

# KENTUCKY Kernel

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Lexington, Kentucky



## Playmates in the park

An unseasonably warm Saturday afternoon brought the kids to Woodland Park. Kernel photographer Bruce Orwin caught a bewildered Mathew Oachs (left) taking his first trip down the sliding board. Tony Calvert and Amy Lynn Watts (center) spotted Orwin and fled while Charles Burg (right) was teaching his sister, Laura, the finer points of batting.

## South Hill

### Parking plan opponents picket Second National Bank again

By DAN CRUTCHER  
Kernel Staff Writer

For the second straight week, a group of about 20 people circled in front of the Coliseum Plaza branch of the Second National Bank Friday holding placards, passing out leaflets and singing.

The purpose of the picketing, as explained in the leaflets, was to protest the Lexington Center parking plan, which calls for the destruction of about 130 homes in the Pleasant Green-South Hill area across from the Center.

The link between Second National Bank and the parking plan is Jake Graves who is president of the bank and chairman of the Lexington Center Corporation (LCC) board. It was largely at LCC's urging that the city adopted the parking plan.

The pickets were sponsored by a student organization called Friends of South Hill (FOSH). Its president, Don Leach, said the Coliseum Plaza branch of the bank was chosen as a target because "we're concentrating mainly on campus interests, and this bank gets most of its business from UK."

In addition to the picket, FOSH is urging patrons of the bank to withdraw their accounts and send a letter to

Graves explaining why they are doing so.

Leach said FOSH, through the pickets and other activities, is attempting to gain support from students and faculty members. "Our purpose is to inform people about what's going on and also to show that we are taking some action," he said.

So far, FOSH has organized the two pickets and passed out leaflets at the Joni Mitchell concert. Leach said the group will have a table in the Student Center this week and also will start a petition drive aimed at getting the University to include an alternate parking plan as part of its terms in negotiating with LCC. LCC and the University are currently negotiating a contract concerning UK basketball games to be played at the civic center.)

Graves, contacted at his home Sunday night, appeared to be unimpressed by the pickets. "I think it's a very minute minority that these people are representing," he said. "I doubt if 15 people out of 30,000 (UK students and employes) is too representative. I assume if more people were interested in this thing there would be more of

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## Old Reds' fans never die, they just watch series replay

By MONTY N. FOLEY  
Kernel Staff Writer

"I cried when they tore down Crosley Field. That's how much of a Reds' fan I am—and I'm from Cincinnati."

Following his improvised pledge of allegiance to America's original professional baseball club, the transplanted Rhinelander and 100 other UK students plopped into their Complex Commons seats Friday night to savor filmed highlights of the 1975 World Series.

And who could argue with them for attempting to rekindle their memories of the fall classic between the Reds and the Red Sox described by the film's narrator, Joe Garagiola, as nothing short of a "super series."

Prior to the film's presentation, Reds' broadcast director Jim Winters said that he was "happy" to make UK a part of the annual Reds' College Caravan.

...

Then the lights dimmed and suddenly, it was autumn again. The devout followers of the Big Red Machine gazed upon Fenway Park's "green monster," wondering if the visiting Reds' sometimes shaky pitching staff would

be intimidated by the left field wall and its infamous reputation. That overextended barrier had sent many a fearful hurler to an early shower....

After a few trying moments, especially Sox' pitcher Luis Tiant's superb performances on the hill and at the plate, and the effervescent smiles of Treasury Secretary Bill Simon, who gloated over the Red Sox' opening performance, the scene shifted.

Catcher Carlton Fisk's throw sailed into centerfield.

Sox' manager Darrell Johnson vehemently argued with plate umpire Larry Barnett, and the Riverfront crowd crowded with delight as Reds' pinch-hitter Ed Armbrister stood innocently, arms folded.

It was the Reds, two games to one. Sparky Anderson grinned smugly. The fans in the stands rejoiced, and the Reds' UK enclave enjoyed every moment of the extended replay.

Game four, and again Boston's ancient Cuban hoisted his spare tire up the summit, 60 feet, six inches from Carlton Fisk's awaiting mit.

While Papa Tiant, who had recently been granted a visa by the Castro regime, screamed amidst a hostile

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## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
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Ginny Edwards  
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## ABC regulations need consistent enforcement

Inconsistent enforcement of state Alcoholic Beverage Control (ABC) regulations has created a dangerous and confusing situation for some Lexington minors.

Officials in Richmond—in accordance with the state regulations—allow those who are 18, but haven't reached that magical age of 21, enter the premises of an establishment that serves alcoholic beverages if the establishment also offers live entertainment or food. The minors cannot drink or loiter. Therefore, "Thursday night in Richmond" is the only opportunity for a lot of Lexington minors to get out of the dinner-then-movies routine.

Bar owners do have the option of limiting access to those who have reached the age of the majority and, for the most part, Lexington campus-area bars do impose such limitations.

One Lexington bar owner contacted by the Kernel ("ID game, Liquor enforcement differs between Lexington, Richmond," Feb. 13) said he felt the ABC was particularly rough on those bars that admitted 18-year-olds. The bar owner asked not to be identified. The ABC can revoke an establishment's liquor license if it is not

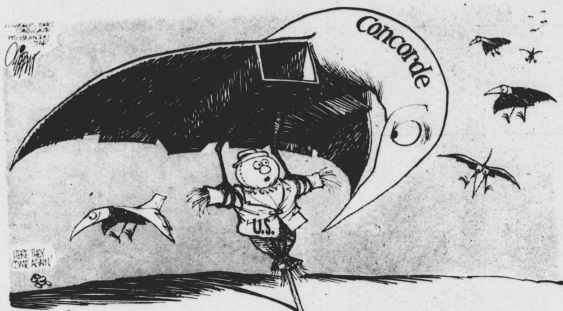
following regulations.

Lexington ABC Administrator Stephen Driesler said his office does devote more time to checking local bars where minors are admitted, but that this practice is not unusual.

"I think that those particular bars in town that tend to be frequented by younger people will be checked more regularly. We don't single them out anymore than any other bar with the same age clientele," Driesler said.

It is understandable that the ABC would check bars that cater to a younger crowd more frequently. But if ABC officials did not crack down on those bars allowing 18-year-olds to enter, why would Lexington bar owners prohibit their entrance? Allowing 18-year-olds on the premises can only increase business.

Since Richmond is so close to Lexington the ABC is creating a potentially dangerous situation by enforcing the regulations inconsistently. Some sort of stamping system at the door would be a relatively simple means to keep those under age from partaking. If it works in Richmond it can work in Lexington.



## Letters

### Questions

Editor:

In response to Robert Smithman's Feb. 10 commentary ("Right to Life Only Insures Right to Die"), I would like to ask Smithman and his followers a few questions.

What is your purpose here on earth? To make money, to make love, or do you have any idea what your purpose is? I think that some of you must believe in God. If so, have any of you ever delved into the Bible to see exactly why you are here? God put us here to give us a chance for eternal life. Of course, stipulations exist to receive the blessing of eternal life. God said we should worship Him and accept blessings as well as hardships. And as long as we're discussing blessings and

hardships, I believe that a human life is a human life regardless if it is a blessing or a hardship to you or anybody else. Lives must be accepted and not murdered by a scalpel. I would like to know when Smithman and his followers got the right to play God.

Of course, by now your group is ready to feed the public the SOS (same old shit) about the embryo not really being a life until after nine weeks and it is not murder to abort in that time. Well if you believe in the biological principles of cellular life then you will agree that single cell division is life. In other words, once conception has taken place and the embryonic cells begin to divide, then that is life!

Glen O'Bryan  
Civil engineering freshman

## The father can't imagine his son's world

By Julius Lester

New York Times News Service

AMHERST, Mass. — "Dad, when you were a boy, were there any black kids in your class at school?"

