

FILM

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an independent student newspaper

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Thursday, July 13, 1978

University of Kentucky
Lexington, Kentucky



STEVESCHULER

Advising conferences underway Page 12

Campus assault tied to 13 others

Page 2

Sexual assault incident may be tied to 13 others

By F. JENAY TATE
Managing Editor

UK police believe the alleged sexual assault on a woman early Tuesday morning at a South Campus dormitory is related to 13 other incidents under investigation by Lexington Metro Police.

UK Police Chief Paul B. Harrison said the victim's description of the man matches the one given by previous victims. The suspect is a white male in his early 20s, standing about 5-foot-10 and weighing about 185 pounds.

A man wearing a ski mask allegedly broke into the

woman's dormitory room about 12:30 a.m., physically and verbally threatened her and then forced her out of the building, Harrison said.

The man reportedly made sexual passes at the woman, threw her onto the ground and threatened her with a knife. "She told him that if he would put down the knife, she would do what he wanted," Harrison said.

The man then reportedly kicked her and fled, he said.

The same man is suspected in 13 other cases, according to Detective Bill Allen, who is in charge of Metro police's investigation. The first incident was reported May 9, two months ago.

According to Allen, nine incidents allegedly occurred in June. Three of these incidents were not reported until recently, after publication of the previous attempts.

Two incidents were reported July 2, Allen said. The first occurred at 1:30 a.m. on Village Drive and the second an hour later on Deauville Drive, he said.

The following night, Allen said another case was reported on Deauville Drive.

Seven of the reports originated in areas near campus. The others reportedly occurred on Village, Deauville, Cambridge and Landsdowne Drives.

Four allegations proven

Army ROTC director is found guilty, reassigned

By THOMAS CLARK
Editor

Following an investigation into allegations concerning his conduct as Director of the UK Army ROTC program, Lt. Col. Bobbie G. Pedigo has been relieved of his duties here and reassigned to Fort Knox.

Four allegations "were found to be valid to some extent or another," said Capt. Jim Carroll, a public relations officer for the Second ROTC Region at Fort Knox. Carroll said there were other allegations filed, but the investigation determined those either to be unfounded or unsupported.

Pedigo was found guilty of engaging in conduct which "reflected poorly on himself, the Army and Army ROTC," while in the presence of students, falsifying ROTC academic records of three cadets, providing "improper and unauthorized aid to some ROTC students during the administration of an ROTC qualification exam" and "authorized transportation of ineligible civilian personnel on a military aircraft."

The first charge, Carroll said, is a personal conduct charge. He declined to be specific about the nature of the allegation, but said, "the more we put out about it (the charge), the more damaging (to Pedigo) it would be."

The second charge related to eligibility requirements for

certain ROTC courses. Pedigo, said Carroll, certified that certain students had completed courses which they had not.

In his review of the investigation, Brig. Gen. James M. Wroth, commander of the U.S. Army Second ROTC Region, said the irregularities occurred through Pedigo's overzealous attempt to expand the UK Army ROTC program. Wroth, in addition to relieving Pedigo of his ROTC duties, placed an administrative letter of reprimand in Pedigo's official record.

A press release on the investigation stressed that the actions taken "are administrative in nature and are not punishment under the Uniform Code of Military Justice."

A source close to the case, who asked to remain anonymous, explained that a letter of reprimand is one step short of courtmartial and chances for promotion are slim. The source said such a letter of reprimand in an officer's record "usually precipitates an officer's retirement if he is eligible."

