


TODAY'S WEATHER

60°-65°



Today: Sunny
Tomorrow: Cloudy, rain



See Page 3

AFTER HOURS

Slick-n-Shock wants new form of rap music

SPORTS

Cats looking to end season on winning note

See Page 4

Kentucky Kernel

Vol. XCII, No. 122 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, March 3, 1989

Spendthrift farm was a dangerous deal, according to lawyers in suit

By BOB EGELKO
Associated Press

SAN FRANCISCO — Wealthy investors who lost \$12 million in the collapse of Kentucky's famed Spendthrift Farm were portrayed to a jury yesterday as innocent victims of fraud and as after-the-fact whiners.

The "voracious appetite for money" of Brownell Combs II, then-president of the thoroughbred stable, and the weakness or dishonesty of his chief legal adviser, Charles Hembree, led them to lure investors by withholding crucial information, said Vaughn Walker, lawyer for most of the 14 plaintiffs.

Claiming they would not have put up the money had they known of Spendthrift's true financial condition, the investors, who include fashion designer Calvin Klein and several prominent

horsemen, are seeking damages equal to three times their losses.

But Hembree's lawyer, M. Laurence Popofsky, said the investors "lost their money in a speculative venture which they knew was risky, and the consequences of which they wish to visit on others."

Defense lawyers blamed the stock losses on a slump in the thoroughbred industry.

The U.S. District Court jury also heard from Garth Guy, the investment banker who promoted the 1983 private stock sale that led to the suit. Acting as his own lawyer, Guy offered to take a lie detector test and also noted that he had invested \$300,000 in Spendthrift stock.

Spendthrift, in Lexington, Ky., was the home of such champions as Seattle Slew and Affirmed, both Triple Crown

winners. The stable filed for bankruptcy last December.

Some of the 1983 stock offering was intended to raise money for future inheritance taxes on the death of Spendthrift's founder, Leslie Combs II. Now in his 80s, he settled his portion of the suit by agreeing to pay \$2 million, according to court papers.

The remaining defendants are Brownell Combs; Hembree and his Lexington law firm, Kincaid, Wilson, Schaefer & Hembree; and Guy, who said he represented himself because he couldn't afford a lawyer.

The 14 investors in the suit are among 35 who put up \$32 million for about a one-third ownership in Spendthrift, four months before stock was offered to the public. Some private investors declined to sue, and others have settled their cases.

See SPENDTHRIFT, Back Page

Roselle puts ball in the governor's court on response

By JAY BLANTON
Editor in Chief

CORBIN, Ky. — UK President David Roselle said yesterday he will ask the Board of Trustees Tuesday if it wants to give Gov. Wallace Wilkinson the response to NCAA allegations to make public.

Reaction of board members to the suggestion yesterday ranged from an absolute no to an amused yes.

"The board of trustees has said (the response) should not be released to anyone other than the NCAA," Roselle told members of the Corbin Rotary Club yesterday. "And we'll abide by that rule until the trustees meeting on Tuesday. And then one of the things that we'll ask the trustees to consider is whether we ought to send a copy of the report to Gov. Wilkinson."

"And then if he wants to release the report, he can go ahead and make that decision."

Wilkinson, speaking to reporters after a kickoff luncheon for Lexington's Fund for the Arts Wednesday, said that since taxpayers had paid about \$1 million for the

UK investigation, the response to allegations should be made public.

But Roselle told the Rotarians yesterday that the UK Athletics Association had played for the University's independent investigation of the basketball program, led by attorney James Park, at a cost of about \$300,000.

Even \$300,000 for the investigation is too much, Roselle said. But the cost resulted from the need to conduct a thorough investigation following a condemnation from the NCAA for the way the University handled an investigation of the basketball program in 1987.

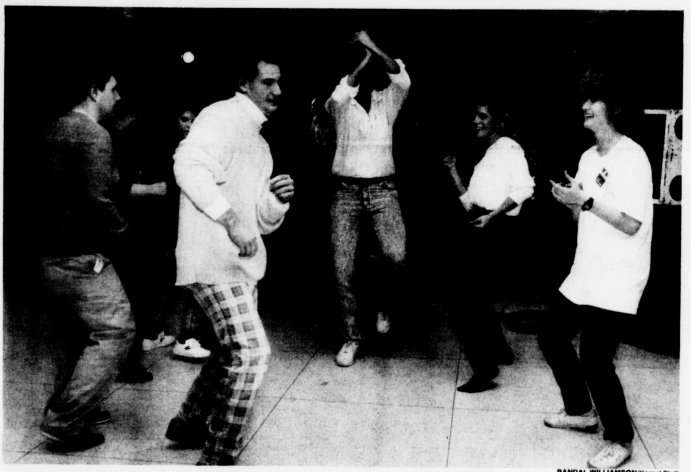
"Our judgment was that one of the first priorities of the University is establishing the integrity" of the University, Roselle said. "We must be believed as the kind of institution that adheres to high standards."