I looked at my eight-year-old son and wanted to laugh. "Malcolm," I said gently, trying to hide my smile, "there were nothing but black kids in my class, the class across the hall, the school, the neighborhood. I never spoke to a white person outside a store until I was 14."

His response was silence, for how could he imagine such a world? I was 20 before I lived among whites. He has never lived elsewhere and I cannot imagine his world.

This difference between us creates problems, as, for example, the afternoon he expounded on why Babe Ruth was a greater baseball player than Hank Aaron. Intellectually, I didn't care. Emotionally, however, I was enraged and before I realized it, was arguing angrily with him. He refused to relent until finally I said coldly, "Malcolm! Babe Ruth was a white man, and I don't know if for a fact, but I doubt if he liked black people."

Afterward, I was ashamed. How different was I from any white bigot who demanded that his son champion Babe Ruth for no other reason than he was white? I really had to wonder at the extent of my absurdity when I looked at Malcolm, his straight black hair and Caucasian complexion, and knew that Babe Ruth would've thought he was white, just as I do whenever I see him at a distance with a

group.

Yet, I persist, despite the evidence before my eyes. Every father wants to pass his life on to his children, particularly the son, and that is different from imposing his life on them. That quality of immortality the father seeks in his son is not motivated by an unfulfilled life as much as the desire that who you are as a man be understood and continued into the next generation. The son redeems the father, not by imitation but by assimilating in to his own life the good that



was within the father, whether it was realized in the father or not.

I will not be so arrogant as to claim that I know what the good may be within me (or even be too hasty in assuming that it is even present), but if it is, it cannot be separated from the effect of race on making me who I am. If my son does not understand and experience that for himself, I will be a stranger to him.

Yet I don't want him to have a total black identity. That would be artificial, even if his mother were black. Because she is not, to claim nothing but a black identity for him would be to deny her and violate his uniqueness. Yet, if he has no black identity, he will deny me, and ultimately, himself.

One day last fall he told me, "I have a nickname at school." I asked what it was. "Milk Chocolate," he announced. "Oh," I responded, my left eyebrow rising. "Why do they call you that?" I continued, the softness of my voice like a veneer over the hardness of my anger. He didn't know. "Do other kids have nicknames?" He listed some, all of which were based on the child's name—Bob, Randy, Charlie, etc. When I was finally satisfied that the nickname was racially motivated, I talked to him quietly, explaining how whites always have used names as weapons against blacks. "Your friends are trying to tell you that they know you are not like them."

He denied this angrily and I did not argue, admitting to him that I could be wrong. He continued to protest, however, long after I thought our conversation was

over, and I knew that he was confused and hurt. I said nothing more, for they are his friends and how he reconciles his love for them and their racism is a problem I cannot solve for him. I hurt for him, yet I was pleased. I should've known that white America could be depended on to give my son a feeling of racial identity where I couldn't.

More important, however, was the fact that for the first time I felt his life touch mine, for the lives of blacks are like beads strung on a necklace of pain, and we are linked to each other by that pain, regardless of whatever other differences may exist between us.

If he is to be my son truly, he must know that pain, for it was the pain that shaped the man who became his father. It is the means by which to grow, if one learns how, and I will teach my son to know the pain, not as an experience by which to dehumanize and hate whites, or as a wound by which to pity himself. No, the pain can educate his soul, and, oddly, if he explores that black pain deeply enough, he will touch the pain that everyone carries.

Then he will be threaded onto another necklace, one that will unite him with everyone, even the racist. When that happens, then he can say Babe Ruth was the greatest baseball player, and—who knows?—I might even agree.

Julius Lester teaches in the department of Afro-American studies at the University of Massachusetts in Amherst. His autobiography, "All Is Well," will be published this spring.





## Public has no voice in local development

By Phil Crewe

It became crystal clear to those who attended the Jan. 29 special Lexington Urban County Council meeting that the public has had no input whatsoever in the development of plans for the Lexington Center. Three hundred angry people heard the Lexington Center Corporation (LCC) hesitatingly admit that long before its plans were publicly known, it had taken for granted the demolition of the South Hill-Pleasant Green community for a surface parking lot.

This statement is abhorrent in view of the low-income housing crisis and the existence of architecturally and humanistically superior alternatives. Furthermore, the LCC board has delayed acting until recently to provide parking for the civic center, an apparent attempt to make time an issue: it is probable that only the surface parking plan could be completed before the projected opening date later this year. It is in this context of incompetence, lack of public participation and basic faith that UK architecture Prof. Jon Friedman suggested the council consider firing the LCC board.

However, metro government's chief rationale for continuing with the surface parking plan lies in the insistence of the private developers of the hotel to be built adjacent to the center. Without the hotel, the center wouldn't stand a chance of breaking even and the developers say that only surface parking is acceptable (as opposed to a parking structure). The developers evidently do not want blacks and poor

whites living nearby. Incredibly, the needless destruction of a community during a housing crisis, a matter of great public consequence, has become the prerogative of private capital!

But perhaps this isn't so incredible after all. The South Hill issue makes it easy to see through the ideological myth that the "public" and "private" sectors of our society are distinct and separate entities. When Lexington Mayor Foster Pettit uses public tax dollars to "revitalize" downtown (and prop up the civic center), Foster's private holdings of downtown property double in value. Pettit's family is one of 20 families who own almost all of downtown. If the public was allowed no input in the creation of the civic center, then it is easy to see why. The center wasn't primarily designed to serve the public, but rather to increase the property values of the downtown propertied elite.

If the center was designed to serve the public interest, its construction would not entail the unnecessary destruction of a low-income community in the midst of a housing crisis. Metro government considered the fate of the displaced people only as an afterthought. As proof, consider the evolution of the relocation program. Initially, when the city began acquiring property on Spring Street, there was no relocation program at all. Then came Pettit's meager one-year rent subsidy plan, which was subsequently beefed up a little as the opposition mounted. Pettit didn't bother himself with what the residents—many of whom are elderly on fixed low incomes—were supposed to do when this rent subsidy ran out. He chose to ignore the

dependency that the infirm elderly have developed upon their neighbors and the resultant consequences of splitting up the community.

Only in the emotional inferno of the special council meeting—in the presence of many enraged South Hill-Pleasant Green residents who clearly demonstrated their opposition to being relocated—did a plan finally emerge to build low-income housing. The South Hill-Pleasant Green residents did not even learn of the impending destruction of their community until well after LCC had taken its destruction for granted.

The South Hill issue and the attempt by city government to resolve it by catering to the whims of private investors (while disregarding human consequences), constitutes a fine example of one of the root causes of the "crisis of political legitimacy" that is developing in America today. Local, state and national governments will carry out the public interest only if doing so does not heavily infringe on elite economic privilege. There is less and less true political participation as more and more bureaucrats attempt to ameliorate the contradictions between the private profit motive and its public consequences. Our cities rot while "efficient" American capitalism invests billions in the cultivation of synthetic human desires.

But then comes the welfare state to rescue the inhabitants of our inner cities, stripping them of any dignity that the private sector left them. Neither the public nor private sectors seem able to act consistently in our common interest. In the words of David Schuman: "In essence, we have managed to make liberalism a double

curse. We are continually getting raped by the private. We get polluted and paved and built around and torn down in the name of free enterprise. On the other hand, we fear government in part because we have no control over it. Both realms are uncontrolled by the people..." No wonder the people are confused and cynical.

Yes, Prof. Rowland, leftist rhetoric may alienate people like Pettit and the LCC Board ("Council to hear new parking plan," Kernel, Jan. 29). People tend to fear that which challenges their elite privilege or that which they don't understand. If the left is misunderstood, then it must accept partial blame. Admittedly, the left (which is a diverse group) has often been guilty of oversimplification. The challenge for the left is to present a positive, democratic, grassroots program that can fill the void created by the moral degeneracy of a system that places human greed before human need. The rise of technology and the very size of our large private institutions have invalidated Adam Smith's principle that the pursuit of individual private interests will automatically serve the public interest. We must begin to realize that the public interest is our true private interest.