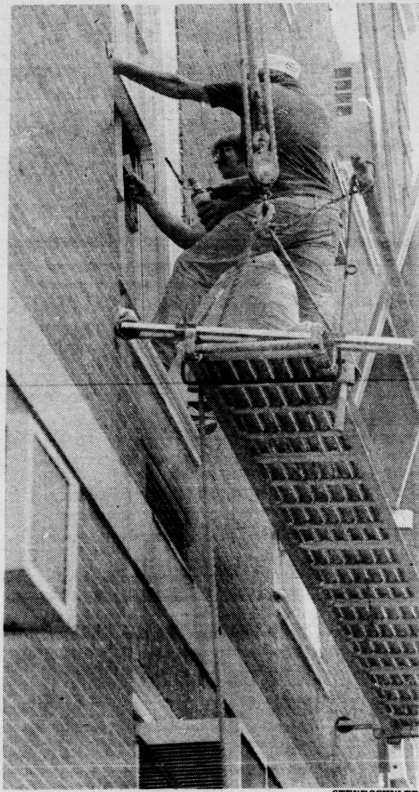
In the decision, Wroth made note of Pedigo's success in expanding the UK Army ROTC program. Since Pedigo's arrival in September, 1976, enrollment is up by 85 percent.

Pedigo, who was originally relieved of his UK duties on May 27 pending investigation,

has been reassigned to the U.S. Army Armour School at Ft. Knox.

Capt. Keith Skidmore, acting director of the UK program, said the process to appoint a new director has begun. Letters of recommendation for Lt. Col. Wade C. Smith are expected to arrive within a week, he said, at which time they will be turned over to UK officials for final approval.

Smith is serving as Director of Support at the Combined Arms Training Center in Vilsek, Germany.



STEVE SCHULER

A real pane

Workmen for the UK Physical Plant Division suffer in the soaring temperatures of a typical Lexington summer as they apply their talents to the repairing of a window on the Funkhouser Dr. side of McVey Hall.

New transcripts proposed

By ANITA R. STURGILL
Kernel Staff Writer

Nearly a year ago the Arts and Sciences Faculty Committee recommended that relative grade transcripts be available to students who wanted them. But for a number of reasons, no action on the proposal has been taken.

This proposal would entail listing the courses taken by the student, the number of students in each of the courses, the average grade awarded in each of these courses, the number of students in the course receiving the same grade or higher and the average

cumulative GPA of the students in the course.

The committee offered the recommendation as a measure to curb grade inflation and help students compete more fairly by giving additional data to graduate and professional schools and prospective employers.

Work on the proposal has yet to begin for several reasons.

Some members of the committee responsible for working on the proposal said they were unaware of being on the committee.

In addition, committee member Donald Sands, dean of Arts and Sciences, said

"We lost the proposal and couldn't do anything last semester so I imagine it will be on the agenda for next semester."

The Admissions and Academic Standards Committee, chaired by Dr. James Kemp of the Animal Sciences department, is made up of 14 members. Only half of the committee members attended the last meeting on May 1.

Fletcher Gabbard, a committee member from the physics and astronomy department, said, "I didn't realize I was on it. If there has been a proposal at all, it's been very recently," he added.

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Center's reorganization may be problems' answer

This article is an explanation and history of the recent reorganization of the University Medical Center.

By THOMAS CLARK
Editor

The University Medical Center is in a period of transition marked by the creation of a new supervisory council, an alternate pay plan for doctors and an increased budget. All are part of a reorganization effort officials expect to increase hospital services and stop the flow of departing faculty members.

A new Hospital Council of Supervisors will assume responsibility for the day-to-day operation of the Albert B. Chandler University Hospital, and will serve as an advisor to the UK Board of Trustees, making recommendations on hospital budgets, mission statements and long-range plans.

The 13-member council was established by the UK Board of Trustees and will take over the duties formerly executed by it. The Board still retains final authority on all decisions.

The establishment of the council is expected to provide closer supervision of the hospital and more input from the staff and the general public on hospital policy.

Its membership will include representatives from the Board, the hospital's medical staff and the general public, as well as Dr. Peter Bosomworth, vice president of the Medical Center; Jack Blanton, UK vice president of business affairs; Kay Clawson, dean of the College of Medicine; and the as-yet-unappointed Hospital Director.

The latter position is vacant following the resignation of J. W. Hollingsworth in spring. Jeannie Maupin of the Medical Center Office for Public Information said Tuesday a search committee is still in the process of selecting a new director.