Those standards resulted in a response that is more than 2,000 pages long and took months to complete. The board reviewed that response in a more than three-hour meeting last month.

The BOT decided not to release the response after University legal counsel, John Darsie, advised board members they could be held liable by people named in the allegations against the men's basketball program.

The allegations range in severity from offering cash payments to a recruit to off-

See ROSELLE, Back Page



Students danced the night away at the Designated Driver Kick-Off Dance in the Complex-Commons last night.

CARE Dance held to kick off start of SGA designated driver program

By JULIE M. ROWLAND
Staff Writer

About 75 students gathered in the Complex Commons last night to show that parties could be held without the help of alcoholic beverages.

The dance provided the opportunity to kick off the Student Government Association's Designated Driver Program.

The dance, designed to raise money for the program, was held in the Complex Commons from 8:30-11:30 last night.

The dance was sponsored by C.A.R.E. (the Committee on Alcohol Responsibility and Education), BACCHUS, SADD, SWELL, Alpha Tau Omega fraternity,

Pi Kappa Alpha fraternity, and the Office of Substance Abuse Prevention.)

Music was provided by the groups Anonymous and Bad Habit.

Guest speakers were Commonwealth Attorney Ray Larson; City Council Representative At Large Pam Miller; and 3rd District Representative Deborah Hensley.

The dance was implemented to provide an alternative to alcohol for students, but students aren't ready for "partying" without alcohol, according to Substance Abuse Prevention Coordinator Lisa Stofor.

"Everything that we do plants another seed that maybe it's not OK to drink and drive, maybe there's an alternative," Stofor said.

Julie Shaninger, a communications

freshman, said she enjoyed the party, but thought more people would have attended if there had been more publicity.

"I think it was a really good idea," Shaninger said. "I know they have had a lot of trouble getting people out here, but I think the good designated driver program is a good idea."

"I think it's a great program, because instead of reprimanding students it gives people who otherwise go to bars an opportunity to get, and do something without drinking," said Mark Ehinger, a political science sophomore.

Ehinger, a member of Alpha Tau Omega fraternity, came up with the idea for the dance a month ago, but he discovered that the idea also was being thought about by other groups.

Councilwoman wants to enforce little-known city noise ordinance

By HARRIET HENDREN
Contributing Writer

For the past 11 years, Debrah Hensley, Urban County Council councilwoman in the 3rd district, has lived on East Maxwell Street.

During that time, she has been plagued by a recurring problem: loud noise at all hours of the night.

Now, Hensley wants to do something about the noise by educating and enforcing a little-known noise ordinance.

"What I have to deal with as a resident of the 3rd district is insane," Hensley said. "It's a matter of educating people."

Not that the subject hasn't been brought up before. The current noise ordinance was voted on and passed in 1982. And as long as Hensley has been a representative on the council, since 1985, she remembers the noise problem regularly discussed at council meetings.

But last week, Hensley went a step further. She had a meeting with Mayor Scott Baesler and Lexington Police Chief John McFadden to discuss the matter of noise, especially around the UK area.

Now Hensley wants to educate the residents of the 3rd district. She emphasized the fact that she doesn't blame students, but wants to help them.

"I want to make this clear: this is not an anti-student enforcement effort. Nor are

we implying that students are the cause of it all," Hensley said.

But it's mostly students in Hensley's 3rd district that are sending her the complaints.

"I get letters, phone calls," she said. "I've even had students call me and write me letters as soon as two weeks ago."

McFadden said noise complaints in the UK area are more numerous than anywhere else in the city.

"We do have more calls in that area," but, he emphasized, "You have the potential for more parties. Most of the time it's good parties that have gotten a little out of hand."

He pointed out that although the city's ordinance allows the officers to arrest someone after the first call, when a complaint is called in to the department, it usually just takes a warning from the officers to quiet it down.

