Hart, nicknamed a "tree hugger" by many who know him through his job at the grounds department, said he is disappointed he was not invited to be on the committee.

Wiseman said the committee involves higher-level members, and Hart will be an adviser just as Wiseman is.

Clark said it's "critical" for grounds to have a say in construction. "We tend to rely on their input quite heavily," he said.

Wiseman is adamant about replacing trees that must be taken down for construction. "If you have to take one down, and occasionally we will, (we will) put two or three back," he said.

But that may not be consolation for losing a tree, said Bill Fountain, a UK horticulture professor. The trees aren't "going to be mature until you're retired," Fountain said.

Future trees

Even future projects are posing questions about protecting trees.

Ayers Saint Gross, an architecture firm that has formed a plan for campus development, laid out areas where trees should be planted. The plan should protect the trees being planted now for the next 50 years, Wiseman said.

UK also broke ground in September on its next big construction project, which involves building four new residence halls for students. Three will be located by the Kirwan/Blanding Complex on South Campus and one will be on the corner of Martin Luther King Boulevard and Euclid Avenue on North Campus.

Computer illustrations of the dorms show tall lush trees surrounding the buildings.

But those trees likely won't be originals. "There's not going to be any plant material that's original when it's done," Hart said.

He's hoping as many trees as possible can be saved, but he realizes it may be a struggle.

"You've got to live with some of (the damage)," Hart said. He just hopes UK will work hard to make sure future damage is minimal.

E-mail auhde@kykernel.com

Professors debate benefits changes

By Seth Sparks
CONTRIBUTING WRITER

Thomas Samuel, a public health professor who led the task force responsible for developing the retiree benefits changes, said he believes the proposed changes won't affect the age of retirees.

A recent proposal by the UK Task Force would reduce retirement benefits for university employees if it is accepted by the administration.

The proposed change would limit UK's coverage of retiree's health care.

The proposal was made on the recommendation of the Government Accounting Standards Board. If accepted, the changes would take effect by 2005.

Members of the task force said that the effects on employees largely depends on their individual conditions.

Joey Payne, director for employee benefits, said the plan won't force people to change. "Depending on an individual's personal and financial situation, an employee who has met the requirements for retirement, but who is still working, may elect to retire before a new plan goes into effect," he said.

The proposal will help move the university forward, Samuel said.

The proposal must go back to the task force before going to the Board of Trustees for final approval.

Alvin Goldman, a law professor, said the effects could be harmful to the future of the university.

"You can't force people to retire, and then you have less opportunity to recruit new people," he said. "I think the younger staff will be affected."

Every time a university reduces benefits, the reduction in morale allows other colleges to draw people away, said Hans Geshund, an engineering professor. "I would hate to think that the place I've love so much would do something this dishonorable," he said.

Goldman is also eligible for retirement. "But the less attractive it is to retire, the less likely it is that I will do so," he said.

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FORUMS

Continued from page 1

day's Kernel. Todd addressed the need for the proposal and wrote that he was disappointed about the negative criticism. He wrote the task force has worked hard with a complex issue.

"This is a group of your peers who have been diligently working to identify some potential options to a very complicated issue," he wrote.

Todd also wrote that the problems with the proposal are caused by the rising costs of health care.

"I am committed to make this university a better place to work, but we are also driven by limited resources and the rising costs of our benefit," he wrote. "We must face the fact that we simply can't continue to provide the same level of benefits for the same costs."

Payne said that this issue is an important one, and people should understand the reasons why the proposal was made.

"Employees are providing good ideas," he said. "(The forums) will be of value to faculty and staff."

After the forums are held this December, the proposal by the task force will be made to the Employee Benefits Committee, who will advise the president on the issue. The report will include discussion and issues raised in the forum. The final draft must be approved by the Board of Trustees.

"It's important to remember that this is a proposal," Payne said. "The administration can accept it, amend it or throw it away."

Dick Siemer, executive vice president for finance and administration, said faculty should get involved. "This issue is important," he said. "It said a lot about us as a university that we can discuss issues and make important decisions in a public forum."

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UNIVERSITY OF KENTUCKY
CRIMEREPORT

Selected reports made to UK Police from Nov. 8, 2003 to Nov. 17, 2003.

- Nov. 8: Disorder in progress at South Limestone Street and Maxwellton Court; citation issued at 12:25 a.m.
- Nov. 8: Arrest made for alcohol intoxication at 769 Woodland Ave. at 1:41 a.m.
- Nov. 8: Arrest made for alcohol intoxication at 395 South Limestone St. at 4 a.m.
- Nov. 8: Emergency phone activated at the entrance of Kirwan Tower; citation issued at 7:32 p.m.
- Nov. 8: Bikes stolen from racks at 300 Alumni Drive at 11:05 p.m.
- Nov. 9: Complaint of an assault investigated at Kirwan Tower at 1:15 a.m.; girlfriend and boyfriend fighting.
- Nov. 10: Postal scale stolen from Medical Center at 10:20 a.m.
- Nov. 10: Indecent exposure reported at Funkhouser Building at 1:51 p.m.
- Nov. 10: Attempt to locate people with paint ball guns who jumped into a car on Oldham Avenue. They were last seen heading toward Columbia Avenue in a red Porsche with Ohio plates at 8:17 p.m.
- Nov. 10: LCD projector stolen from Animal Science Building sometime between then and Oct. 1.
- Nov. 11: License/tag stolen from a car at 126 Mineral Industry Road at 1:49 p.m. It was last seen in the parking structure on Rose Street.
- Nov. 11: Service tag stolen from a white utility van at the Agricultural Science Building at 2:47 p.m.
- Nov. 11: A man suspected of using narcotics in his car parked at Huddle House on South Limestone Street at 4:53 p.m. Assistance given to Lexington Police.
- Nov. 11: UK parking pass stolen from car in the Sports Center Drive parking lot at 5:55 p.m.
- Nov. 12: Computer stolen from the Moloney Building at LCC at 8:41 p.m.
- Nov. 12: Citation issued for person writing bad checks to UK Bookstore, then returning the purchased items in exchange for cash at 2:07 p.m.
- Nov. 12: Disorder at 1101 Veterans Drive at 8:50 p.m.
- Nov. 14: Theft from 769 Woodland Avenue reported at 2:08 a.m.
- Nov. 14: Theft from WUKY-FM in McVey Hall, reported at 9:23 a.m.
- Nov. 14: Woman reports her car stolen at 12:19 p.m., only to find that UK Parking towed it because it was parked on a yellow line.
- Nov. 14: Wallet stolen from a purse at Health Sciences Research building, room 444, at 1:02 p.m.
- Nov. 14: Harassing communication reported at 765 Woodland Avenue at 1:05 p.m.
- Nov. 17: Theft from College of Law, room 209, at 10:05 a.m.

Source: UK Police reports and Web site at www.uky.edu/Police
Compiled by Staff Writer Ben Fain.
E-mail bfain@kykernel.com

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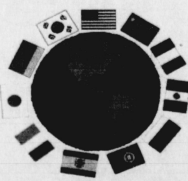
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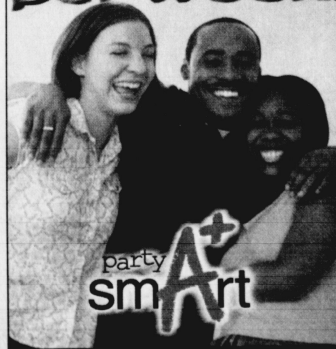


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How to use it? Wear strips for 30 minutes daily
How long before results will appear? 14 days
How long will it last? 6-12 months



Crest Night Effects
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How to use it? Brush it on once a day, leave on overnight
How long before results will appear? 14 days
How long will it last? 6 months



Colgate Simply White
What is it? Gel
How to use it? Brush it on twice daily
How long before results will appear? 14 days
How long will it last? 6 months



Colgate Simply White Night
What is it? Gel
How to use it? Brush on once a night before bed, leave on overnight
How long before results will appear? 14 days
How long will it last? Up to 6 months



Mentadent Tooth Whitening System
What is it? Paste/gel
How to use it? Spread paste mixture into mouth trays. Wear for 10-15 minutes daily
How long before results will appear? 7-14 days
How long will it last? Individual results vary

Tooth whitening systems are cheap and easy to use, but some call them ineffective, prefer professional care

By Clay White
CONTRIBUTING WRITER

Like many students, Carrie Young, a non-degree student, decided to try tooth whitening when she looked in the mirror and wanted a prettier smile. Amid the myriad choices available, she picked up a box of Crest Whitestrips at the grocery store.