One of the most pressing problems facing the committee is retaining members of the Medical Center faculty who are leaving the institution for better jobs elsewhere. Last year a faculty committee drafted and made public a report that criticized the University for failing to make the school's academic environment competitive with other schools.

It was ultimately rejected by the full faculty.

One of the committee's primary complaints has been

the lack of adequate salary compensation for faculty members working in the hospital itself. As a solution, the Board of Trustees approved on June 20 the establishment of an alternative physician's service plan. The plan sets up a new system to receive and disburse income generated by professional fees charged for patient care services delivered by faculty members at the hospital.

In the existing plan, an internal corporation affiliated with the University distributes these funds — which totaled \$4.5 million last year — to the various departments on the basis of program needs.

The new plan, controlled by a corporation separate from the University, allows those departments generating the most income controlling the greater percentage of the money.

Faculty members can join the alternative plan only if a majority of the members in their department elect that course. Departments also have the opportunity to remain under the existing plan. Only two of the 14 departments within the College of Medicine have chosen to remain under the existing plan.

The new plan is expected to improve hospital operations in three ways:

— allowing departments to apply income to build programs as well as to make

increased compensation possible.

— helping attract and retain faculty by making salary levels more competitive with other institutions.

— providing greater resources to develop and improve programs for better patient care.

While the new plan will lower the base salary for faculty members, it places no restrictions on compensation for patient care. Under the existing system, compensation may not exceed 50 percent of the base salary.

"We believe that this alternative plan," said UK President Otis Singletary, "will create the proper environment for many of our physicians... to carry out their personal and professional goals and responsibilities as they help fulfill this University's mission of providing health care services to the Commonwealth."

The plan will be implemented by a private, non-profit corporation composed of the chairmen and faculty representatives of each participating department and the dean of the medical school. The corporation will establish a yearly contract with UK to bill and collect from patients for services delivered by its members and to then distribute these fees to its contracted members.

Continued on page 8

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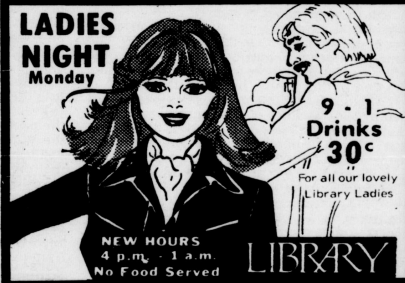


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Bad news for investigative reporting could be in recent Court decision

It has taken awhile for us to undertake this topic, but hopefully by now we have cooled off enough to write about it calmly.

On May 31, the Supreme Court dealt a shocking blow to the news media in the United States. The Court gave police departments on all levels the authority to search news offices for information gathered by the media, but not published.

The media in the United States has established itself as the watchdog of American society. The ability to take this position, however well it has been utilized, comes from the guarantees of freedom of the press incorporated into the First Amendment to the U.S. Constitution.

But the Supreme Court ruling has given law agencies an unprecedented right for search and seizure in news offices. Police officers can request — and receive — a warrant for the searching of a building without proof of any illegal activities on the part of the news agency. All that is needed is the belief that the agency may have some information pertaining to a crime in its possession.

This includes all phases of news collection — photographs, notes and correspondences. The crippling blow is that law enforcement officials can now obtain a search warrant and seize from an office the name or names of informants.

Informants are the life-blood of investigative reporting. Most of the top news stories of this decade would never have come to light without the aid of people who have stepped forward to tell reporters about the otherwise secret excesses of society. In return, reporters have been able to protect a source from prosecution or revenge by not revealing a source's name.

Various reporters have gone to jail and court to protect this practice. But the Supreme Court's decision has given law enforcement agents the power to turn a newspaper office upside down in an attempt to find a name. Through this ruling, investigative reporting has been dealt a serious blow.