"We've always told our officers to warn after the first call is made. The second time issue a citation, the 3rd time, make an arrest."

According to the ordinance, a noise disturbance "Means any sound which; Endangers or injures the safety or health of humans or animals; annoys or disturbs a reasonable person of normal sensitivities; or endangers or injures personal or real property."

Application deadline Mon.

Applications for the Academic Excellence Scholarships are due Monday.

The scholarship program, which pays full tuition, is open to currently enrolled undergraduate, full-time students who have a cumulative grade point average of 3.5 or better at the time of application.

Adult students, age 25 or over, may be enrolled part-time. Students who will receive scholarships in 1989-90 from the Office of the Vice Chancellor for Academic

Affairs under other programs are not eligible to apply.

Completed applications with supporting documents must be returned to 7 Administration Building no later than 5 p.m.

Late or incomplete applications cannot be considered. Students are reminded that the Registrar's Office and the College Deans' Offices usually require advance notice to prepare transcripts.

UK Medical students initiate ordinance

By BETH TONG
Contributing Writer

Two UK medical students initiated a city ordinance forcing establishments that sell or serve alcohol to post warnings about alcohol's effects on pregnancy.

Robert Bratton and Scott Black, third-year medical students, worked on their original proposal for more than a year. Bratton came up with the idea after attending a session on Fetal Alcohol Syndrome at a drug and alcohol conference in South Carolina.

Bratton and Black were studying FAS in a medical class when Bratton suggested

that he and Black push for warning labels on liquor bottles.

Infants with FAS can suffer from central nervous system problems ranging from hyperactivity to mental retardation.

After doing some initial research, they found that warning labels on liquor bottles had been tried earlier, but were defeated because of the liquor industry's strong lobbying.

"There was no way the two of us could go up against the liquor industry," Black said.

Instead, the two students decided to work at the local level and contacted Michelle Metts with the Division of Substance Abuse in Frankfort.

Metts gave them information on the syndrome, and the two students began to pursue an ordinance for warning signs.

The signs will read: "Warning: Drinking Alcoholic Beverages During Pregnancy Can Cause Birth Defects."

"We could not have gotten that ordinance passed (without the help of Bratton and Black)," Metts said. "It would have had to come from the public."

Bratton and Black said they wanted to inform the public about the dangers of alcohol and pregnancy.

"We are not trying to make decisions for pregnant mothers, but we at least want to

See MED., Back Page

Today the last day to drop class

Staff reports

Today is the last day to withdraw from a course. It also is the last day to withdraw from the University or reduce course load and receive any refund.

March 13-17 is an academic holiday for spring vacation.

Undergraduates planning to participate in April Advising Conference for the 1989

Summer Sessions should apply for admission or readmission March 15.

March 23 is the last day for doctoral candidates for a May degree to submit a Notification of Intent to schedule a final examination in the Graduate School.

March 31 is the last day to submit all supporting credentials for admission to the College of Law for the fall semester.

Military baffled by disappearance of soldier

By GEORGE BOEHMER
Associated Press

FRANKFURT, West Germany — The U.S. Army said yesterday it was baffled by the disappearance of a "good, clean-cut" American soldier who had access to classified information and vanished near the East German border.

An Army spokesman, Lt. Col. Jake Dye, said there was not enough information to say if Spec 4 Michael A. Peri had defected. Dye acknowledged a portable computer was missing from an intelligence office where Peri worked.

Peri, of Laguna Niguel, Calif., has been listed as "absent without leave" since he failed to show up

for work Feb. 21 at the 11th Armored Cavalry Regiment in Fulda, 65 miles northeast of Frankfurt.

Two days later, officials searching for Peri found his U.S. Army vehicle undamaged near the border town of Obersuhl, about 35 miles northeast of Fulda.

"Peri was authorized to drive the vehicle and had logged it out properly," Dye said.

Stars and Stripes, the Army's unofficial newspaper, quoted Dye as saying "the circumstances of that vehicle being found so close to the border are definitely suspicious."

Dye told The Associated Press later the newspaper was putting it

"In fact, he had been promoted and nominated for 'Soldier of the Month' twice in the year he has been here. That's what makes it so baffling. From all indications, everybody in his unit has the same feelings. They're all very surprised."

Lt. Col. Jake Dye,
Army spokesman

"a little too strongly," but he didn't deny making the statement.

Peri worked as an electronics warfare signal specialist and was responsible for operating equipment that identifies and locates

non-communications signals, such as radar. He has been stationed in West Germany since March 4, 1988.