"It worked well," Young said. "I was satisfied. It lasted as long as it said it would, too six months."

While Young came away feeling satisfied that she got her money's worth, others, such as undeclared junior Shane Macintosh, disagree. Macintosh used a generic product without much success.

"It worked for a couple of days but after that it went away," he said. "I mean, there was improvement but not anything drastic."

Now that tooth-whitening is a bona-fide trend, it seems everyone is giving it a try. But for every "liked it" there is inevitably another "didn't like it" to contradict it.

What gives tooth whitening such a hit-or-miss quality? Here are some hints that could help to answer this question.

One way to get good results is to buy a name brand.

"You've got to stick with a name you recognize," said Dr. Ronald Heilig of Lexington dental practice Gentle Care. "They're not going to put anything in it that will harm you or not work like they say it will."

Also, according to Heilig, teeth and gums may become overly sensitive during the course of a whitening treatment.

"Some people's teeth are more sensitive than others, especially when exposed to cold. Things like ice cream can become painful for some people to eat after using these products."

Always check to see if there is a warning posted on the box. Most companies list possible side effects and what to do if they occur.

For lasting results, Heilig said the dentist's office — not the drug store — is the place to go. "Over-the-counters just aren't as strong," he said. "They're cheaper but they are inferior to what you can get from us."

Amy Ziess, a fashion-merchandising junior, had her teeth whitened professionally at a dentist with a take-home bleaching kit. She found the results much brighter.

"It worked really well. They gave me stuff you stick in like a mouth piece, and you sleep over night with it in. It lasts for about a year," Ziess said.

Your dental professional can offer other options as well, including the new laser whitening treatments that speed up tooth bleaching using a strong light source.

Whether done professionally or purchased over-the-counter, remember, everybody's teeth are different. According to the American Dental Association, tooth coloration is a hereditary trait. The causes of tooth stains can be as simple as drinking coffee or smoking, but teeth can become discolored from damage done to nerves during a trauma and other unusual causes.

Email kernel@uky.edu



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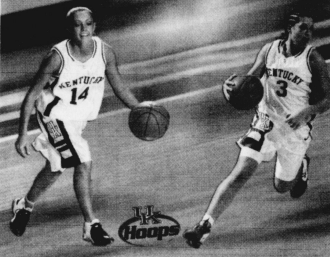
*Chance to win tickets to men's basketball games

*Free Food

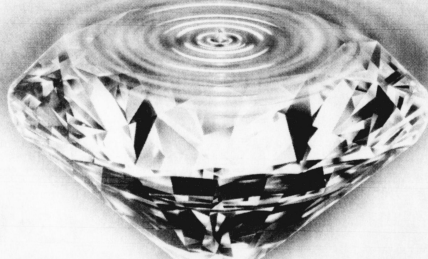
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For additional information or to learn how you can be a part of UK's newest fraternity, please contact Isaac at 859-806-3207, wfeddy0@uky.edu.

This past week the IFC donated proceeds of over \$200 to the United Way from money collected at our Kaplan testing day.

Dressage team competes despite lack of facilities

By Jarrod Kraemer
CONTRIBUTING WRITER

Dressage is French for training, but for the UK dressage team, training is sometimes hard to come by.

"We are at a slight disadvantage here at UK because we don't have our own riding facility," said coach Rose Thiedich.

In dressage, riders must demonstrate various riding positions and techniques to judges inside a riding arena. But UK's team must travel for all its competitions and use other schools' horses and facilities.

Thiedich, who has taught dressage for 25 years, recently started working with the team because one of her former students, Samantha Brooks, an agriculture graduate student, had contacted her and requested assistance.

Thiedich works with the team part time in addition to her full time job as a trainer.

With no salary to offer a full time faculty coach, most of the responsibilities are shifted to Brooks, the team's president, as well as the team's other officers.

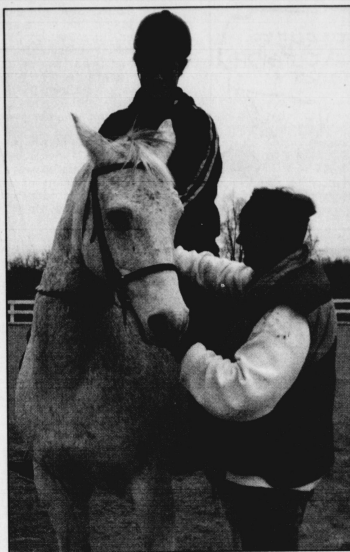
"It's a difficult and very frustrating situation," Brooks said.

As a club activity, the dressage team receives \$500 annually from UK, but Brooks said that is only contingent upon the team's ability to match the \$500 through fundraising of its own.

Brooks said the lack of funding for advisers and facilities makes it difficult for the team to attract recruits and competitive riders.

"Imagine UK trying to recruit basketball or football players without facilities in which to practice or compete in," she said.

Brooks said the situation is further complicated because in order to train, the team's members must pay for the trainer and the use of the facility and its horses. The dressage team currently



JONATHAN PALMER | KERNEL STAFF

All the pretty horses

Eva Langlois, an animal science major, and her horse, Sassy, get instructions from instructor Rose Thiedich.

practices at Canterview and Red Gate equestrian centers

Brooks said building a facility at UK could boost Kentucky's reputation as an equestrian and agricultural state, as well as benefit the equestrian and agriculture department. She said national organizations also use dressage facilities to support riding for handicapped or other disadvantaged kids.

"The benefits are broad and can outweigh the disadvantages," she said. "But since the university doesn't help us much, we must help

each other."

As a team, not every member competes every time. In fact, Brooks said, competing isn't a requirement of joining the UK dressage team, although many of the members on the team do have experience with horses.

"You have to have a basic knowledge of riding and then take a few lessons before competing," Brooks said of newcomers. "But you don't have to compete if you don't wish to."

E-mail kernel@ukyeu

Volleyball team looks for second chance in tournament opener against Florida

After losing to the Gators twice this year, Cats get final try in SEC tourney

By Tim Wiseman
STAFF WRITER

No one in the Southeastern Conference has found an answer for the Florida Gators all season.

For the ninth straight season, the third-ranked Florida volleyball team (34-1, 16-0 SEC) swept through the SEC regular season undefeated.

Last Sunday UK (14-15, 6-10 SEC) was the latest Gator victim, as the Cats fell 3-0 in the SEC finale for both teams.

But on Friday, the Cats get another shot at the Gators when the teams meet in the opening round of the SEC Tournament in Columbia, S.C.

Drawing a top-seeded Florida is a challenge, but UK senior Liz McCaslin said she relishes the opportunity.

"It's definitely a challenge to prove to them what we can do," outside hitter McCaslin said. "We've gained respect in the SEC this year and we can continue that."

Despite falling to Florida last weekend, UK senior middle blocker Sissy Canfield feels that game will help the Cats in postseason play.

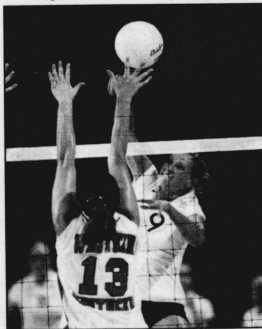
"Florida is a team we're pretty familiar with, having played them twice this season," Canfield said. "We're just going to take what we learned and adapt to that."