Our social and private interest can be served only by building a democratic society based on a consciousness of mutual support and cooperation. Consistent with this goal is stopping the needless destruction of South Hill-Pleasant Green.

Phil Crewe is a biology senior and a member of the People, Not Profits, Project.

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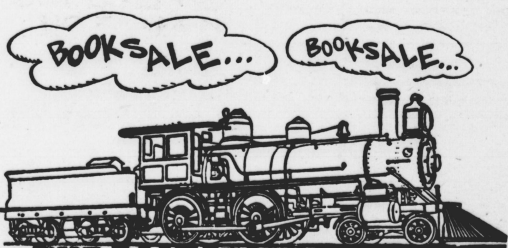
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**K** news briefs

**Tenneco tells of payments to politicians, officials**

WASHINGTON (AP)—Tenneco Inc., a Houston-based international conglomerate, has disclosed that it made payments to individuals in 24 foreign countries and to politicians and officials in 10 states.

The firm reported the payments, some of which it said were illegal, in a statement filed Saturday with the Securities and Exchange Commission.

Tenneco officials said the statement was filed voluntarily because of growing concern about such payments made by other companies.

It said payments in the United States were to political candidates, state utility board chairmen and local government officials from 1970 to 1975.

Tenneco also said it paid approximately \$12 million over the five-year period to overseas attorneys, advisers, consultants and agents in connection with certain foreign operations in some 24 countries.

**Soviet-backed troops take strategic Angolan city**

AP—Soviet-backed troops captured the strategic Angolan city of Luso on Sunday after a lengthy siege, the Yugoslav news agency Tanjug reported.

Capture of the city consolidates the hold of the Popular Front MPLA on the Benguela railway line running from the Zaire border to the Atlantic at Lobito, Tanjug said.

The news agency added, in a dispatch from the Angolan capital of Luanda, that the MPLA expects to restore service on the railroad soon.

MPLA forces, spearheaded by thousands of Cubans, captured the rail route last week in their southward drive against collapsing forces of the Western-supplied National Union UNITA and National Front FNLA.

**Stratten says he will move to cite Schorr for contempt of Congress**

WASHINGTON (AP)—Calling for action to protect the nation's secrets, Rep. Samuel S. Stratton says he will move to cite CBS Correspondent Daniel Schorr for contempt of Congress for releasing a secret House intelligence committee report.

Stratton, a former broadcast news commentator, said he will act Tuesday after Congress returns from a holiday recess.

"This is not a case of freedom of the press. It is one thing for Mr. Schorr to comment on the committee report on his own news program. That action is apparently protected by the latest Supreme Court decisions," Stratton, a New York Democrat, said.

"It is quite another thing for him to pass along the complete text of that report to someone else for publication in clear defiance of the mandate of the House of Representatives."

Schorr confirmed his role in the publication of the secret report in the Village Voice and said that it was his duty as a newsman to arrange the publication.

**Transcript shows jurors familiar with Hearst case before selection**

SAN FRANCISCO (AP)—The jurors who will decide whether Patricia Hearst was a willing revolutionary or a kidnap victim forced to help rob a bank knew many details of the case before they were empaneled, a transcript of the jury selection process shows.

The 878-page transcript of five days of secret questioning was made available to the news media during the weekend at a purchase price of \$400.

It paints a portrait of seven women and five men so familiar with the underground travels of Miss Hearst and her Symbionese Liberation Army companions between her Feb. 4, 1974, kidnapping and her September 1975 arrest that most of them easily referred to the defendant as "Patty."

**KENTUCKY  
Kernel**

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# University archivists process Cooper's personal documents

By MONA GORDON  
Kernel Staff Writer

The processing of former Sen. John Sherman Cooper's personal letters, tapes, speeches and scrapbooks is expected to be complete by mid 1977, said Charles L. Atcher, University archivist.

"We have been working diligently for the last three years," he added, "and have already processed 1.5 million pieces."

The papers, which document more than 40 years of Cooper's career, arrived at the University in 1972 for safekeeping at M.I. King Library.

Atcher said he thinks the University will receive additional Cooper family archives in the future.

"We hope eventually to have every scrap of paper related to his life," said Atcher who has asked Cooper to contact the State Department in Washington to see if the University may have copies of or access to Cooper papers from his ambassadorship to India.

Atcher also hopes to have copies of Cooper's correspondence as the first ambassador to East Germany.

According to Charles C. Hay, assistant archivist, one of the University's major functions is as a research center. "We acquire the basic raw material for historical research—the actual transcripts," said Hay. "This is original primary source

matter and it attracts scholars throughout the nation."

Atcher said an interesting aspect of the Cooper papers is the way they relate to the rest of the University archive collection. The collection includes documents from former Vice-Pres. Alben Barkley, Chief Justice Fred Vinson, Thruston B. Morton, A.B. "Happy" Chandler and Representatives John C. Watts and Brent Spence.

The works taken as a whole are a "major political collection spanning the 20th century," said Atcher. "I think we have the best-developed collection representing Kentucky and all of the major political figures of this century."

A unique aspect of the Cooper papers is the film collection which shows "various stages of development in Cooper's career, and just the physical change in the man," said Atcher.

The collection also includes tapes of Cooper's speeches.

"For generations to come, the recorded voice of John Sherman Cooper will be available to all," said Atcher.

In the future, Atcher hopes to start an audio-visual archives section in the basement of M.I. King Library. Film and tape are the "new media of archival collection," he said.

According to Hay, responses from all over the country to the Cooper-Church amendment are included in the collection along with correspondence from many major Republican leaders.

"It's a useful source for scholars of Republican politics," he said.

An important responsibility of archivists is to preserve the papers, Atcher said. The papers are put in acid-free folders to prevent deterioration and yellowing and stored in dust-proof archival boxes where they are protected from light. They are stored in a humidity-controlled environment and should last indefinitely, said Atcher.

If there are signs of deterioration or a section of papers is being used extensively, they are microfilmed.

The technique used in archiving the Cooper papers is aimed at protecting "the sanctity of the collection," Atcher said. "We do not destroy the physical order of the collection and make it something artificial.

"We depend on the creative organization from whence the papers came," he said.

The papers are freed of any staples or foreign objects and are organized in alphabetical and chronological order by the sender's last name, Hay said. Arranged in series entitled personal, speeches, legislative and committees, the papers follow the development of Cooper's career.

The papers are stored in a private area and can be easily retrieved on call for scholars and researchers.

# Move to review legality of rescission stirs debate in General Assembly

By GINNY EDWARDS  
Managing Editor

and  
PEGGY CALDWELL  
Assistant Managing Editor

FRANKFORT — Rep. Mary Ann Tobin (D-Irvington) said approximately 15 words in the house chamber Friday and provoked the liveliest session of this General Assembly.

Within an hour and one-half, the house speaker stepped down from his chair, several representatives walked out of the meeting and at least 30 points of order were called.

At 10:30 a.m. Tobin asked House Speaker William Kenton (D-Lexington) for suspension of the rules to introduce a motion. "I move that House Joint Resolution (HJR) 7 be sent to the Judiciary and Statutes Committee to review its legality."

HJR 7, which was passed out of the Elections and Constitutional Amendments Committee Feb. 4, would rescind the Kentucky's 1972 ratification of the Equal Rights Amendment. The house Rules Committee passed the measure Feb. 10 and HJR 7 was posted for passage by the House Feb. 13.

But before the resolution was reached in the orders of the day, Tobin stood, made her motion and sat down to shouts of ob-

jection, points of order and demands for a roll call vote.

Several representatives asked whether a quorum was present. Kenton ruled that a majority of the house members were present and then watched at least six legislators leave the chamber in an attempt to prevent a quorum.

"Would it be your position," House Majority Floor Leader Bobby Richardson (D-Glasgow) asked Kenton, "to have the sergeant at arms bring all members back into the chamber?"