Asked about the possibility Peri defected, Dye said, "We certainly have no reason to believe that.

There were no signs of distress according to his colleagues and family. We just don't have any indications."

Peri had an "active normal social life" and a "perfect record as a good clean-cut soldier," Dye said.

"In fact, he had been promoted and nominated for 'Soldier of the Month' twice in the year he has been here," Dye added. "That's what makes it so baffling. From all indications, everybody in his unit has the same feelings. They're all very surprised."

Dye confirmed the Stars and Stripes report that a portable computer was missing from the office where Peri had worked. But Dye

said Peri "had not progressed very far in computers except for basic word processing."

A search of Peri's living quarters showed he had left his personal belongings behind, Dye said.

The spokesman said investigators are looking into all possibilities, including foul play.

In March 1987, former U.S. Pvt. Wade E. Roberts defected with his West German girlfriend to the Soviet Union from a U.S. Army unit in Giessen, about 40 miles north of Frankfurt. Roberts returned to the United States in November 1987 and was court-martialed as a deserter.

Governors at conference urge Bush to act on acid rain

By H. JOSEF HEBERT
Associated Press

WASHINGTON — A group of governors and former governors urged the Bush administration Wednesday to propose acid rain legislation that would reduce sulfur dioxide emissions by at least 10 million tons by the end of this century.

Such emission reductions are needed for the legislation "to be taken seriously in the acid rain debate," Gov. Rudy Perpich of Min-

nesota, one of the meeting participants, told a news conference.

Perpich is the new chairman of the Alliance for Acid Rain Control, a coalition of governors, industry representatives and environmentalists working toward reducing acid rain, which is caused largely by industrial pollution and emissions from coal-burning power plants.

But Perpich and Anthony Earl, former governor of Wisconsin, said the meeting with Richard K. Reilly, head of the Environmental Protection Agency, produced no firm commitment from Reilly on spec-

ific pollution reductions the administration might seek.

Nevertheless, said Perpich, "we are optimistic that this is the year for acid rain legislation" and an end to "years of acrimony and deadlock on this issue."

President Bush has said that one of his top environmental priorities is to submit to Congress legislation aimed at reducing the industrial and other pollutants that cause acid rain. Congressional leaders have said they expect to vote on an acid rain bill by summer.

But some of the governors ex-

pressed concern that federal legislation might punish states that already have taken aggressive action or producers of western, low-sulfur coal.

Gov. Roy Romer of Colorado, who also participated in the meeting, said that federal legislation should include "flexibility" for dif-

ferent states to meet the emission reductions.

For example, the governors said, the coalition opposed a federal requirement for utilities to install expensive "scrubbers" to reduce sulfur emissions or for the federal government to provide subsidies

for the installation of such scrubbers.

Perpich said the group told Reilly that requiring scrubbers "will double the cost of cleanup, ... weaken political support in the West and South and increase global warming problems" because of increased carbon dioxide emissions.

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| | |
|---|---|
| NORTH PARK 233-4420 | SOUTH PARK 272-6611 |
| Her Alibi R 1:00-2:35-4:45-7:40-9:30 Fri/Sat 11:30 | Dangerous Liaisons PG 12:10-2:25-4:50-7:25-9:45 Fri/Sat 11:20 |
| Mississippi Burning R 12:10-2:30-5:00-7:20-9:45 Fri/Sat 12:05 | Three Fugitives R 1:50-3:40-5:30-7:45-9:35 Fri/Sat 11:25 |
| The Fly II R 12:15-2:15-4:55-7:50-10:00 Fri/Sat 12:00 | The 'Burbz PG 12:25-2:20-4:20-7:55-9:50 Fri/Sat 11:45 |
| The 'Burbz PG 1:05-3:00-5:00-7:45-9:50 Fri/Sat 11:45 | Lean on Me PG 12:20-2:30-4:40-7:40-9:55 Fri/Sat 12:00 |
| Lean on Me PG 12:10-2:20-4:50-7:35-9:55 Fri/Sat 12:00 | Farewell to the King R 12:00-2:15-4:30-7:20-9:40 Fri/Sat 11:35 |
| Rainman R 12:00-2:25-5:05-7:30-9:50 Fri/Sat 12:15 | Her Alibi PG 2:00-3:50-5:40-7:35-9:25 Fri/Sat 11:15 |
| True Believer R 12:20-2:30-4:35-7:55-10:00 Fri/Sat 12:00 | LEXINGTON MALL 269-4626 |
| Bill & Ted's Excellent Adventure PG 1:20-3:15-5:15-7:30-9:35 Fri/Sat 11:20 | Rainman R 12:10-2:35-5:00-7:35-9:55 |
| Three Fugitives R 1:10-3:20-5:15-7:40-9:40 Fri/Sat 11:30 | Beaches PG-13 11:50-2:15-4:45-7:15-9:45 |
| Dream a Little Dream PG 12:05-2:15-4:40-7:25-9:40 Fri/Sat 11:50 | CROSSROADS 272-6111 |
| FAYETTE MALL 272-6662 | Bill & Ted's Excellent Adventure PG 2:00-3:45-5:30-7:40-9:40 |
| Working Girl R 2:00-4:20-7:30-9:40 | Dream a Little Dream PG 2:30-5:00-7:20-9:30 |
| Twins PG 2:15-4:30-7:35-9:50 | TURFLAND MALL 276-4444 |
| Oliver & Company - G 1:15-3:15-5:00 | Beaches PG-13 12:15-2:30-5:00-7:20-9:35 |
| BARGAIN MATINEES DAILY | Mississippi Burning R 11:50-2:15-4:45-7:30-9:50 |