During Tuesday's practice, the Cats did just that by installing some new defensive and blocking schemes, Canfield said.

UK head coach Jona Braden said turning up the defense is the key to contin-

Senior outside hitter Liz McCaslin and the UK volleyball team head to Columbia, S.C. for the Southeastern Conference tournament Friday. The Cats earned the final spot in the tournament field this season.

KERNEL FILE PHOTO



ent success for the Cats.

"We talked about what Coach (Tubby) Smith did with the basketball team last season with defense," said Braden, who is in her sixth season with the team. "That's what we want to do. We feel that you have to play defense to win."

Having seen how Florida plays, the Cats can make scoring even more difficult for the Gators, Braden said.

"We want to force Florida to fight for every point, just as we will fight for every one," she said.

But the most important thing will be for the Cats to play their game, McCaslin said.

"We're playing a differ-

ent defense, but we have to stay true to what we have done all season," McCaslin said.

This season, the Cats recovered from a season-opening loss to Wake Forest to string together seven consecutive victories in non-conference play.

In league play, the Cats tallied six victories, but forced a decisive fifth game in four of their losses, a sign of how far this team has come, Braden said.

"We all agree that we have made strides in this league," Braden said. "We are so close. We are so close now."


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Fall 2003 Scholarship competitions:
Caen Scholarship – for a semester study at the University of Caen, Normandy, France –
deadline: January 16, 2004
Heidelberg Scholarship – for a year of study at the University of Heidelberg, Germany –
deadline: November 15, 2003
National Security Education Program (NSEP) Scholarships – federally-funded scholarships for up
to a year to study languages critical to national security - deadline: January 16, 2004
English-Speaking Union, Kentucky Branch, Scholarships – for summer study at Oxford and
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Study Abroad Fair: November 19, 2003, 9:30 a.m. to 2:00 p.m., Whitehall Classroom Building,
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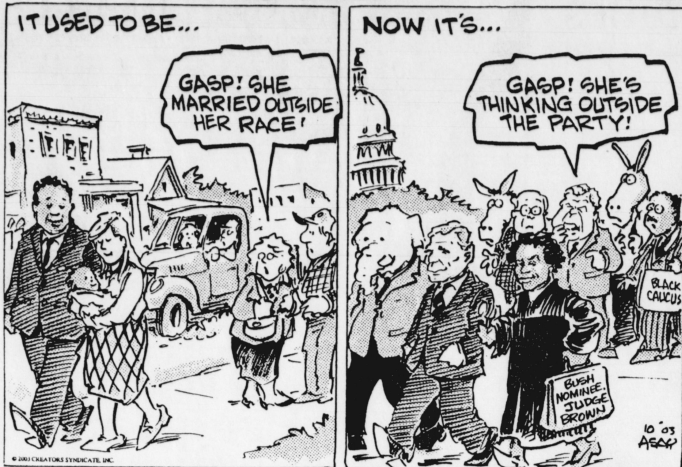


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OUTRAGE!



IN THEIR OPINION

Iraqi occupation drags on, Americans deserve answers

U.S. troops will remain in Iraq after an interim government is installed there, President George W. Bush said Monday.

The plan is to implement an Iraqi-run governing body by July, but Bush won't say if this is part of an exit strategy, or if any exit strategy is in the works.

More than 400 American troops have died so far in the current Iraq conflict.

Eighty-seven billion dollars have been earmarked for a vague and nebulous rebuilding plan. Violence and bombings are a part of daily life in Iraq.

Whether invading Iraq was a good idea or not is irrelevant now. Troops went in and knocked down the system — the terrible system — that was in place.

To leave now, without putting into practice a workable system of governance, would be an arrogant, thuggish disaster.

Some other bloodthirsty dictator would emerge from the chaos, and the country would be back where it started.

The United States, like it or not, currently has a responsibility to the Iraqi people.

Right now, troops need to be there. But at some point, they need to come home.

With no demarcated plan for the \$87 billion, no proposal for how the interim government will be run, and no exit strategy in sight, the United States' occupation of Iraq is foundering.

We appear to be without a plan, and without any idea of when or how our formless occupation will end.

Setting up an interim government and sticking around for a while to see that it's carried out is our responsibility.

But what steps is the Bush administration taking? What are the plans between now and July, and what are the plans for after that?

In a corporate setting, such a lack of transparency would be decried and would not be allowed.

No investor would sink billions into a business plan that wasn't clear and up for examination, which is as it should be.

No student would accept a professor without a syllabus. Why should we accept such a situation when lives — not to mention money — are on the line?

The American people are footing the bill for this entire operation.

We deserve to know how our money is being spent, and when our brave men and women will be coming home.

By keeping obstinately tight-lipped, Bush is setting the stage for Campaign 2004 to be a battleground — and he's setting the stakes against himself.

This editorial appeared in the University of Pittsburgh Pitt News.

Dean's education plan deserves a closer look

College students should stand up and take notice of an ambitious new higher education plan put forth by Democratic presidential candidate Howard Dean. Saying that his plan will "guarantee every young person access to an affordable college education," the already-popular Dean hopes to gain support among younger voters like ourselves.

The basics of the plan are as follows: college students will have access to \$10,000 annually, provided in a mix of grants and loans, depending on the income of the student's family. After graduation, students will make payments on their school debt, but they will receive tax credit for any amount they paid above 10 percent of their annual income. That way, nobody would ever have to pay more than 10 percent of their earnings, nor will they be saddled with debt for more than 10 years after graduation. The plan is retroactive, and would cover anyone with outstanding loans, even if they graduated years ago.

The program also calls for a "commitment" from eighth grade students to "work hard in high school" and commit to college. For college graduates wanting to go into public service — those aspiring to be police officers, fire fighters or teachers, for instance — the plan is even more enticing. They will have to pay no more than seven percent of their annual income toward school loans. Dean's program also calls for an increase in the size of the Americorps public service program started by Bill Clinton, from the current 50,000 members up to 250,000.

On paper at least, Dean's plan sounds like a winner, and is definitely something which students should be informed about. The average amount of college debt has doubled in the last decade, according to Dean's Web site, and more than one-fifth of all full time college students are forced to work full-time hours to cover the costs of educating themselves.

Dean's plan certainly is the boldest proposal offered by any of the current Democratic presidential candidates. Overall, it appears to be a very smart move by Dean to shore up support of the under-30 crowd, an influential group whose support is critical to Democratic success in the next election. Indirectly, the plan is also an appeal to the parents of future college students, who will be able to rest a bit easier knowing that they will not have to bear an excessively large financial burden in educating their child.

Of course, as can be expected, there are questions as to whether the country can afford to have such a generous program in a time when the economy is a ready in less-than-stellar shape. Dean's own campaign estimates that the program would cost approximately \$7.1 billion annually. Dean's backers are quick to point out that they can easily gain that amount of money by repealing President Bush's "reckless" tax cuts. They do not delve into the specifics of exactly how the \$7.1 billion dollars will be divided up within the program, or whether former students who have been paying loans for years will receive any type of reimbursement.

This touches on a larger issue. With experience in only state-level government thus far, will Howard Dean be able to implement his proposals on a national level? Even diehard Dean supporters cannot deny that some of the former Vermont governor's plans are indeed bold, and may be tough to carry out. Still, it's hard to not like the array of new ideas and concepts put forth by Dean.

With this latest higher-education proposal, college students such as ourselves are directly affected. It is our duty then, to judge plans such as this on their merits and play a pivotal role in determining our leader next November.

Nabeel Jawahir is a political science sophomore.

WORD OF MOUTH

"He was very impressive, especially for a white guy. It was inspiring."

— Scarlett Clay, a psychology freshman, on Tim Wise, a guest speaker at UK last week.