As an example of this point, one wonders how long the Washington Post would have been able to keep secret the real name of "Deep Throat," the paper's primary source in the reporting of the Watergate cover-up, if the recent decision had been in effect. Common logic would dictate that the informant's anonymity would not have lasted very long.

Thankfully, a storm of protest has developed since the decision, coming not only from the press but the Congress as well. Several bills have been introduced that would exempt the media from this type of search and others that would

make illegal the type of search legalized by the ruling.

But what effect, you may well ask, can this ruling possibly have on the student press?

The effects could be felt more by the student press than any other. University campuses are, in effect, closed societies where open dissent can lead to a loss of position or expulsion. For this reason, the student media has always relied heavily on anonymous informants who disclose illegal or unethical situations around campus. But the Court's ruling could make this practice obsolete.

An example of how the decision could effect the student press can be found in the genesis of the case. Police officers searched a newspaper's photographic files for pictures of students participating in a campus demonstration.

The newspaper was the Stanford Daily at Stanford University in California.



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Letters to the Editor

Policy unfair

UK fee payment and registration policies are unfair and reflect an insensitivity to students' need in a time of increasing financial burden. A student must pay a \$50 fine for late payment of fees—even if he is late because of financial hardships. A student reducing his part-time load must pay half the cost of the courses, even if he attended classes only one day.

This policy was conceived, no doubt, by someone who is white, wealthy and more interested in reducing staff workload than in looking

after the welfare of the students. Such drastic penalties could mean the difference between a person obtaining a college education and not obtaining a college education.

Will the children of this policymaker ever have to worry about that?

Mike Clark
Lexington, Ky.

Gay affair

The Lexington Gay Services Organization will be holding a fund raising disco dance on July 14, beginning at 9 p.m. at 146 N. Limestone. Tickets will be \$2 at the door

or \$1.50 in advance.

The dance will give an opportunity for gay men and women and their friends to celebrate their existence and pride. Refreshments are BYOB.

Tickets or further information about the dance or GSO can be obtained from GSO at P.O. Box 11471, Lexington 40575, or by calling the Gayline at 254-6592.

For those wanting to become active in GSO, meetings are held on the first Monday of the month at 8 p.m. at 183 Walton Ave.

John Gray
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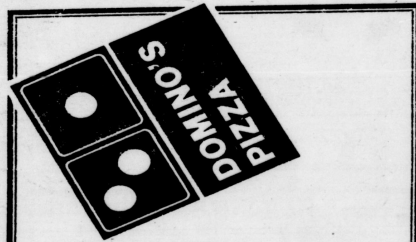
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Popularity contest? Accuracy of student evaluations questioned by department heads

By SAUNDRA FORD
 Kernel Reporter

Despite its direct influence over a faculty member's future, the familiar ritual of faculty evaluations by students is being questioned by some as a popularity contest rather than an accurate survey.

The purpose of the review is to have direct student input as a part of the overall evaluation of their professors. Other methods of measuring faculty merits include research, publications and service—such as performance on a University committee.

Although the students' evaluations make up only a portion of the process, it does have an impact on the faculty member's career.

"The promotion process requires there be documented evidence of student feedback," said Thomas Cooper, assistant dean for Academic Affairs in the College of Dentistry. "But it has to be an overwhelming negative response before drastic changes are made."

Department officials are questioning the accuracy of

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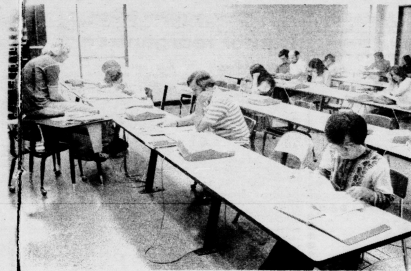
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13. How do you rate the quality of this professor's service to the universe?
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the classroom or even the course material.

"We don't know the basis of the student's evaluation. A



faculty member may have a semester or they may not as many jokes as another professor, so the students rate them in the College of Arts and Sciences.