Instead, Rep. Albert Robinson (D-London) moved for a call of the house—a roll call vote to establish whether a quorum was present. Kenton agreed. Rep. Charles Wible (D-Owensboro) challenged Robinson's motion and Kenton's ruling citing a rule which states that 15 legislators must request a quorum count.

Kenton designated Richardson to take the chair while the challenge was being voted on. The speaker watched the roll call machine intently as the house voted 30-23 to uphold him.

"The vote was 30-23, and therefore there is a quorum," Wible said, still resisting the speaker's desire to call the roll. "Therefore, the motion by the lady from Breckinridge (Tobin) is in order."

Kenton said, "The motion by the gentleman from Laurel (Robinson) has ultimate privilege...and a call of the house can be taken at any time."

House Minority Floor Leader Harold DeMarcus (R-Stanford) said, "If we have a call of the house and a quorum is not present according to the voting machine, you (Kenton) must rule we have a quorum because of what you know in your own mind," referring to the 53 members who had voted in the challenge to Kenton.

Robinson withdrew his motion, saying he recognized that a quorum was present.

Kenton said, "We are now considering the lady from Breckinridge's motion to send HJR 7 to the Judiciary and Statutes Committee." But Richardson moved that the house adjourn until Tuesday. (A motion to adjourn has privilege.)

The house voted 36-25 to adjourn.

Later, Tobin said, "I wanted the resolution to go to the Judiciary and Statutes Committee so the constitutionality of the resolution could be studied. I'd hate to see the Kentucky House of Representatives go on the record as doing something unconstitutional."

Tobin said she will not reintroduce the motion.

## CIVILISATION PART II

Kenneth Clark's award winning film series to be presented by THE NEWMAN CENTER Tuesday evenings, 7:30 p.m. January 27 through March 2

Each film will be introduced by a member of the UK faculty.

Feb. 17 Prof. William R. Campbell, THE WORSHIP OF NATURE. Dept. of English

## Film: "Doll's House" (play by Ibsen)

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CINEMA 2

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# Old Reds' fans never die, they just watch series replay

Continued from page 1 crowd, Luis Tiant and the Sox evened the series at two games apiece.

But turnabout's fair play, and the Reds' Cuban refugee, the amenable Tony Perez powered two of Mr. Spalding's finest horsehides spheres into orbit.

When the dust had cleared at Riverfront —make that when the astro-turf had been vacuumed — the team that couldn't be denied held a three to two edge.

Back in Beantown, baseball strongman, Commissioner Bowie Kuhn, ruled that wet grounds were not conducive to superior Nielsen ratings, and the Reds and the Sox waited, and waited and waited...for the crack of Carlton Fisk's Louisville Slugger.

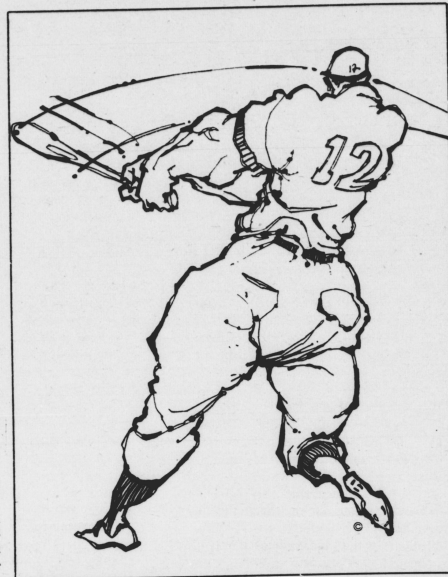
In addition, for the seventh and final game, America's television viewers turned out in unprecedented numbers —some 76 million, according to Garagiola.

Fireballing Kentuckian Don Gullet took to the mound for the Cincy club, and who could doubt that the series was all but wrapped up. After all, the rumor was that Gullet could throw a pork chop past a starving wolf.

But the guy who scored 11 touchdowns in a Kentucky high school football game for McKell, near South Shore, found that the northeasterlies did strange things to his fork ball, and rendered his fastball lifeless. (The modest fellow was probably just inhibited by the size of the TV audience.)

"I never like to lose, but I'm proud to have played in it," quipped Reds' captain Pete Rose, probably confused by the sudden turn of events.

And after the sixth game's 12th-inning crescendo the series stood



even at three games all.

Expecting an encore of equal proportions, Boston fans packed Fenway Park tighter than the trade at Phillip's market at high noon.

Yaz and the Beantown Bombers took an early three to nothing lead and it looked like curtains for the team that couldn't be denied.

But Rose singled to tie the score.

Joe Morgan did likewise, providing the Reds' with the tie-breaking run, giving Cincinnati its first title since 1940.

And that's the stuff that

baseball memories are made of. Garagiola was right. It was a "super series."

For the 100 students who gathered at the complex, it was an event worth reliving, and a great way to celebrate the beginning of major league baseball's centennial season.

Following the half-hour film, the Reds' radio voices, Marty Brennaman and Joe Nuxhall fielded questions from the partisan audience before heading for home.

The event was sponsored by the Student Center Board.

## NORML hopes to publicize its goals, sponsor money making activities

While decriminalization of marijuana laws is the long term objective of the UK chapter of NORML (National Organization for the Reform of Marijuana Laws), the organization's short term goals included developing some working capital and simply making its existence known.

"Lots of people in Kentucky haven't even heard of NORML," said Pres. Maddie Teller. The UK chapter hopes to expand its efforts to other Kentucky universities and cities, she said.

The group is writing Kentucky college presidents and congressmen to determine their stands on the issue of marijuana decriminalization, she said.

NORML also hopes to raise money through the sale of t-shirts this week in the Student Center and the showing of the film "Reefer Madness" in late March.

If popular reaction and profits from the film are encouraging, NORML plans to sponsor a series of award winning animated shorts about marijuana, Teller said. NORML may also place

donation cans in local stores if merchants are agreeable, she said.

Teller said four lawyers have expressed interest in NORML's plan to set up a legal referral service. Through the proposed service persons charged with marijuana offenses could be referred to a lawyer. The lawyer would charge a fee, she said, but payment could be postponed until after preliminary hearings.

NORML meets every other Thursday in the Student Center.

## Parking plan opponents picket Second National Bank again

Continued from page 1 them out there."

Graves said he didn't think the picketing would have much affect on the parking plan. "As far as I'm concerned the die is cast and has been since the site was given to us four years ago." He added that the South Hill-Pleasant Green area would be "a most undesirable place to live once the

was built."

"There have been condemnation proceedings against my family 11 different times," Graves said, "but no one carried

the banner for me. They took 150 feet out of my front yard so people could get from Winchester to Lexington easier. It's just progress and it's sometimes

Graves said he has received "about five to seven" letters from bank patrons who have withdrawn their accounts from the bank in protest of the parking plan.

Leach said FOSH plans another picket in front of the bank at 4 p.m. Friday, Feb. 20. The group's next meeting will be Tuesday at 7:30 p.m. in room 245 of the

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sports

# Unusual

## UK's loss to Vandy was so confusing

By DICK GABRIEL  
Sports Editor

NASHVILLE, Tenn. —A jock enthusiast in Caldwell, Idaho, could pick up a Sunday morning sports page, look at the long list of basketball scores under "Other Majors" and find the score "Vanderbilt 69, Kentucky 65."

He probably wouldn't give it another thought. After all, Vandy is now 13-8 overall and 9-3 in the Southeastern Conference, just a game behind Tennessee. And Kentucky is experiencing a rare mediocre season, at 10-10 and 5-7 in the conference.

But heads were slowly shaking after the Vandy-UK contest here in Music City Saturday night. Everything was all so confusing.

The Wildcats, winners in a 77-76 thriller over Vandy last month in Lexington, were without the services of substitute forward Bob Fowler, who was benched for sampling the Nashville night life after curfew.