"Do they have a stat for ass-kicking?"
 — UK Football Head Coach Rich Brooks, at the post-game press conference after UK lost to Vanderbilt on Saturday.

Democrats going down wrong road with filibuster efforts

What I am about to say is in some ways quite ironic. I do not politically support the current President of the United States, one Mr. Bush.

I am also hard-pressed, though I'm not a Democrat, to find a circumstance where I would support a Republican for United States Congress over his or her Democratic counterpart.

In addition, I do not support President Bush's appointment of Janice Rogers Brown, Chief Justice of the California Supreme Court, to the D.C. Circuit Court of Appeals (arguably the closest step to the Supreme Court itself). Nor do I support judges William Pryor, Priscilla Owen or even Miguel Estrada in their respective bids for the federal judiciary.

I also believe that the Republicans are acting quite ridiculously in their marathon floor debates and that their charges of Democratic obstructionism border on lunacy. Relative to Bill Clinton, President Bush has had an incredibly



Edward Guest
 HISTORY SENIOR

easy time getting his judges appointed — and an enormously higher success rate. That having been said, the Democratic Party is wrong to prevent a vote on President Bush's judicial nominees, irrespective of their 168-4 record of approving his nominees.

As much as I fervently admire the conviction of 41 U.S. Senators (who are preventing cloture), I strongly suggest that they find seven more partners and reject these appointees the old-fashioned way, a "nay" vote.

This poses a clear challenge to the Democratic Party and its anti-Republican sympathizers: if these judges are as "out of the mainstream" as you claim, why can't you uncover a measly seven to 10 other senators to conclude the matter?

A Democratic Senate in 1987, emboldened by Sen. Edward M. Kennedy's blistering assault, succeeded in preventing the distinguished Robert Bork from being confirmed to the U.S. Supreme Court.

They successfully turned public sentiment against the scholar and forced the Reagan administration to go a different route. Who knew that the ultimate alternative would turn out to be the very jus-

tice (Anthony Kennedy) who would author the majority opinion in Bush v. Gore? Oh well.

The politicization of the federal judiciary is predicated on the minority party possessing the wherewithal to oppose the views of the majority, which almost always includes at least 50 U.S. Senators and the president.

In the years following the Borking, Democratic leaders almost always possessed the votes to reject Reagan and Bush nominees without needing to resort to these tactics.

Liberals should praise Sen. Trent Lott, a conservative Mississippi Republican, for his 1993 "yea" vote on Ms. Ginsburg. This situation differs, because Democrats have the constitutional right to block "controversial" nominees, but that does not mean they should.

It is thus incumbent upon Democrats to peacefully and decorously evict some of the rubber-stamp GOP senators, legitimizing their claim that Mr. Bush's nominees are indeed out of the mainstream.

All of us know that this is just a precursor to the real battle: the next Supreme Court nominee, particularly if it is a Bush

appointee with a 51-49 GOP Senate. This could lead to the most divisive imbroglio in the World's Greatest Deliberative Body since before the Civil War. That is not as hyperbolic as it sounds, for the future of our nation is at stake.

Bush may well have the opportunity to cement his legacy, vis-à-vis the Supreme Court, and if he can persuade 50 people that he's correct, that should be how the die is cast.

As much as I respect the vigilance and toughness of Sen. Charles Schumer, D-N.Y., I fear that, through his filibusters, he only serves to marginalize the anti-Republican movement and smear us all as perniciously undemocratic.

Which is exactly what we'll appear to those critical undecided voters who may be leaning toward a Democratic president in 2004.

But if the Democrats continue to endorse and champion this undemocratic behavior, we're never likely to find out what America would look like without Bush next November.

Edward Guest is a history senior.

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UK Basketball Notebook

By Ben Roberts
STAFF WRITER

This time last year UK basketball fans didn't know what to think.

The Cats were coming off of an exhibition schedule in which they lost one game and needed a last second jumper from Keith Bogans to win the other.

But after two convincing victories against exhibition foes this season, all seems well in the world of UK basketball.

A major obstacle facing head coach Tubby Smith is the inexperience of his bench players, with the departure of seniors Bogans, Marquis Estill and Jules Camara.

"We do have four new players and we need to get some of those guys to contribute," he said. "We're going to have to ask (centers Lukasz Obrzut) and Shagari (Alleyne) to contribute right away as freshmen." Smith said. "And we haven't had to ask that out of a freshman in a while."

UK's starters scored all but 16 points in the Cats' 94-63 win over EA Sports Nov. 12. Most of those bench points came in the final minutes, when the game's outcome had already been decided.

Junior forward Chuck Hayes said the veterans would have to continue to carry the load until the more inexperienced players are ready to step up.

"It just comes with time," Hayes said. "The guys are young and they're still getting used to the system. In the beginning I think the load will be on me and a couple other veteran players. But as the season goes on, these guys are going to get an opportunity, too."

WINTHROP

The Cats face their first regular season opponent Friday, the perennial Big South

powerhouse Winthrop Eagles.

The Eagles return four starters from a team that missed the NCAA Tournament last season for the first time since 1998 despite going 20-10 and winning their conference regular season championship.

Smith said his team will not be taking the Eagles lightly.

"Winthrop is a perfect example of a team that is very capable of beating us," he said. "When I look at their roster with four returning starters, we have reason to be concerned. They've got a lot of weapons and a lot of talent."

AZUBUIKE INJURED

Sophomore guard Kelenna Azubuike tore a tendon in his left pinkie finger while going for a layup in practice Monday but will be ready to start in Friday's game.

Azubuike, who averaged 17.5 points and 6.5 rebounds in two exhibition starts, said the injury should have no effect on his shooting or ball handling ability.

He will have to wear a splint on the injured finger for the next six weeks.

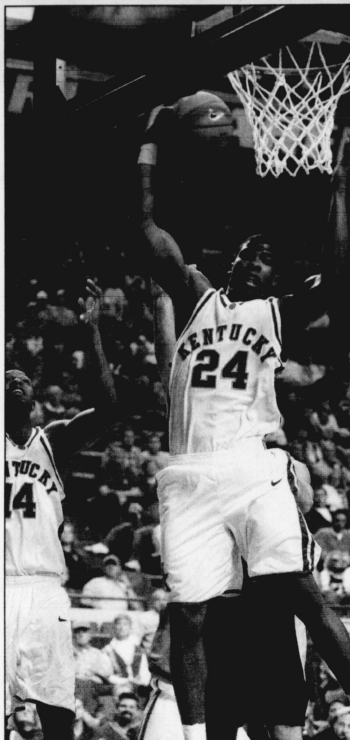
WILLIAMS SIGNED

In addition to point guard Ramel Bradley shooting guard Adam Williams became the second recruit to sign with the Cats Nov. 12.

A native of St. Albans, W.Va., Williams averaged 19 points and eight rebounds for St. Albans H.S. last season and is the top rated prep player in West Virginia.

DELAY

UK's matchup with Winthrop will be broadcast on a delayed basis on WKYT-27 at 11:35 p.m. Friday. It will be the only game of the season that will not air on live television.



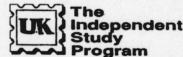
Sophomore guard Kelenna Azubuike injured his left pinkie finger in practice Monday. He will start in the regular-season opener Friday.