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AFTER HOURS

Rob Seng
Arts Editor

Kernel Clip Board

- ✓ Tuesday, March 7 marks WRFL's first anniversary and the station is commemorating the event with a couple of concerts at The Wrockage.
 - Saturday night, October's Child, Two Small Bodies and Scrawl will perform. Cover is \$4.
 - Tuesday night, The Slugs, Red Fly Nation and Paul K. and The Weathermen will perform at all ages show. Cover is \$3.
- ✓ The Mary Bruce Blackburn American Dance Ensemble will perform at 8 p.m. Saturday, March 4 in the Singletary Center for the Arts Recital Hall.
 - Tickets are \$4 and reservations, strongly recommended, can be made by calling 257-4929.
 - Blackburn is a native of Kentucky and her choreography reflects a strong sense of her roots, including a piece titled "Rock With Me" about the spiritual unity of Appalachian women.
 - Blackburn also will teach a special Master Jazz Dance Class at Synopacted Inc.'s studios Saturday afternoon from 2-4. Admission to the class is \$10. For more information, call 252-6421.
- ✓ Lexington guitarist Bruce Lewis will discuss the recording of his latest album, *Meta Blues*, on WRFL's "Jazz and Blues Flight" program Sunday from 2-5 p.m.

John Baird proves one man's garbage can become another man's work of art

By VICKI GRITTON
Staff Writer

"We have to bring Kentucky into the 20th century before it's over," explained John Baird, UK graduate student and "street artist". The completed work of his M.F.A. exhibit will open Sunday at the Fine Arts Building with a reception from 3-5 p.m.

Baird began forming his exhibit Feb. 16 with a bare room and a public notice informing future viewers of the transformation the room would soon undergo. In the following weeks, Baird's material for sculpture formulated along the floor of the gallery.

Sticking out from the mound of Baird's creation is rolled-up, rusty barbed wire, tangled colored wire, or a cracked front windshield from a car.

"I find my material anywhere from construction sites, to scrap yards, to Dave's Body and Repair Shop," said Baird, who has been retrieving discarded objects for

sculpture for the past four years. He explained that these thrown away products resembled art to him and "one thing led to another and soon I was making my sculpture with them."

People generally see a chair as something to sit on, or a grocery cart something to wheel around groceries with, but these objects are seen differently in Baird's work. A crate that held 24 bottles of Old Milwaukee beer now bulges with film reels, a chain link, and an inkpen. This is set to the side on top of a garbage can resembling someone's morning trash.

Baird's exhibit reveals how he has impressively conformed chairs, the hood of a car, a bicycle, and a mop into art.

In addition to the tangibly visual part of Baird's exhibit, there will be a film projector running videos of high sound and "reprocessed imagery." Flashes of Baird's hand, Alice, along with documentaries of the outdoors, run throughout the videos.



John Baird's M.F.A. exhibit will open Sunday in the Fine Arts Building. It will be open from 3 to 5 p.m.

What is thought of as trash and junk to most people now can be seen in a different light. Baird has created an environment of altered objects into a gallery full of sculpture.