This left the Cats with the services of only nine players to use before the hostile Vandy crowd. But Kentucky came out scrapping, shooting atrociously (39.2 per cent to Vandy's 49) but staying close on the strength of superior rebounding.

The Cats powdered the home team on the boards 44-30, as Mike Phillips and Jack Givens hauled down 13 and 12 respectively. But it was sophomore forward James Lee, who gathered

eight rebounds in the first half, when it seemed Vandy was going to run off and hide.

However, the 6-5 bull fouled out early in the second half after playing only 24 minutes. After that, the teams battled for the boards on even terms.

"He's a tiger on those things," Vandy head coach Roy Skinner said of Lee —afterwards. He shook his head. "He doesn't get that many, but he has an effect on a lot of them."

Skinner was impressed with the UK effort. "Dang, they went after it for 40 minutes," he said in a surprised tone of voice which let on that he may have been expecting the young team to fold.

"I'm proud of 'em," said UK coach Joe Hall. "They played with great effort. They haven't given up."

"We haven't given up at all, and we're not going to, either," freshman guard Dwane Casey said defiantly.

Larry Johnson sat next to Casey, shaking his head. Johnson had just finished missing nine of 12 shots from the field, and was not in a festive mood.

"We got the shots all night," he said softly.

(Continued on page 8)

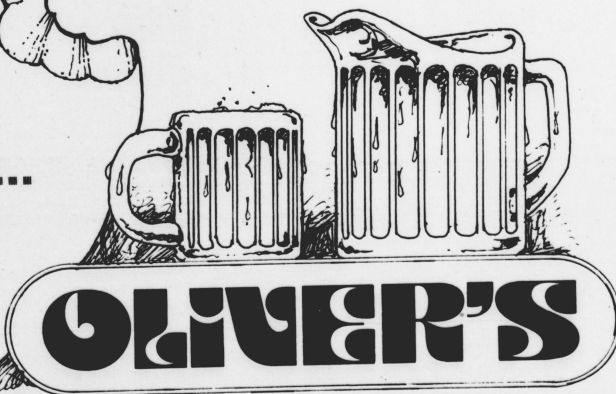
Larry Johnson (12) finds his path blocked by Vanderbilt's Butch Feher and Dicky Keffer during the Cats' 69-65 loss to the Commodores.



—Gerry Edwards



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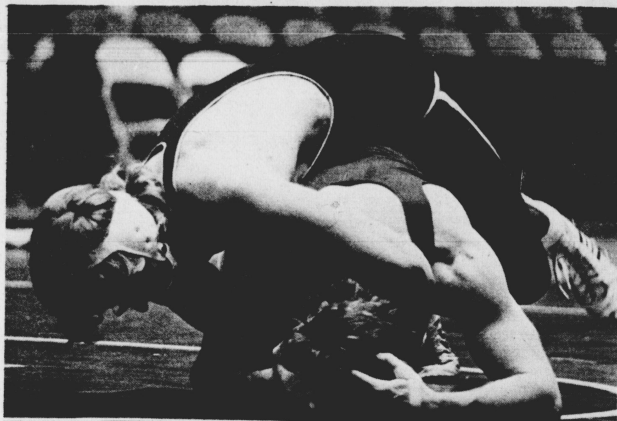
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Kentucky's Kelly Korth is on top of the situation as he manhandles Marshall's Mike Scherer. Korth won his match and UK won the meet 37-5. —Ruth Mattingly

## Headley wins 13th Wrestlers end home season with 37-5 win over Marshall

By STEVE ARNETT  
Kernel Staff Writer  
The Thundering Herd from Marshall University was ambushed by a bunch of hungry Wildcats Friday night as the UK wrestlers clawed their way to an easy 37-5 victory to close out their 1976 home schedule.

This was probably the strongest team showing of the season as the Cats captured eight of the 10 weight classes, with UK's Scott Crowell wrestling to a draw in the 150 lb. class.

The match started with UK's Garrett Headley narrowly defeating Matt Chovanec 3-2. Headley has now won 13 bouts in a row. His reason record is 13-2 with his last defeat dating back to December 2.

Kurt Mock bounced back after Wednesday's loss to Indiana All-American Sam Komar to mutilate a hapless Brian Haynes in the 134 lb. class. Haynes never knew what hit him, as Mock won

15-2. The Wildcats got a superb showing from 142 pounder Tim Mousetis. The sophomore from Washington, PA got his second pin of the season, upping his record to 11-2 overall.

"Tim is moving better than I've ever seen him," said head coach Fletcher Carr. "I think he'll be the top contender at 142 lb. in the SEC (Southeastern Conference). The only thing that will keep him from winning it will be his injuries."

Mousetis has been hampered by a wrist sprain he sustained against Tennessee.

Joe Carr did what everyone expected him to do when he won by a fall in the 167 lb. class. Incidentally, Carr was named second All-American Friday by the Amateur Wrestling News. The first team choice was Penn State's Jerry Villecco, who earlier this year defeated Carr 6-5 in the Penn State Invitational.

UK also got its usual performance from 190 pounder Harold Smith, who got his eighth pin of the season to up his record to 12-3.

In the finale of the evening, UK's Kelly Kirchbaum outpointed heavyweight Jim Wulf 3-1.

"I didn't tell Kelly how tough Wulf was because I didn't want him to get nervous or psyched out," said coach Carr. "But I don't think there is anybody as quick or strong in the SEC as this Wulf kid is and Kelly whipped him."

Kentucky hits the road again Thursday for a road trip that will take them to Auburn on Thursday, LSU on Friday and Alabama Saturday.

"If we live through this road trip, we'll be alright," said Carr. "The one thing we have to worry about is getting road weary. If we have an emotional letdown at Alabama, we'll get beat."

## Vanderbilt stifles Phillips; guards go cold; Cats lose

Continued from page 7  
"They just weren't falling..." His voice trailed off as he listened while teammates analyzed the game for writers. Then he threw up his hands and said to no one in particular, "Daggone. We outrebounded them, out field-goaled them (29-24) out shot them (74 shots attempted to 49)...We've just got to start hitting."

Kentucky's poor outside shooting was especially critical against Vandy because Phillips, who keyed the earlier win over the Commodores with 30 points, spent the entire evening doing his impression of fly paper. As soon as he would get the ball, bodies would start clinging to him. He finished with six points.

"I thought they were awfully physical on him," Hall said. "Here I get a technical called on me because (Vandy center John) Sneed drapes his body over Phillips' back." Hall shook his head again. "I just don't understand it."

One of the more puzzling statistics of the game was entered under the free throws column. Vanderbilt's stat crew showed the Commodores with 21 out of 22 free throw attempts. But they

also show UK as seven of 13. "That can't be right," Hall said.

"They show Lee with only one out of two free throws. James, how many free throws did you miss?" he asked as Lee headed for the showers. "Four," Lee said. "Too many."

Kentucky may have lost the game at halftime, when it was announced that Tennessee had just lost to Florida, meaning Vandy was back in the thick of the conference race. Some felt the announcement could've made a difference: "I think they played better the second half," said Casey.

"I'd have to say it definitely added a little spark," said Vandy guard Dicky Keffer.

But others disagreed: "I don't think it had anything to do with it," Skinner said. "We have to win the rest of our games. If Tennessee or Alabama loses, it's great, but we're not going to sit back and cheer for them."

Hall concurred. "It may have been a motivational factor. It could've sparked them, but I thought we played as well as they did."





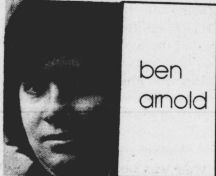
arts

## Books

# Speculation, theories abound for Kennedy's assassination

Less than 13 years ago, our country suffered a traumatic experience: the assassination of one of the most charismatic figures of this century, John F. Kennedy. Historians are beginning to view him as giving the country more promise than policy, more hope than performance. But the people of this country are making Kennedy a legendary figure—one that lives on like the eternal flame at his grave.