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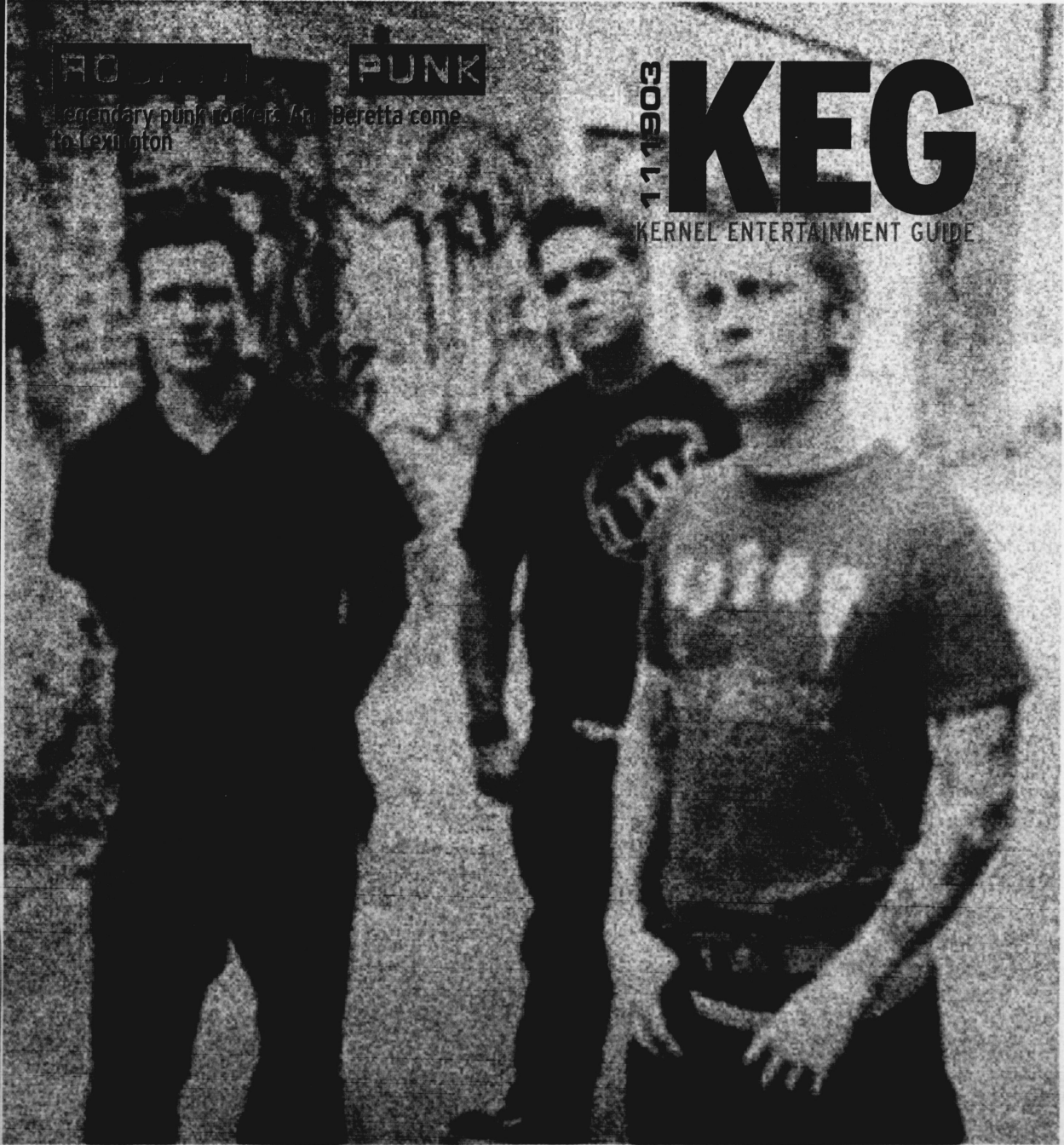
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KERNEL ENTERTAINMENT GUIDE



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It was a four-letter word that I had avoided at all costs. *R-E-N-T*.

Just the mention of it would send those around me, friends and strangers alike, into a ridiculous frenzy. Which in turn, led me to sigh heavily and roll my eyes.

All it took was one person to bring it up and at least half of the people you were talking to began to spout off dates and locations where they had seen it. I heard one person say they knew someone who had seen *Rent* 35 times. God help her. It became a kind of "coolness test" — who ever had seen it the most times or in the most interesting place won.

Inevitably, the singing would start — songs where everyone knew all the words except me because I was the only lame one who had never seen the play. Car trips were complete torture if the soundtrack managed to surface before I could stuff it under a seat.

And then it happened, *Rent* came to Lexington. I guess I knew it had to happen eventually — last Tuesday's convenient time and location made it impossible for me to avoid my friends and their insistent arguments attacking the intense dislike I felt for something I had never seen.

So I went, with plenty of die-hard fans in tow. And I expected one of two outcomes: I would either hate it and therefore be justified in making fun of the play or I would suddenly understand the mystery of *Rent* and love it as devotedly as everyone else. But I was disappointed, I didn't hate it and I didn't love it. I thought *Rent* was OK, not more or less than OK, much to the chagrin of my *Rent*-enthusiast buddies.

I didn't hate it because it was admittedly entertaining and smart. I could see how it would appeal to the masses, especially the collegiate masses.

College students are dealing with many of *Rent*'s themes in their daily lives. For most, it's the first time they are on their own and facing issues like sex

and politics with their parents playing similar roles as Mark's mom: contact through limited telephone messages. The play's characters tell each other that they should make every day count and sometimes it's hard for any of us to consider the past or think of the future — we all want to make today important. More than anything else, *Rent* appeals to that "stick it to the man" sentiment we claim was left behind with our parents' young adulthoods but know deep down still reverberates in college culture today.

But despite understanding all of that, I didn't leave the opera house with that uplifted, giddy feeling everyone else talks about after their first *Rent* experience. And it bothered me that I couldn't get as excited as everyone else. What was wrong with me?

Then I realized that another four-letter word had ruined *Rent*. H-Y-P-E.

In their effort to help us so-called *Rent* virgins enjoy the experience, too much was said. I knew what was going to happen beforehand. I knew all the secrets and counting games people play during performances. I knew that everyone else liked this Angel more and this Mimi less and that somewhere out there was a much cuter Roger. I had been told from the day I bought the tickets that I was sure to laugh at this part and cry at this other one. So when it came to those laughing and crying parts, I expected the emotions but didn't really feel them.

It's impressive how one play can unite so many people in a common topic and engender such emotion — I just wish the hype hadn't been a part of my experience so I could be part of the club. Maybe it can serve as a warning for *Rent* enthusiasts with doubting friends like me: if you want them to enjoy it, tell them enough so they understand it but then sit back and let them discover the rest on their own. I promise it will make it more special for you and for them.

Maybe *Rent* wasn't the four-letter word that made me sigh and roll my eyes; maybe it was just the hype. And really, *Rent* is much better than the hype.

E-mail kernelart@yahoo.com

I expected one of two outcomes: I would either hate it ... or suddenly understand the mystery of *Rent* ..."

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Epic history film worth long title, charts own course

BY MATTHEW TOWNER
Staff Writer

Like any adventure film worth its mettle, *Master and Commander* establishes its course from the opening title. The time is 1805, during the Napoleonic Wars. The place is off the coast of Brazil. The ship is the HMS Surprise, headed by Captain Jack Aubrey.

Minutes after learning the British naval ship holds 28 guns and 197 souls, a phantom French foe sweeps in under the cloak of a dense fog, ambushing Aubrey's unprepared men with unrelenting cannon fire.

This opening scene, not to mention the trailer's unabashed bravado, paint director Peter Weir's latest effort as a raucous swashbuckler. As *Pirates of the Caribbean* showed, that type of film probably would have worked.

But *Master and Commander* charts its own course, and as a result, is like a deep breath of ocean air in the homogenous smog of Hollywood. The aforementioned ambush and the climactic rowdy rematch bookend the powerful, thought-provoking character study.

The story, which liberally borrows plot elements from two of Patrick O'Brian's 20 novels featuring Aubrey, focuses on the overmatched ship's stubborn pursuit of the enemy, to the Galapagos Islands. The distinction between pawn and prey is murkier than stormy waters.

The fact that "Lucky" Jack, whose duality is expertly embodied by the brooding Russell Crowe, is in charge is never in question. His naval mentor, Lord Nelson, was "the exception to the rule that authority corrupts."