"Some positive effects, though," students help others perceive their deans," said Paul Booven, assistant dean of Law School. "They can justify their weak areas and give."

evaluations are done every year for non-tenured faculty and every two years for tenured faculty. The colleges take into account that some semesters are worse than others and evaluations from several semesters more accurately measure the teaching performance as opposed to just one semester.

The evaluations have a normalizing effect on the faculty, forcing them to compete with others without varying their teaching methods.

"A lot of the faculty feel it has a damaging effect and that it's not much more than a popularity contest," Cox explained. Because the students are not required to sign their names, some members of the faculty feel that there is little reasoning behind the comments.

Many officials said there are questions about the effectiveness of the student evaluations, it seems to be the only dependable voice the student has in assessing his professor's teaching abilities in the classroom.

Scholars proclaim new biography of 'Jefferson Davis' best one yet

By PAUL CRAWFORD, JR.
 Kernel Staff Writer

UK Professor Emeritus Clement Eaton has written a book entitled Jefferson Davis, which many scholars are calling the best biography of the Kentucky-born President of the Confederacy.

Brewer Cannon, a Civil War historian who has received the Pulitzer Prize and National Book Award for his works, called Eaton's book "the first-rate study of one of the strangest and most enigmatic men in American history."

Eaton said he wrote the book because he felt a new Davis biography was necessary. "There was not a good biography on Jefferson Davis after all these years. We needed a modern, good biography."

"There is such a contrast between Davis' life and surroundings to modern times. He has a remarkable sense of honor which seems to be missing now. Also, he has been portrayed as a cast-iron man and I tried to humanize him. For instance, I have one chapter on his relations with women."

Davis has often been criticized for his stance on slavery, but Eaton describes him as a "paternal slave master. He had a jury system set up to punish his slaves. Often he thought the other slaves gave too strict a sentence and he reduced it."

Jefferson Davis was not born wealthy like many historical figures comparable to him. Eaton called him a "self-made aristocrat" and gave his surroundings as one of the reasons for his success.

"Linton was a very favorable environment for him to develop fine qualities, such as honor—which he particularly displayed. During this time most boys wanted to be politicians because it showed great prestige. Davis wanted to be a lawyer and a politician. He didn't want to go to West Point, but his father forced him."

Eaton speculated that if Davis had not been forced to go to military school, he would not have become the President of the Confederacy.

Before Jefferson Davis was published by the Macmillan Press, it was named the winter selection of the History Book Club and 3,500 copies were ordered by the club. The book club president said it is one of the best selling volumes the club has ever offered.

In the cover notes for the book, Pulitzer Prize winner David H. Donald, professor of Southern History at Harvard University, said, "Professor Eaton has written what is unquestionably the best modern biography of the President of the Confederacy. His book is sure in scholarship, felicitous in style, and

thought-provoking in interpretation."

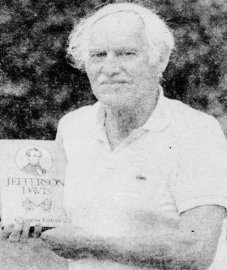
Eaton began teaching at UK in 1946 and left the campus in 1968. He retired a year later after serving as Pitt Professor of American History and Institutions at Cambridge University, a position he regards as one of the high points of his life.

Eaton is a graduate of the University of North Carolina where he received his M.A. degree in English. He decided to become a historian while at Harvard University where he received his Ph.D. in 1949. During his career, he was a Fulbright Professor at the Austria's University of Innsbruck, Manchester University in England, and in Rome and Bologna, Italy.

Since he retired, Eaton spends much of his time taking care of the 20 rose bushes in his yard. He also said he loves to travel "because it makes you a more interesting person."

Prior to the publication of Jefferson Davis, Eaton's credits listed eight books. He said his latest work will be available in a paperback edition by spring which he thinks some university history classes will later use. His current project is a book about the new South.

"That volume won't be available for a few years," Eaton said. "It takes me from three to five years to write a good book. I just hope I can keep up my health and ambition."