People saw in Kennedy an image of hope and enthusiasm for a better and safer world. His grand elocution, idealism and charming mannerisms gave a new optimism and self-respect to the country and its people. This hope, whether sincere or not, seems to live on even through an era of more assassinations, war and Watergate.



ben  
arnold

A renewal of interest in the Kennedy assassination has engendered magazine articles, books, movies and a CBS special that speculate on and investigate what really occurred before, during and after the assassination. It seems to many that if the Warren Commission had performed a more careful and thorough investigation this new interest and support for reopening the investigation would not have occurred.

This is possibly so, but would even the truth have solved people's doubts and suspicions? And if there was a conspiracy from some other country, what course of action would America have taken, given the tense atmosphere present at that time? Maybe the Warren Commission was manifesting its national interest policy by getting the investigation over with as quickly as possible and alleviating the anxiety Americans were feeling over the assassination. Whatever the case, it is now almost all speculation on our part.

Because of the unlikelihoods found by the Warren Commission, several other unique and imaginative theories have emerged. Lincoln Lawrence, in his book, "Were We Controlled?" (University Books), presents a theory that Oswald and Ruby were robots, conditioned to kill Kennedy through novel mind-controlling techniques so that several businessmen on Wall Street could collect a small fortune. Far out?

Another author claims he tracked down the "real" assassin who in turn told him about the

planning and execution of Kennedy. The book, "Appointment in Dallas: The Final Solution to the Assassination of JFK" (Zebra), by Hugh McDonald was a paperback best seller on the New York Times Best Seller List. The book is terribly written and less believable, but people all over the country flocked to purchase it. Why? Probably because it simply offered some new angle about the Kennedy assassination.

Richard Condon, in his "Winter Kills" (Dell), satirizes the assassination. His fictitious account says a president was killed on Feb. 22, 1960 by a lone assassin. Fourteen years later the president's half-brother is told by a dying employe that he really killed the president and told him where the gun was to prove it. The brother finds the gun only to have it stolen and witnesses everywhere begin to mysteriously die. Finally, the reader learns that Big Business assassinated the president to serve its own interests. Condon's novel was on the New York Times Best Seller List for over two months which again shows the fascination for the assassination.

The most recent paperback fiction about the assassination is "Tears of Autumn" (Fawcette), by Charles McCarry. It is admirably written and offers a solution to the assassination more plausible than many of the supposedly non-fiction books. McCarry states that the Vietnamese never forgave Kennedy for his role in the assassination of Diem, and could only avenge Diem by killing Kennedy. It further claims that the Russians, having connections with the Mafia, hired Ruby to kill Oswald in order for the assassination to be less embarrassing to the Russians.

The fiction that best demonstrates the "halo" around Kennedy, however, is "Joshua Son of None" (Delacorte), by Nancy Freedman. When Kennedy was lying in the hospital, shortly before he died, a doctor scraped some living tissue from his brain and put it in a test tube. This tissue was used in a cloning procedure which produced a child with the identical genetic make-up of Kennedy.

From here the young boy is adopted and grows up with only the doctor and his "father" knowing that he is really JFK. They try to raise him under identical circumstances to that of the original JFK.

Soon he realizes that somehow, some way, he is John F. Kennedy. It is an emotional book that takes the reader through another life of JFK, only to have the same tragic ending. But there is hope because how do we know that there will not be another one and another after that?

Why has this sudden rejuvenation of interest in the assassination occurred and will it continue? Perhaps it is too soon to assess the myth, and the murder, but they are things future historians will have to evaluate when discussing American history.

Ben Arnold is a senior majoring in music. His column appears on Mondays.

THE KENTUCKY KERNEL, Monday, February 16, 1976-9

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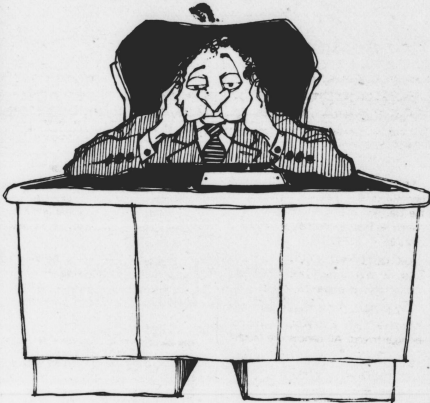
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And as He was sitting on the Mount of Olives, the disciples came to Him privately, saying, "Tell us, when will these things be, and what will be the sign of Your coming, and of the end of the age?" Matt. 24:3 AD.

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## Conductor Miller brings changes and experience to School of Music

By BONNIE GIPE  
Kernel Staff Writer

He gets emotionally involved and says that's one of his faults; he tries to observe his environment objectively, analytically, and says that maybe there is a lot more he could do. This is Dr. Phillip Miller, director of the University Orchestra.

Miller came to UK 10 years ago. At that time, the orchestra was presenting one concert a year. Now there are seven a year, each involving 18 to 20 hours of preparation and he still wonders if that is enough.

Before coming to this school, Miller says, "I played in every tank town orchestra in the country." He is the son of a college president and attended Bailer University in Texas, Boston University, the Paris Conservatory and received his doctorate at the University of Texas. He studied pre-law and pre-med before finally choosing music.

Miller says of his decision to study music, "I found I was always out playing in an orchestra and frankly, I thought music would be easier." But he quickly adds, "Of course it wasn't."

Concerned about giving his students a strong musical background, Miller wants to expose the performers and the audience to the best musical literature from a 300 year tradition.

"Old music is like a museum piece; you can gain enormous information about social and cultural positions of the era." But he says that most of the works of the great masters, like Beethoven and Mozart, are becoming meaningless in performance because anyone can buy a recording.

He's also worried that not enough recent 20th century music is being performed in the orchestra. Most modern compositions it performs were written in the early 1900's and Miller wants to catch up.

He composes as a discipline, to become more familiar with the rudiments of composition and to improve his conducting. He will not stand and receive applause after a performance because he says that too many conductors are imposters and that they either receive too much of the credit or too much of the blame.

When asked if he was happy here at UK, Miller replied, "Part of the maturation process is realizing that there is no ideal situation in which to give an ideal performance. I know Lexington, I know Lexington's problems and I don't know what I would be facing if I went somewhere else."

You could detect a note of regret, though, especially when Miller compared himself to



PHILLIP MILLER

Tommy Schippers (director of the Cincinnati Symphony Orchestra) and Leonard Bernstein. "In music, like theater, it's not always how good you are, but who you know, that counts."

What he speaks of most often is establishing an intelligent rapport with the faculty and surrounding area. He doesn't want the school to close at 5 p.m. but instead, stay open and give people with musical talent who work at other things during the day, a chance to perform and expand their musical interests.

Miller doesn't like the idea of having to "buy" students but says this is what the bigger state schools are doing to get top quality students.

"The music department's success, like that of the athletics, is based on the quality of student productions." To have top quality productions, one obviously needs students with superior training

and talent. And there is a talent drain in Kentucky; only about 20 superior students graduate from state high schools and assuming they all attend state universities, each school would get only three or four, not even enough for a string ensemble.

Another problem is that the orchestra receives only about one-tenth the number of grants that the marching band does and this hinders the orchestra in recruiting good musicians.

"The government will pay \$150,000 for one blade of an army helicopter, and yet, someone must still organize benefit concerts to raise money for a kidney dialysis machine."

Miller watches the school, the community, the state, the nation and their relationships. Neither apathetic nor condemning, he sees what is wrong and says what he would like to do or see done to improve this part of the country.

## Playwright Workshop accepts theatre scripts

Scripts for the theatre department's Playwright Workshop, to be held April 27-29, are now being accepted. The workshop is a new program whose objective is to provide playwrights with an opportunity to work with actors, directors and designers on theatrical works.

Any UK student is eligible and scripts must be submitted by Friday, Feb. 20. Interested writers should contact the theatre department office in Room 111, Fine Arts Building.

The workshop, coordinated by Assistant Professor Charles Dickens, will begin in early March for April presentations.