Duty-driven Aubrey's morality is tested with each crest the Surprise encounters. He's calloused enough (he claims to have dripped blood on the ship to be its relative) to let a trapped shipman drift away so the group can forge on, but also cultured enough to play violin.

The authoritative Aubrey's foil and confidant through his psychological discord is the ship's doctor, Stephen Maturin, portrayed with striking reserve by Paul Bettany. His facial expressions portray Maturin's cognitive dissonance with being a "fighting naturalist."

The skilled surgeon serves a practical purpose on the ship, closing

wounds and amputating infected limbs as needed. But the beauty, clarity and exotic wildlife of the islands drives him forward more than the honor of the crown.

Crowe and Bettany anchor the film in place, but Weir saves some of the eye-catching candlelight for the colorful crew. Some of the shipmen are bulbous and boisterous. Others are famished and fatigued. Many of them are toothless, but all are intriguing.

And because the movie isn't just a pretentious action picture, that intrigue pays off. Lord Blakeney (Max Pirakis), a 13-year-old who loses an arm in the opening battle, is an adolescent melting pot of Aubrey's and Maturin's defining traits.

He delights in the undocumented wildlife on the islands, but minutes later, he accepts his battle promotion with equal exuberance. The film is all about these dueling male relationships; you can have fathers and mentors, but the hero worship and camaraderie of war are too strong.

Lord Blakeney's journey into manhood is the highlight, but the other episodes are also engrossing. *Master and Commander* is epic in theme and scope with its towering ships, but it maintains the small character-driven stories that would fit on a lifeboat.

The film's thematic richness is matched by the elegant photographic staging. The camera alternates between the vastness and serenity of the Atlantic and the jerky claustrophobia of the ship's gloomy bowels. The juxtaposition is jarring, but not irritating.

Master and Commander does have its detractors. Females occupy about 15 seconds of screen time. In O'Brian's novel, the 1805 battle against the French was an 1812 struggle against the Americans.

Were the changes politically and commercially motivated? Definitely. But that shouldn't detract from *Master and Commander*'s merits as a professionally crafted piece of ambitious movie-making.

The movie could have sacrificed the booze and malaise that characterizes the crew's downtime for more blood and mayhem, but it didn't need to. What we do get is so vivid that it's easy to forget that the middle 90 minutes of the film pass without a drop of blood.

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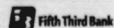
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Bringing on the punk

OLD-SCHOOL PUNK ROCKERS ANN BERETTA SHAKE THE POP SCENE



Punk'd Out
(Far left) Ann Beretta's rafter, Russ Jones, Donovan Greer and Rob Huddleston. (Left) Ann Beretta shares the same label as other punk rockers Down By Law. Down by Law's frontman, Dave Smalley, joins Ann Beretta's vocalist and guitarist Rob Huddleston on several tour dates this winter.

PHOTOS FURNISHED BY INNOVATIONGROUP.COM

BY MANDY LANCASTON
STAFF WRITER

It seems decent bands constantly pass Lexington by for larger cities like Cincinnati.

People love to complain that no body decent ever comes to Lexington. Tonight presents a chance for the town's local music scene to redeem itself.

Running on a high from the October release of their latest effort, *Three Chord Revolution*, legendary rockers Ann Beretta will storm into Kentucky tonight with their unique blend of acoustic-punk.

This will be the first Kentucky show for Virginia-based Ann Beretta, a band formed after the breakup of legendary punk godfathers, *Inquisition*. Originally a quartet, Ann Beretta featured their lineup for a few years ago, we call it and guitarist Rob Huddleston, drummer Russ Jones and bassist Donovan Greer.

"The band is so much more healthy now," explained vocalist and guitarist Huddleston. "We are very united."

Rockers can expect an acoustic show, typical of the acoustic era that has gained recent popularity a long time ago, before there was a punkband Con-fessional. Right after, a wave of acoustic punk rock swept the night.

"I sometimes forget the words to songs we haven't played in a while. I'll draw a blank and some-

gy in the audience will still be singing every word to help me out," Huddleston said with obvious amusement in his voice.

Three Chord Revolution displays a less hostile tone than some of Ann Beretta's earlier albums. "I found a place in my life where anger wasn't a real concern for me. Instead, I wanted to write songs that would inspire, rather than giving my opinion and telling how pissed off I am," Huddleston said, explaining the sharp contrast in lyrics between this album and previous efforts.

After seven years together, this band has matured and grown into something more than just a forum for whiners.

After writing several albums in the studio during the recording process, this album displays a more thoughtful songwriting process. "We took four to five months writing and reworking songs this time," Huddleston said.

With poetic, angst-driven lyrics, *Three Chord Revolution* presents a call-to-arms for listeners to awaken from a dose-like state. "Long Road Home," in particular, features angry and introspective lyrics. "I just want to leave this place and live today and words echo back to Ann Beretta's many influences, including the Clash, The Ramones, Green Day and the Band. Clearly, this music is all about change."

"I got the idea for the album title from a Neil Diamond album called *Three Chord Symphony*," Huddleston explained. "The idea is that if you can put together three chords and get your idea out there, you can speak a revolution."

Although Neil Diamond may be a seemingly strange source for inspiration, especially for a punk-rock band, the idea remains the same. If a song's lyrics are complex, a simple musical style may be the best way to communicate to an audience. This variation of texture proves to be aesthetically pleasing in *Three Chord Revolution*.

One question nearly always comes up when considering the authenticity of a punk band. It's the question that most self-proclaimed punk rockers have an opinion on, and yet no one seems to be able to define. What exactly is "punk"?

According to Huddleston, it's more than just music.

"I see punk more as a social movement and a lifestyle than a type of music," Huddleston said.

Music grounded solidly in society and politics came from the roots of bands such as the Sex Pistols and New York Dolls, he said.

Huddleston's response may be seen as a cold duck of water in a desert filled with anti-types declaring they have no clue about all those old bands.

Ann Beretta played at the legendary CBGB in New York over the summer—a true testament to their lasting capabilities as a band. A hall of fame for the music industry in its own right, CBGB is a venue most bands would kill to play in a living museum, according to Huddleston.

"It was cool to play in a place with so much history. We saw Deborah Harry (from Blondie) and the Ramones' autographs on the wall," Huddleston said.

Ann Beretta has shared stages with noteworthy bands such as A.F.I., Alkaline Trio, Less Than Jake, The Mighty Mighty Bosstones, Hot Water Music and The Bouncing Souls.

If you are not convinced that yours will be the first moshawk at the door tonight, here's a bit more to entice. Based out of Richmond, Va., Ann Beretta signed on with Dimmuam, a record label in Quebec.

"We always have a great time touring in Canada. In general, they are much more laid back and easy-going than Americans," Huddleston commented of our neighbors to the north.

As if this weren't enough, Ann Beretta will play in Atlanta the night before coming to UK. If Lexington is to compete with all that southern hospitality, concertgoers will have to present the finest and most courteous punk rockers possible.

Ann Beretta

Punk rock group Ann Beretta is comprised of drummer Russ Jones, bassist Donovan Greer and vocalist/guitarist Rob Huddleston.

The group just released a new album entitled *Three Chord Revolution*. The group has played with the likes of A.F.I., Alkaline Trio, Less Than Jake, The Mighty Mighty Bosstones, Hot Water Music and The Bouncing Souls.

Ann Beretta will play tonight at UK. Times and ticket prices are to be announced.

FRAMExFRAME

FOR THE WEEK OF
NOV. 19 - NOV. 25



Check out Halle Berry as she stars in eerie psychological thriller *Gothika*, which opens Friday.

