

HE following Biographical Sketch of Audubon was originally read before the Quarante Club, a leading literary society of New Orleans. It is now offered in printed form to a larger circle of readers at the suggestion of some of the relatives and admirers of the famous Louisianian, in the hope that it may create such an interest in its subject as will ultimately lead to the result long ardently desired by the writer—the erection of a suitable monument in the Crescent City in memory of our great ornithologist. The *raison d'être* of this unpretending brochure being explained, the author begs for it the kindly indulgence of a generous public, and a hearty coöperation in the work, of which it is hoped this modest effort may prove the corner-stone.

Our country is at last rapidly refuting the traditional charge of the ingratitude of Republics to their noblest sons and though she has as yet no Pantheon nor Westminster Abbey,