UK Professor Emeritus Clement Eaton proudly displays his book, "Jefferson Davis," which scholars are proclaiming as the best biography of the Confederate president.

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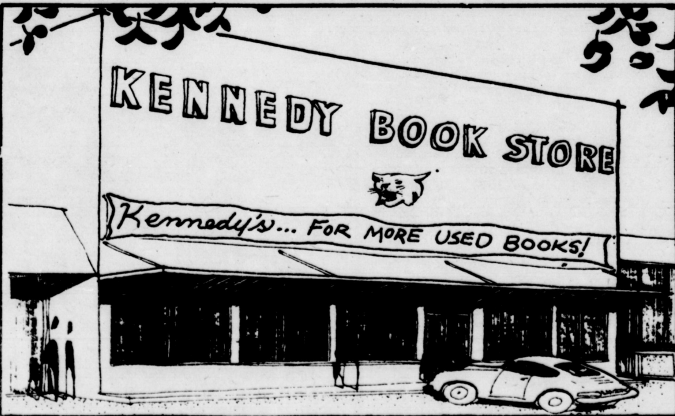
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Center reorganizes

Continued from page 3
 The corporation, Kentucky Medical Services Foundation, Inc., will also pay a fee to the University for development of programs at the medical school and another fee to each hospital department participating in the plan.
 The College of Medicine, according to its 1978-1979 operating budget, will receive more than \$103,000 from the foundation.
 The \$12.3 million budget, which was approved Friday by the Executive Committee of the Board of Trustees, includes \$11 million in general fund appropriations, with the remainder placed in

restricted funds. More than \$9 million of the general fund budget is from state appropriations — an increase of nearly \$2 million since last year.
 Student fees, service fees, gifts and grants make up the remainder.
 The school's budget represents a \$2.1 million increase in funds for the school, although it is less than the \$13.2 million budget for last year. The previous budget listed \$4.5 million for professional fees, all but \$200,000 of which is now handled separately under the terms of the alternate fee plan.

Kernel's letters policy

The Kernel welcomes all letters and commentaries from the University community. We ask, however,

that the writers restrict letters to the editor to no more than 200 words and commentaries to 800 words.

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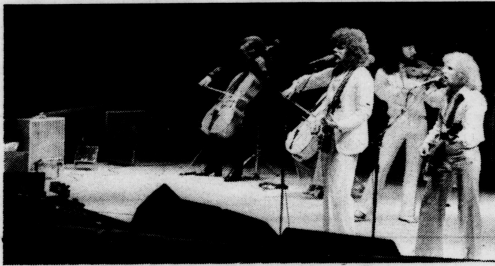
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The Electric Light Orchestra, including (from left) Melvyn Gale, Hugh McDowell (blocked), Jeff Lynne and Kelly Groucutt brought their spaceship-stage down to an enthusiastic crowd in Rupp Arena last Sunday. At right, McDowell performs a cello solo.



STEVE SCHULER

Earth to ELO: Face the music, not the machine.

By WALTER TUNIS
Entertainment Editor

If the Electric Light Orchestra had brought anymore artillery with them to Rupp Arena Sunday night, they could have started World War III on stage.

The seven-piece band's new show blasts modesty and restraint among rock acts to smithereens.

ELO's entire stage was contained within a \$400,000 "spacecraft," which also encompassed all the band's massive light sets, a montage of lasers, a projection screen, as well as mechanical lifts for all the musicians and their instruments.

If all this sounds a bit heavy-handed, it was indeed. It was difficult to keep a straightface as the top of ELO's stage spat out fireworks at the show's beginning, and then shook nervously during the first few numbers.

But the mechanics of the shows extended far into the band's musical performance as well. After awhile, it was difficult to tell just what was ELO and what was effect.

The problem centered around the group's use of an immense amount of taped backing music during some of their songs. In fact, the opening "Standin' in the Rain" was almost entirely on tape, with the group seemingly lip-syncing the vocals.