PHOTO FURNISHED

THE CAT IN THE HAT

Master and Commander isn't the only popular book adaptation in theaters this week. Dr. Seuss' classic is given new cinematic flair with Austin Powers himself. Mike Myers takes on the challenging role of the Cat. Myers is in charge of bringing sunshine on a rainy day for Sally and Conrad Walden (Dakota Fanning and Spencer Breslin). Director Bo Welch expands on the sacred source material (the mom is more than a leg now), but not too much as to not anger an army of angry tykes nipping at his tail. **At Regal and Woodhill. A-**

ELF

With Christmas more than a month away, Will Ferrell's first star vehicle may ride near the top of the box office through the holidays. Positive word of mouth helped *Elf* leapfrog the competition and take the number one position after opening at number two. Ferrell, in his least ob-scene role ever, plays Buddy, a giant elf who leaves the North Pole in search of his biological father (James Caan). Much silliness and Christmas cheer ensue. Film veterans Bob Newhart and Ed Asner also star. **At Regal and Woodhill.**

GOHIKA

Another gory horror picture hits theaters, but this claims to no need for special effects. Halle Berry takes time off from being a superhero and Bond girl to return to normalcy as Dr. Miranda Gray, a psychiatrist who wakes up one day in an asylum accused of a murder she can't remember. She ends up in a battle for her freedom and sanity. Penelope Cruz plays an inmate who's convinced that Satan is sexually abusing her. In an unusual twist of fate, Robert Downey Jr. — of all people — tries to act as the voice of reason (or does he?). playing Berry's co-worker and jailer. **At Regal and Woodhill.**

MASTER AND COMMANDER

This movie is being promoted as "*Gladiator at Sea*." That may draw the younger crowd, but the material is definitely adult fare. The ship's doctor, Stephen Matulin (Paul Bettany), is Capt. Jack Aubrey's (Russell Crowe) confidant and foil, but unlike in *A Beautiful Mind*, Bettany plays an actual person. Peter Weir (*The Truman Show*) directs. See page 3 for a review. **At Lexington Green and Woodhill.**

TUPAC: RESURRECTION

"I always felt like I'd be shot," says Tupac Shakur's disembodied voice during the rapper's version of his own life story. If that isn't a contender for eeriest movie moment of the year, nothing is. *Tupac's* ascension to award-winning recording artist and movie star is chronicled through old interviews, personal photos and handwritten notes. Lauren Lazin directs the self-portrait with the cooperation of the rapper's mother. The film has been getting positive reviews from some unexpected sources. Apparently it's now OK for Roger Ebert to be down with Tupac. **At Woodhill.**

MATRIX REVOLUTIONS

Were expectations for the final two chapters of the Wachowski brothers' trilogy too high, or did the films just fail to deliver? The verdict isn't in just yet, but neither were audiences as *Revolutions* lost an unholy share of its ample opening weekend take. All of the action, special effects, philosophical babble and major stars came back, but the magic was apparently lost somewhere along the way. **At Regal and Woodhill.**

Compiled by Matthew Towner

DVD RELEASES

The Lord of the Rings: The Two Towers Special Extended Edition

With 40 minutes of bonus footage, the second chapter of Peter Jackson's *LOTR* trilogy now clocks in at almost four hours. If you bought the two-disc version in August and still want more, this four-disc set boasts four commentaries and enough documentaries to bide your time until *Return of the King* hits theaters next month.

Tomb Raider 2

Putting Angelina Jolie back into the revealing Lara Croft outfit didn't translate to the big box office earlier this year. *Tomb Raider* is being re-released with the same while critics praised the movie, the acting and plot. The DVD tries to redeem itself with six deleted scenes, an alternate ending and music videos from Kuro and the Davey Brothers.

Winged Migration

Director Jacques Perrin is ready to give up the secret of how he captured the spellbinding bird imagery for his surprisingly successful documentary. The DVD includes a commentary plus a "How did they do that?" feature that lasts almost 40 hours.

Also new this week: *Home* (up a time in the dark), *The Corpse* (aure), *The Man Who Wasn't There* (legend of the week), and *The Company Men* (a).

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- 4 - THE SHINS - *CHUTES TOO NARROW*
- 5 - RYAN ADAMS - *LOVE IS HELL PART I*
- 6 - KILL BILL VOL. 1 - *ORIGINAL SOUNDTRACK*
- 7 - JAY-Z - *BLACK ALBUM*
- 8 - VARIOUS ARTISTS - *WIG IN A BOX*
- 9 - 2 PAC - *RESURRECTION*
- 10 - SARAH McLACHLAN - *AFTERGLOW*

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- 2 - VIKI/HAIR POLICE - "LOAD RECORDS SPLIT"
- 3 - SOFT CANYON - "BROKEN SPIRIT, I WILL MEND YOUR WINGS"
- 4 - +/- - "YOU ARE HERE"
- 5 - ORANGER - "SHUTDOWN THE SUN/FROM THE ASHES OF ELECTRIC ELVES"
- 6 - FITNESS - "CALL ME FOR TOGETHER"
- 7 - MATMOS - "CIVIL WAR"
- 8 - MOJAVE 3 - "SPOON AND RAFTER"
- 9 - VISQUEEN - "KING ME"
- 10 - LAIKA - "WHEREVER I AM I AM WHAT IS MISSING"

ONTAP

FOR THE WEEK OF
NOV. 19 - NOV. 25

MUSIC
TONIGHT

Keith Otterson
7 p.m. Alfalfa. Tickets are free.

Leftover Salmon w/Del McCoury Band
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.

Laura Mize
9 p.m. Mia's. Tickets are free.

The Lexington Blues Society Blues Band Contest featuring DJ Rice and the Paying Dues Blues Band, Bluesforce, Teedee and The Scandalous Blues Band, G-Busy and Bluesvenue & DB's
9 p.m. High on Rose. Tickets cost \$1.

The Shins
9 p.m. Headliners Music Hall, Louisville. Tickets cost \$12.

Green Genes

10 p.m. The Dame. Tickets cost \$5.

THURSDAY

The Big Maracas
7 p.m. Alfalfa. Tickets are free.

Mandorico w/Rakadu Gypsy Dance
10 p.m. The Dame. Tickets cost \$5.

Ulysses w/Oakley Hall
10 p.m. High on Rose. Tickets cost \$3.

FRIDAY

Obie Trice w/Animal Crackers & PIKhan
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$20.

The Legendary Shackshakers w/The Brassknuckle Boys
10 p.m. The Dame. Tickets cost \$5.

SATURDAY

The Features w/The Apparitions

10 p.m. The Dame. Tickets cost \$5.

SUNDAY

John Wilkes Booze w/The Smacks & CD Player Virgins
8 p.m. Mecca. Tickets cost \$3.

Less Than Jake w/Rufio & Fallout Boy
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.

MONDAY

Rusted Root
8 p.m. Bogarts, Cincinnati. Tickets cost \$20.

Elvis Smith
10 p.m. The Dame. Tickets cost \$3.

TUESDAY

Gobblestock 2003 featuring Jaciyl w/Brockinridge
8 p.m. Jillian's, Louisville. Tickets cost \$12.

The White Stripes

w/Whirlwind Heat
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$32.

Mem Shannon and the Memberships w/T.D.'s Blues Band
9 p.m. The Dame. Tickets cost \$5.

**COMING SOON
WAQZ Presents Brand New w/Hot Rod Circuit, Eiseley & StrayLight Run**
7 p.m. Nov. 26. Bogarts, Cincinnati. Tickets cost \$12.50.

The Murders w/Deep 13 & Squall Line
10 p.m. Nov. 26. The Dame. Tickets cost \$3.

Callfone Twins' Deep Soul Record Party
10 p.m. Nov. 27. The Dame. Tickets cost \$3.

Stoll Vaughan
10 p.m. Nov. 28. The Dame. Tickets cost \$5.

\$5.

A Perfect Circle
7:30 p.m. Nov. 29. Louisville Gardens. Tickets cost \$26.50.

Mindless Self Indulgence
8:30 p.m. Nov. 29. Bogarts, Cincinnati. Tickets cost \$15.

Groovezilla w/Gnarly Love
10 p.m. Nov. 29. The Dame. Tickets cost \$5.