## Country Joe McDonald finds 'life's true values'

Country Joe McDonald wasn't kidding when he told Rolling Stone Magazine that he's recaptured life's true values. He recently took Janice Taylor of Berkeley as his bride.

Taylor's mother said, "What impressed me most was the sense of family and tradition that seemed to permeate the event."

Country Joe has since written a song called "Our Wedding Day." Part of it goes: "And I'll love you forever, til death do us part, you are my darlin', yes, you are my heart."

The Holy Bible holds two positions on the country music charts. The "New Testament" held the 18th spot in one trade and the "Old Testament" followed.

The albums were recorded by the Statler Brothers, perennial winners of country music awards, who say the records were in the making for eight years.

In some ways, however, they've oversucceeded in personalizing biblical figures and there have been some listener objections to a couple of lines. They are: "Samson, how could you let a woman get the best of you" and "Eve, you were only a rib and look what you did."

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COSY ONE BEDROOM apartment \$115.00. Utilities paid, Oldham Rd. Call 252-2837

TWO BEDROOM APT. on Fontaine Road. Completely furnished for four people \$230. All bills paid. 266-6884. 12F16

ONE BEDROOM APARTMENT 140. No. All utilities paid West 2nd Street. 254-8228. 13F17

QUIET ROOM, KITCHEN PRIVILEGES. \$75 includes utilities, furnished. UK two blocks. 252-3612. 13F16

## HELP WANTED

THE VANDERBILT UNIVERSITY Center for Health Services is soliciting applicants for the position of Student Coordinator. The position entails full-time work with community and student groups on economic, political, and social issues in the South for one year. Undergraduate, recent graduates, graduate and professional students are invited to apply. For further information contact the Center for Health Services, Vanderbilt University, Station 17, Nashville, Tennessee 37222, (615) 322-6799. All applications should include experience in community organizing and list three references. Applications are due by February 16, 1976.

HELP WANTED: cocktail and food waitress-waiter, call 252-9575 for information. 13F16

OVERSEAS JOBS - TEMPORARY or permanent. Europe, Australia, S. America, Africa, etc. All fields \$500 - \$1200 monthly. Expenses paid, sight-seeing. Free info. - write: International Job Center, Dept. KD box 4690, Berkeley, CA 94704. 5F27

RENTAL AGENT, SATURDAYS 9-4p.m. Sundays 12-4p.m. Salary open. No phone calls. Apply in person, Merrick Place apts. 530 Tates Creek Rd. 16F18

PART TIME SALESPEOPLE for Courier-Journal Mon-Fri. (5-8p.m.) Apply Leroy Wherle 239 Walton Ave. 252-4301. 16F20

NEED EXTRA INCOME? Make \$2-\$25 each clipping news items from your local newspaper. Complete instructions. \$3.00. Clipping box 24791F3, Seattle, WA 98124. 16F20

OVERSEAS JOBS-SUMMER, permanent. \$300-\$2500 monthly. Australia, Asia, Europe, Africa, South America. All fields. Invaluable experiences. Details 25 cents. International Employment Research, Box 3893 F3 Seattle, WA 98124. 16F20

## LOST

WHITE FEMALE TOY POODLE, July 7, in vicinity of Perkins' Pancake House. Contact Phillip at 257-1439 \$50.00 REWARD. 4F23

FOUR MONTH OLD FEMALE Golden Retriever puppy. Call 255-8327 reward offered. 12F20

LOST ONE MINIATURE SCHNAUZER, black and white in color five years old wearing collar. Answers to the name of "Gus". Reward offered. Call 257-2800 or 272-7730. 13F18

LADIES GOLD RING, in SC Wed., three green stones reward call 258-5277. 13F16

COLLIE LOST NEAR University Sable. Please call 252-0684. Reward. 13F17

TAN JACKET in Medical Center restroom Wednesday. Reward call after 5, 278-9262. 13F18

## SERVICES

PROFESSIONAL TYPING OF Manuscripts, theses, dissertations, research papers near UK, Bank Americard & Master Charge accepted. Blue Grass Secretarial 61 South Broadway, 255-9425. 3A30

STEREO REPAIR - fast expert service with all work guaranteed. Call 255-0425 anytime. 2F27

PROFESSIONAL TYPING OF MANUSCRIPTS, theses, dissertations, research papers. Blue Grass Secretarial Service. 61 South Broadway, Suite 311. 255-9425. 2F27

ABORTION, FREE LITERATURE and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 2F27

WILL BABYSIT in my home. Rosemont Garden area. Experienced & references. 277-3135 11F16

HEY SLEEPYHEAD! Call the Clock-watcher, Central Kentucky's personal wake up service. 278-9509

CORRECT TYPING! Will type dissertations perfectly. Guaranteed G.S. acceptable. Fast service, reasonable rates. Call Lexington answering 277-7157. 2F27

HEY SLEEPYHEAD! Call the Clock-watcher, Central Kentucky's personal wake up service. 278-9509. F16

## MISC.

USED GRUMMAN CANOE sale February 9 thru 29 mostly 17 ft. All most 40 canoes to choose from. Prices from \$75 (clunkers) to \$275 (like new), with plenty in between. Sage, 209 E. High, Lexington 255-1540 9F25

SKIPS AND BOYD'S Auto Body Shop. 303 S. Limestone. 252-1188 body and mechanical repairs. 2F27

TAX REFUNDS TAKE W2'S to J. Sivers 61 South Broadway 1:30-9p.m. 2F27

IMPORTED FOODS - try Arimes Mkt. 216 Walton Ave. 12F20

AVATAR MEHER BABA. Information call 293-2894, 277-1743, 855-9077. 13F17

STUDENT SENATE ELECTION for college of education candidates must register in S.G. office Student Center 120 by Feb. 18th. 16F17

## FOUND

FOUND AT SIGMA PI house Sunday a set of keys call 257-1144. 13F16

LARGE BLOND FEMALE DOG Chevy Chase area. 266-4329 or 258-4285. 13F16

MATH BOOK ON 3rd floor classroom bldg. Call 258-8045. 16F17

SET OF KEYS FOUND in keypunch room of Journalism Bldg. Call 253-1755. 16F17

## memos

FREE ASSERTIVE TRAINING - learn how to express anger, appreciation, affection; deal with criticism, say no, maintain conversations. Groups begin Mar. 1st. Enrollment deadline Feb. 27th. Call Counseling Center 258-8701.

AAUP DISCUSSES TIAA RETIREMENT program February 17 at 4:00p.m. President's Room Student Center. All UK community invited. Membership not required. 16F17

FREE U CLASSES: Science fiction discussion group rm 109SC at 7p.m. Pomography rm 111 SC at 7:30p.m.

PICKET - DEMONSTRATION TODAY, 4-7p.m., 2nd National Bank, Coliseum Plaza. Protest destruction of South Hill. Friends of South Hill.

O POSITIVE BLOOD is in need immediately! O positive is at emergency levels. Please give! 16F17

A PRAYER MEETING will be held Mon, Feb. 16 from 12noon to 12:30 in room 115 SC Sponsored by Inter-Varsity Christian Fellowship.

HOPE YOUR INTIMATE RELATIONSHIP will grow, last? New group being organized for unmarried couples who are considering planning a permanent commitment. Call Counseling Center, 258-8701. 16F17

ALL INTERESTED IN WORKING on the Ky Greek newspaper are asked to attend a meeting tonight, at 8:30 at the EX house.