ELO stood their ground from there on, but the

problem with tapes and effects plagued the show for the rest of the evening. Sometimes the strings could be heard, sometimes not, and on some occasions the sounds of strings were far stronger than the three string players on stage could have supplied.

As a group, ELO's original motive, which seemed to be the blending of elements of classical and rock music, was a new and innovative one. Their early albums presented a simple and rough unison of both, with the three-man string section serving as an exclusive part of the group's sound.

With their last two albums, Continued on page 10

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Rupp loves ELO's show

Continued from page 9
 ELO has all but abandoned the cause. The songs overflow with commercial sappiness, reaching none of the clever little classical overruns of their early works. The strings are simply a supportive motive for the commercial fixtures.

What was once an original thought has been driven into the ground, and because of that, ELO becomes more and more offensive with each successive album.

But then with each album, ELO sells more and becomes more popular, playing to bigger and bigger audiences like the one in Rupp.

The huge Lexington crowd went for all of the group's 90-minute show, from the laser banks which scribbled group members' names on the backing screen like a baseball scoreboard to the final closing of the spaceship with the same fireworks

display that opened the show. Much of their enthusiasm was quite understandable. ELO catered to their audiences' every whim, realizing just what it wanted to see and what songs it wanted to hear.

They were even a few moments of the show that were, musically, quite intriguing. These were centered around cello and violin solos by Hugh McDowell and Mik Kaminski respectively. The latter whirled in and out

of classical pieces like Greig's "In the Hall of the Mountain King" and Liszt's "Hungarian Rhapsody" with ease.

The underlying problem was the inescapable pretentiousness of the whole evening, which was billed, no less, as "The Big Night."

It was big in terms of the stage-ship that came down in Rupp Arena; but as for ELO's general approach to their music, it was rarely down to earth.

Top of the Pops

A look at what's new

JOE SAMPLE: Rainbow Seeker (ABC)—A slick, mildly commercial jazz recording by The Crusaders' keyboard player. A variety of electronic keyboards are used for back-up, but Sample sticks to acoustic piano for the lead on nearly all of the selections. Excellently arranged and produced.

Best tracks: "Melodies of Love," "Together We'll Find a Way."

DAVE MASON: Mariposa de Oro (Columbia)—All together tighter than the previous Let It Flow. Mason's newest extends into middle-of-the-road commercial stardom. He carries it all off well, primarily because of the material, much of which he co-wrote with his band members.

Best tracks: "Don't It Make You Wonder," "Share Your Love," "No Doubt About It."

THE ALAN PARSONS PROJECT: Pyramid (Arista)—The third Parsons album is as equally mechanical as the others, but remarkably simpler. Parsons specializes in taking basic chords, and re-dubbing new instruments over them, most with orchestration. Pleasant listening.

Best tracks: "One More River," "In the Lap of the Gods," "Shadow of a Lonely Man."

RINGO STARR: Bad Boy (Portrait)—It useless expecting anything from Ringo these days. His usual charm is still around, but that's about it. This isn't nearly as terrible as Ringo the 4th, but nothing important ever emerges.

Best tracks: This album is a waste of everyone's time.

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Kathy Meade, John Shelton and Barbara Ruttenberg (from left) exchange glances in the Noel Coward comedy, "Hay Fever," which opens the UK Summer Theatre season tonight at 8. The production also shows tomorrow evening. Paul Zindel's "The Secret Affairs of Mildred Wild" continues the season this Friday and Saturday. The musical comedy, "The Roar of the Greaspaint - The Smell of the Crowd," by Leslie Bricusse and Anthony Newley, opens next Tuesday and Wednesday. All shows are presented in the Guignol Theatre of the Fine Arts Building. For reservations and ticket information, call 258-2680.



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Memos

875 NORTH HARDIN HIGH Class Reunion July 22, Sat. Otter Creek Park, Pine Grove Pavilion. Bring recreation equipment, food and liquid refreshments. Call Marc Roberts at 257-1874 days.