TOP CAMPUS ALBUMS

- | | |
|--|---|
| <p>1. DAYDREAM NATION Sonic Youth Enigma/Blastfirst Records</p> | <p>6. DON'T TELL A SOUL The Replacements Sire Records</p> |
| <p>2. ORANGES AND LEMONS XTC Virgin Records</p> | <p>7. TWO NUNS AND A PACKED MULE Rapeman Touch and Go Records</p> |
| <p>3. BUG Dinosaur Jr. SST Records</p> | <p>8. MOTORCYCLE 12" Love and Rockets</p> |
| <p>4. SPIKE Elvis Costello Warner Bros. Records</p> | <p>9. EIGHT LEGGED GROOVE MACHINE Wonder Stuff Polydor Records</p> |
| <p>5. NEW YORK Lou Reed Sire Records</p> | <p>10. HALLOWED GROUND Skin Yard Toxic Shock</p> |
- As determined by airplay on WRFL last week.



Austin City Saloon — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform at 9 tonight and tomorrow night. Cover is \$2.

The Bearded Seals — Euclid and Woodland avenues. Coyote Ugly will perform at 9-30 tonight and tomorrow night. Cover is \$3.

The Brass A Saloon — 2902 Richmond Road. Mercedes will perform at 9 tonight and tomorrow night. Cover is \$3.

Beddings — 509 W. Main St. Nervous Melvin and the Mistake will perform at 9-30 tonight and tomorrow night. Cover is \$3.

The Brewery — 509 W. Main St. (Above Beddings.) Larry Redmon will perform tonight and tomorrow night. No cover.

Cheapside Bar — 131 Cheapside. Mystery Train will perform at 9 tonight and tomorrow night. No cover. ID required.

Copperfield's — 249 W. Short St. Parker Coleman will perform at 9-30 tonight and tomorrow night. Cover is \$3.

Kings Arm Pub — 102 W. High St. Vital Signs will perform at 9 tonight and tomorrow night. Cover is \$2.

Mainstreets — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$2.

Rhinestone's — 5539 Athens-Boneboro Road. Lee Greenwood will perform in the Nashville Bar at 7-30 and 10-30 tonight. Tickets \$18 reserved. \$15 general admission. Robin and Wilder Days tonight and tomorrow night. Cover is \$3 a person and \$5 a couple.

Two Keys Tavern — 333 S. Limestone St. The Bad Guys will perform at 9 tonight and tomorrow night. Cover \$3.

The Wrockage — 361 W. Short St. Tonight Resurrected Bloated Floaters and Rastafish will perform. Tomorrow night, WRFL's Birthday party with Two Small Bodies, October's Child, and Scrawl. Rastafish will perform. Cover is \$3. There will be an all-ages show Sunday, featuring Ten Foot Pole.

Compiled by Staff Writer Michael L. Jones

Rap group Slick-n-Shock and Payback Records hope to change face of music

By MICHAEL L. JONES
Staff Writer

New York, and lately Los Angeles, have been the spots where most of rap music superstars are found, but Barry Thomas, Dan Basil and former Squirrel Bait drummer Ben Daughtrey are out to change that.

Their new record label, Payback Records, has just released, "Clockin'"/"Makin' Our Move," a 12-inch single by a Louisville group called Slick-n-Shock. Their mission — change the face of music (not only rap) forever.

"There is so much stuff we want to do," Thomas said. "But all of our money is tied up in the record."

Payback was originally formed to put out an album by Daughtrey's post-Squirrel Bait band, the punk-funk group, Fanci Pantz.

"He wasn't happy with the reaction they got from record companies," Thomas said, as most of the companies wanted Fanci Pantz to be another Red Hot Chili Peppers.

Unfortunately, due to differences between the guitarist and Daughtrey, Fanci Pantz broke up.

"Enter Slick-n-Shock!" "Slick was in a band that opened for Fanci Pantz at Tewligans," Thomas said, "and they had worked up a demo."

Slick-n-Shock are Eric "The Original Shock M.C." Ware and Damon "Spinnmaster E. Slick" Gardner. The two want to blaze new ground in the cliché-filled rap.

"They're not into gold chains. They're really into (rap) and they know what is going on," Thomas said, "but there is a lot of things they don't like."

Slick-n-Shock comes across with the anger of Public Enemy, but not the racial slurs. Shock raps about society's ills as Slick lays down a solid wall of sound using such obscure classics as Gene Harris' "Don't Call Me Nigger."