Seal w/Wilshire
8 p.m. Nov. 30. Bogarts, Cincinnati. Tickets cost \$32.50.

Michael W. Smith
7 p.m. Dec. 4. Rupp Arena. Tickets cost \$25.50-\$35.50.

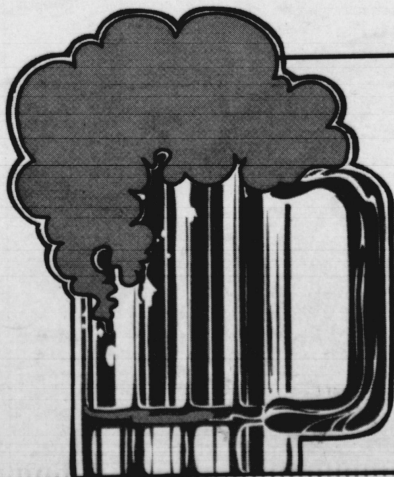
Aerosmith and Kiss
7 p.m. Dec. 8. Freedom Hall, Louisville. Tickets cost \$54-\$114.

"On Tap" was compiled by Assistant KEG Editor Crystal Little.



PHOTO FURNISHED

The White Stripes will perform at Bogarts in Cincinnati on Tuesday, Nov. 25 at 8:30 p.m. Tickets cost \$32.50.



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Shaolin warrior monks bring fighting art to UK

By Emily Dickerson
CONTRIBUTING WRITER

A group of peaceful Buddhist monks are responsible for all Bruce Lee's and Jackie Chan's gruelingly-earned cash.

Bruce Lee and Jackie Chan make their money by producing amazing Kung Fu stunts in major motion pictures. Those moves originated more than 1,000 years ago with the Shaolin monks.

One of China's national treasures, the legendary fighting Shaolin monks, will be at the Singletary Center on Thursday.

"The price for these tickets is a great deal," said Kate McCauley, director of performing arts for the Student Activities Board. Tickets for the event will be \$5 for students.

The Shaolin monks will present a theatrical demonstration of daily life at the Shaolin Monastery, the same monastery where Kung Fu originated.

The Shaolin Monks have become renowned across Asia for their disciplined spiritualism and deadly martial arts.

"One reason why the Shaolin Warriors were chosen was to bring some culture diversity to Lexington is that I knew the stu-

dents would enjoy," McCauley said. "The Shaolin Warriors are known and loved worldwide."

The Shaolin warriors are held in great reverence because of their ability to demonstrate their skills and movements to audiences throughout the world via training and mediation.

Monks are required to achieve an extremely high level of skill in each of the temple's 18 traditional weapons. Each monk must then master one weapon.

More than 20 different weapons are handled by the Shaolin monks. In addition to these weapons, any everyday object can be utilized by a Shaolin monk.

Even though the monks practice what many consider to be an aggressive art the Buddhist monks advocate a philosophy of non-violence and non-aggression. This philosophy is followed by Shaolin monks. The monks never use Kung Fu in an aggressive manner, other than self-defense.

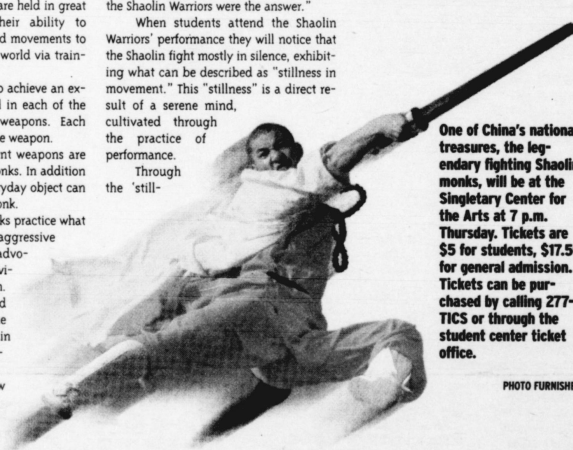
"The world right now is rejecting physical violence, but the Kung

Fu still rules the movies," McCauley said. "I wanted to find a way to please the student body and still be socially conscious, and the Shaolin Warriors were the answer."

When students attend the Shaolin Warriors' performance they will notice that the Shaolin fight mostly in silence, exhibiting what can be described as "stillness in movement." This "stillness" is a direct result of a serene mind, cultivated through the practice of performance.

Through the 'still-

ness', students will be able to witness Bruce Lee's and Jackie Chan's Kung Fu moves in one take, without special effects.



One of China's national treasures, the legendary fighting Shaolin monks, will be at the Singletary Center for the Arts at 7 p.m. Thursday. Tickets are \$5 for students, \$17.50 for general admission. Tickets can be purchased by calling 277-TICS or through the student center ticket office.

PHOTO FURNISHED

Shaolin Warriors bring Chinese Kung Fu to the Singletary Center

"With the precision of Olympic gymnasts, the grace of ballet dancers and the magic of Cirque du Soleil the Shaolin Warriors demonstrate their sacred and deadly art form in a dazzling kung fu theatrical display."

~Harvard University, Outings & Innings

For over one thousand years, the Shaolin Temple has been the heart and soul of martial arts out of the commitment to enhancing harmony between mind, body, and spirit through Ch'an (Zen), an intense form of meditation. Today, the Shaolin monks continue to practice this art form and are now traveling the country showcasing their theatrical production and astonishing audiences world-wide.

The Shaolin monks train for several hours a day--perfecting the art of hand-to-hand and weapons combat. Each monk is required to achieve a high level of proficiency in each of the 20 weapons used in their combat, and to become a master of one. Their practice of seated meditation--which allows them to sustain extreme physical discomfort and pain--enables them to undergo the

intense daily training required to achieve and maintain the level of adeptness for which they are so highly praised.

The monks train with a long list of weapons, including the common axe, cudgel, spear, halberd, sword and broadsword, 3-section staff, dart, dagger, black tiger hammer, and plumblossom broadsword, as well as many others.

Now, the Shaolin monks training and practices have been turned into a fully choreographed theatrical production. The Shaolin Warriors showcase their remarkable skill, stunning movement, and spectacular imagery of Kung Fu on stages throughout the world.

The Shaolin Warriors will be here on the UK campus tomorrow night at 7 p.m. in the Singletary Center for the Arts. UK and ICC

students can purchase tickets for only \$5.00 and can use their Plus Accounts. Tickets for the general public are only \$17.50. All tickets can be purchased at the Student Center Ticket Office in the Student Center, or by calling (859)257-TICS. Walk-up tickets can be purchased at the show at the Singletary Center for the Arts ticket window.

For more information check out the Student Activities Board's web site: www.uksab.org or call (859) 257-TICS.

studentactivitiesboard
SHAOLIN WARRIORS
THURSDAY NOVEMBER 20 7PM SINGLETARY CENTER FOR THE ARTS
www.uksab.org (859)257-0887
student center ticket office
\$5 UK/ICC students with ID
\$17.50 general admission
(859) 257-TICS
www.ticketmaster.com

THE DAME

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GREEN GENES W/ GUEST

THURSDAY - 11/20 - 9PM

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punkylolnrockegge w/ MANDORICO
W/ RAKADU GYPSY DANCE

FRIDAY - 11/21 - 9PM

THE LEGENDARY SHACKSHACKERS W/ THE BRASSKNUCKLE BOYS & THE YELLOW BELT

SATURDAY - 11/22 - 9PM

THE FEATURES W/ THE APPARITIONS

11/24 ARROW 101.5 PRESENTS ELVIS SMITH PERFORMING THE ROLLING STONES' LET IT BLEED
11/25 MESS SHANNON - 11/29 THE MURDERS
11/27 WE'RE OPEN AND SPINNING RECORDS
11/28 STOLL VAUGHAN - 11/29 GROOVETILLA
12/2 MELBOURNE - 12/3 DE JANIERO
12/4 BONEPONY - 12/5&6 OTEL & THE PEACEMAKERS