TUITION WAIVERS! Persons receiving tuition waivers through the Kentucky Center for Veterans Affairs must renew their waiver for fall immediately!

VETERANS - IMPORTANT NEWS! Pick up your copy of the Veterans' News! See Fall '78 at the Office of Veterans Services.

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Relative grade transcripts recommended

Continued from page 2

Keller Dunn, also a member of the committee, said, "I haven't been in a meeting so I haven't heard anything or know anything about that (the relative grade transcript proposal). Things come and go so fast, someone might be on the committee."

If the proposal passes through the committee, it will then go to the University Senate Council and then to the University Senate for final

approval.

Some drawbacks and questions about the transcript grade proposal are: — What will happen to incomplete grades?

— How will multiple sections and independent study courses be treated?

— When will the averages be calculated?

— How to translate the new transcripts into language understandable to those outside the academic com-

munity?

The proposal attempts to compensate for penalties incurred by students who enter courses with low grading scales, according to

the May issue of Change magazine. The magazine article also stated that the purpose of the relative grade transcripts is to cure many of the ills of grade inflation,

restore the positive functions of grading and provide an easy transition for students from current high GPA's to probable lower ones in the future.

Advising conference underway

By ANITA R. STURGILL
Kernel Staff Writer

Campus has been infiltrated by hundreds of incoming freshmen attending the annual summer advising conference. By the conference's end in July, thousands of freshmen will be "oriented."

"Three thousand-five hundred freshman have applied, and we expect to register around 3,000 of

them," said David Aubrey, director of the conference. "We can handle around 150 people per day."

Students begin their day at 7:45 a.m., registering and posing for their identification pictures. At 8:30, Assistant Dean of Students T. Lynn Williamson issues a welcome.

The students then attend two hours of interest sessions about such aspects of University life as health services, on- and off-campus

housing, learning resources, academics, student activities, financial aid and placement services.

In the afternoon, the students are assigned advisors and begin the all-real student activity of registration.

Any parents attending the conference are separated from their children after the interest session. They may engage in various activities including a campus tour on "Old Blue" and a tea.

'Steel' filming set

Filming for the movie Steel at the UK set atop the Paterson Office Tower will not begin until July 26 or 27, according to a production assistant John Kelly.

Downtown filming at the Kincaid Towers will get under way tomorrow.

The movie's future has been in a period of uncertainty for several days. Kelly said the problems are related to "unconfirmed information."

Jack Blanton, vice president of business affairs, said he received word Monday that filming was off, but later heard it was on.

Jeanne Garvey, Blanton's executive assistant who is coordinating the movie project, said the movie company was worried about the weather. The lack of shelter atop POT during bad weather could delay the filming schedule.

The production company's contract states that filming at the UK set must be completed by the time school begins in the fall.

Garvey said only one of the set's three stories has been completed at this time.

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Friday July 14
"Twelve Chairs" (PG)
Ron Moody & Dom DeLuise
1:30 9:30
"Robin and Marion" (PG)
7:30

Saturday July 15
"Ziegfeld Follies" (G)
1:00 7:30
"Monty Python and the Holy Grail"
(PG)
3:00 (Midnite \$1.00)
"Twelve Chairs" (PG)
5:00
"Marathon Man" (R)
Laurence Olivia & Dustin Hoffman
9:30

Sunday July 16
"Ziegfeld Follies" (G)
1:00
"Twelve Chairs" (PG)
3:00 7:30
"Monty Python and the Holy Grail"
(PG)
5:00 & (Midnite \$1.00)
"Marathon Man" (R)
9:30

Monday July 17
"The Misfits" (PG)
Clark Gable & Marilyn Monroe
1:30 7:30
"Twelve Chairs" (PG)
9:30

Tuesday July 18
"Twelve Chairs" (PG)
1:30
"The Misfits" (PG)
7:30
"Pride and Prejudice" (G)
9:30

Wednesday July 19
"Take The Money & Run" (PG)
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"Pride and Prejudice" (G)
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