The single is receiving radio play on Lexington's U102 and Louisville's WLOU. U102 released the single on their "Smash or Trash" show and over 50 percent of the listeners voted it a smash.

"It seems we've gotten a better reaction from Lexington than from Louisville," Thomas said. "The people in Lexington don't seem to be prejudiced against us because we're from Louisville."

Thomas complained that Louisville isn't as open to new acts as Lexington.

A number of larger record companies have expressed interest in the group. One of them was Tommyboy, who also started out as a three-man outfit. At a Tommyboy screening a



Louisville rappers Slick-n-Shock want to create their own form of rap called "the Louisville sound."

number of listeners were asked to rate songs on a compilation album made up of demos from unidentified artists.

"The b-side rated high the first time," Thomas said. "It got rated even higher the second time."

Thomas said that and over his listeners pointed out that Slick-n-Shock didn't sound like New Yorkers, which is all part of their plan. The group is hoping to pioneer a new sound, the "Louisville sound."

Anyone who listens to the production on the current single can tell that this isn't just another local outfit. There is a clean, crisp sound.

R.E.M. kicks off 'Green' tour with long, quality show

By ELIZABETH HAMMOND
Contributing Critic

LOUISVILLE, Ky. — Of all the bands I've seen perform, none could equal the magnificent performance given by R.E.M. Wednesday night.

No group has ever given such an incredible live show and all-around good time as R.E.M. in Louisville Gardens.

Of course, it was the kick-off for their tour and the crowd was deafening in their tribute to R.E.M. Still, the concert was exceptional in both its intensity and quality.

Although Louisville Gardens is smaller than where most bigger bands play, the size of the auditorium only complemented R.E.M.'s unique sound. The percussion, bass and lead singer Michael Stipe's voice were crystal clear, without a hint of an echo or subterfuge.

There was no elaborate sound system or stage design. All that decorated the stage was R.E.M.'s charismatic members and their utensils for creating music. Behind the stage was a huge screen upon



which messages were delivered to the audience throughout the show. Film footage also was shot of rugged landscapes, seemingly taken from perilous angles to complement the music.

The show started with "Pop Song 89," the first song on their latest album, *Green*. But unlike other bands who saturate shows with their highest-selling album, R.E.M. pulled material from all their previous works, ranging from *Chronic Town to Document*.

Michael Stipe has unquestionably one of the most recognizable and unique voices in the music world today. Perhaps it was the smallness of the auditorium, or his enthusiasm at beginning a new tour, but Stipe's voice came across as being even more enthralling live (if that's possible) than on vinyl.

He led the crowd on with his frenzied voice that reached

the world and them promptly assuring everyone that they still felt fine.

The most remarkable moment in the concert was when guitarist Peter Buck strummed the opening chords to perhaps the best song on *Green*, "You Are The Everything" and Stipe joined in with the lyrics.

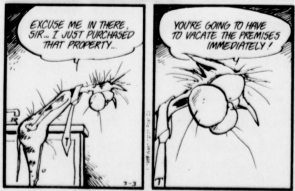
The audience was instantly silenced as Stipe's voice overwhelmed even those who were the hardest to impress.

As the concert came to a close, the huge screen began its self-enlightening propaganda. Messages such as "You as an individual can make a change" were printed upon the screen.

The final message was repeatedly flashed. It was an endorsement from the group to the audience, "You are the everything."

Missing from the concert's playlist were "Supernatural," "Radio Free Europe" and "The One I Love." These are their most well known songs, the ones that R.E.M. grew famous upon and yet they were noticeably absent. Obviously, R.E.M. wanted people to come for their music and not for their name.

BLOOM COUNTY



by Berke Breathed BLOOM COUNTY



SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor

Hungry Cats need a victory

By BARRY REEVES
Senior Staff Writer

After slumping the last half of the season, the Kentucky basketball team may have found the missing ingredient — confidence — at just the right time, heading into its final regular season game tomorrow night at Mississippi State University.

UK, 13-17, had lost seven of its last eight games heading into Wednesday night's game with the University of Mississippi.

But the Wildcats stormed from behind to win at the buzzer, 70-69, after a three-pointer by Richie Farmer.

The shot gave UK a much-needed win. And a much needed boost.

"I think the game last night might have been what we've needed all year," UK freshman Deron Feldhaus said yesterday. "That's going to be the boost we need heading into Mississippi State and the SEC tournament."