PUBLIC LECTURE: "Contemporary Trends in American Education." Dr. William G. Demmert, Office of Indian Education, February 17, 1976, 8:00p.m., CB204 Classroom Building. 16F17

SENIOR RECITAL Mr. John Gardner will demonstrate his virtuosity on the clarinet in a live performance in Memorial Hall on Monday February 16 at 8:00p.m. 13F16

UK OUTDOORS CLUB meeting at 8:00p.m. Monday night, room 206 Seaton Center. New members welcome. 13F16

FOLK DANCING - Tues. night 7:30 in Women's Gym. Everybody welcome - bring a friend! All dances are taught. 16F17

FRIENDS OF SOUTH HILL meeting Tuesday, 7:30p.m. SC 245. Come if you are interested in joining the continuing struggle over South Hill. 16F17

STUDENT SENATE ELECTION for College of Education - candidates must register in SG Office (Student Center 120) by Feb. 18th. 13F16

AUDITIONS, THE STRONGER, UK Theatre at Random, Monday, February 16, 3p.m. - 5p.m., Music Lounge, Fine Arts Building. F16

PATTERSON LITERARY SOCIETY meeting - share your favorite poetry, prose, literature selection - humorous or serious. Five minute limit. Koenig Hall basement 7p.m. 16 Feb. 13F16

CWENSWILL MEET Monday, Feb. 16 in C.B. 247 at 6:30. Meeting is important and attendance is mandatory. 13F16

UCM LUNCHEON FORUM presents: Mr. Edward Wilson, Ky. Geological Survey speaking on "Geology, Theology, and Energy", Tuesday, Feb. 17, 12:30p.m., Kononia House, 412 Rose St. 16F17

FREE U COORD: Please pick up class registration forms Rm 120 SC. Fill out and leave with secretary. Deadline: Feb. 2. 16F17

A.C.S. MEETING TUESDAY February 17 at 7:00p.m. rm. C.P. 137. 16F17

THE AMERICAN ASSOCIATION of University Women will meet Feb. 17, at 7:30 in Administration Bldg, Crestwood Christian Church, Bellefonte Dr. All college women invited. Phone 278-5046. 16F17

TONIGHT-SIERRA CLUB: 7:30p.m. Christ Church Episcopal, Upper and Church Sts., program: Dr. Tim Taylor with side talk on "Ancient and Modern Grasslands of Kentucky...a Renewable Resource".

BIBLE STUDY - every Tuesday night at 6:30. Baptist Student Center, next to Jerry's on South Limestone. 16F17

**ARTS LINE**  
**257-3155**

**Your Kernel Classified Ad is read by 9 out of 10 students on a regular basis!**

**Belden Marketing Study 1975**

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Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day.

Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.

Please Print your classified here:

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Additional Words: \_\_\_\_\_

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: \_\_\_\_\_

Heading (Wanted, For Sale, etc.): \_\_\_\_\_

Your Name: \_\_\_\_\_

Your Address: \_\_\_\_\_

Your Phone: \_\_\_\_\_

YOUR STUDENT CENTER BOARD

# CAMPUS CALENDAR

**Coffeehouse:**

**Betsy Kaske**

From the New York  
Circuit  
Jazz & Blues

Mon., Tues., Wed. Feb. 16-18  
8:00 & 9:00 p.m.

S. C. Grill FREE

**First Annual  
Art  
T-Shirt  
Invitational  
Opening Reception**

Feb. 16 7-9 pm

**AWARDS  
RASDALL GALLERY**

**Celluloid Goodies**

<p>Mon., Feb. 16</p> <p><b>Boys in the Band</b></p> <p>6:30 &amp; 9:00PM</p>
<p>Wed., Feb. 18</p> <p><b>Roma</b></p> <p>6:30 &amp; 9:00PM</p>
<p>Fri., Sat., &amp; Sun., Feb. 20, 21, 22</p> <p><b>Death Wish</b></p> <p>6:30 &amp; 9:00PM</p>
<p>Fri. &amp; Sat., Feb. 20, 21</p> <p><b>Brewster McCloud</b></p> <p>11:30 PM</p>

**FEBRUARY**

**16 MONDAY**

- SCB Movie—"Boys in the Band". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.
- Patterson Literary Society—bring your favorite prose, poetry or literature selection. 5 min. limit. Bsm1., Keeneland Hall, 7:00 p.m.
- Exhibit—Nicholas Krushenick. Internationally known artist of painting, collages and graphic prints. Gallery, Fine Arts Bldg., 9-5 p.m. Mon.—Fri. On display thru Feb. 18th.

**17 TUESDAY**

- SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.
- UCM Luncheon Forum—"Geology, Theology and Energy" Mr. E. Wilson. Koinonia House, 12—1:00 p.m.
- Lecture—"Chimpanzees and Language: Another Unanswered Question" R. Haney. Rm. 208, CB, 4:00 p.m.
- Chem. Dept. Seminar—"Patents or What I Always Wanted to Know About This Special Type of Literature" Dr. Bjork. Rm. 137, CP, 3:30 p.m.
- Speaker—"Black American Contributions to the American Way of Life" Maya Angelou. Rm. 106, CB, 8:00 p.m.

**18 WEDNESDAY**

- SCB CoffeeHouse—Betsy Kaske, from the NY circuit. A jazz and blues singer. Grille, SC, 8:00 p.m. and 9:00 p.m.
- SCB Movie—"Roma". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- Continuing Education for Women sack lunch and get together. Lounge, Alumni Gym, 12—1:00 p.m.
- Film—"Doll's House" by Ibsen. Pres. Rm., SC, 3:00 p.m.
- Discussion—"Communal Living for Women: The Grailville Experience". Rm. 309, SC, 7:30 p.m.

**19 THURSDAY**

- Recital—Univ. Orchestra. P. Miller, director. Memorial Hall, 8:15 p.m.
- Informal Reception for Dean of Students Joe Burch 3:30-5:00 pm, Faculty Lounge S. C.

**20 FRIDAY**

- SCB Movie—"Death Wish". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Brewster McCloud". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.
- Bluegrass Music Lovers Meeting. Toe-tappin' tunes to listen to or join in makin'. Koinonia House, 7—10:00 p.m.
- UK Theatre: The Birds. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others.

**21 SATURDAY**

- SCB Movie—"Death Wish". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Brewster McCloud". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.
- UK Swimming—UK vs. Indiana State Univ. Away, 2:00 p.m.
- UK Basketball—UK vs. Fla. Memorial Coliseum.
- UK Theatre: The Birds. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others.

**22 SUNDAY**

- Exhibition—Graphics '76 - Britain. Gallery, Fine Arts Bldg. Mon.—Fri. 9—5 pm, Sat.—Sun. 1—5 pm. Open thru March 14th.
- Exhibit—Paintings by Robert Tharsing. Barnhart Gallery, Reynolds Bldg. Opening Feb. 22 from 3—5 p.m. On display thru March 10th.
- SCB Movie—"Death Wish". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

**23 MONDAY**

- UK Basketball—UK vs. Auburn. Memorial Coliseum.
- SCB Movie—"Donkey Skin". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- Auditions for UK Theatre Mini-Rep: Roots and Female Transport. Lab and Guignol Theatre, Fine Arts. 7—9:00 p.m.

**24 TUESDAY**

- Auditions for UK Theatre Mini -Rep: Roots and Female Transport. Lab and Guignol Theatre, Fine Arts. 7—9:00 p.m.
- UCM Luncheon Forum—"Whatever Happened to the Pralltown Housing Project?/Other Housing Issues" Mr. Wm. Bingham. Koinonia House, 12—1:00 p.m.
- Film—"Attica". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Free.

**25 WEDNESDAY**

- SCB Movie—"Umberto D". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00

**26 THURSDAY**

- Concert—Jazz Ensemble. Memorial Hall, 8:15 p.m.
- UK Theatre: The Birds. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others.

**27 FRIDAY**

- SCB Movie—"The Apprenticeship of Duddy Kravitz". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Pink Floyd". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.
- Swimming—Kentucky Intercollegiate Swimming Championships. Home, all day.
- UK Theatre: The Birds. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$2.00 students, \$3.00 others.
- CKCLS—Pittsburgh Symphony Chamber Orchestra with Lorin Hollander piano soloist. Memorial Coliseum, 8:15 p.m.

**ADVERTISEMENT**