"I think (Wednesday's victory) has helped the team's confidence because we've lost so many games in the last few minutes," Farmer said, who sank the game-winning shot.

"For us to win at the buzzer is a real big boost."

A victory for the Wildcats, 8-9 in the SEC, would even their conference record and their overall record to only three games under .500.

The Cats enter their final regular season game with one thing on their mind — gaining momentum.

"If we were to beat Mississippi State and win the

ABOUT THE GAME

Matchups: UK, 13-17 overall (8-9 in the SEC) vs. Mississippi State, 12-14 (6-11 SEC).
When: 8:30 p.m. Saturday.
Where: Humphrey Coliseum, Starkville, Miss.
Radio: Live on WVLU-590 AM with Cawood Ledford and Ralph Hacker.
Television: None.

tournament, it would bring our record back to 500," UK center LeRon Ellis said. "It would also mean an NCAA bid."

"If we get some good breaks, which we've not had too many this year, we could win the tournament," Ellis said.

But if UK looks too far ahead, the Bulldogs could surprise the newly-rejuvenated Wildcats. UK doesn't want that to happen.

"They've won three of their last five games and have been playing very well over the last few games," UK coach Eddie Sutton said. "It's their last game at home, so I'm sure they will be pumped up and ready to play."

State features the services of forward Cameron Burns, a 6-6 sophomore. Burns, a Proposition 48 casualty from a year ago, leads the Dogs in scoring at 15.1 points a game.

"He's a very good low post player," Feldhaus said. "He's got some explosive moves on the inside. He's one of the best post players in the conference."

"Burns creates a lot of problems for us," Sutton said. "If you let him catch (the ball) inside, he will kill you and if you help out too much, he will hit the open man. And they've got some good perimeter shooters."

Win offers glimpse of what's to come



Chris HARVEY

When UK played Ole Miss Wednesday, it was more than just another SEC contest — it was a glimpse of what UK's past and future might hold.

First, Richie Farmer's 20-foot heave did more than just tickle the twine for a three-pointer in sending UK to an unusual come-from-behind victory.

It gave UK fans a refresher course of the Rupp Arena magic that had helped past UK teams find a way to win, but had been missing for most of the year.

At many home games this year, numerous UK fans headed for the exits after convincing themselves that it was over. And most times, they were right. Against Ed Murphy's Rebels, however, lady luck finally smiled on this gutsy bunch of beleaguered Cats.

Farmer's game-winning heroics also helped to showcase the team's abundance of unity that has been tested by the constant questioning of, "What's the matter with you guys?"

The player pile-up that happened after Farmer played a little string music was as emotional as all the past Senior Night's combined. Fans across the state had heard the rumors of this year's UK team being tight-knit, but some still had their doubts. Well, the mob scene that took place after the buzzer sounded should silence those critics.

Many members of the media around the country and the Bluegrass, including myself, have questioned the talents of this UK team. What the Wildcats lack in raw talent, it makes up for in sheer courage and determination. If you need any examples, just put those game tapes in your VCR where UK forward Deron Feldhaus is diving in your living room for a loose ball.

or where much-maligned guard Sean Sutton has fought through games with less than clear vision due to a damaged eye.

Sure, this UK team has come up short many times in the most important statistic — scoring, but the one statistic that UK excels in, that's not found in a Cat fan's box, is hustle.

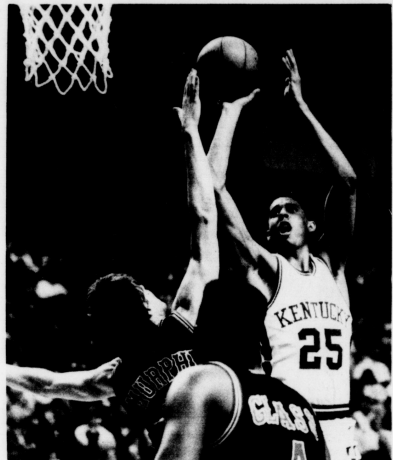
Indeed, this year's team is just the exact opposite of UK's talented teams in the past. While those teams had talent, they may have lacked the player friendships that now make up the glue for UK coach Eddie Sutton's team.

It's been rare for a UK player like Farmer to do say what he had to say to Scott.

"That was for you, babe!" said Farmer to Scott. Most players would have cherished the moment for themselves, but Farmer chose to share it with his roommate.

The only bad thing about the ending of the Ole Miss game, was that it was a painful reminder that this UK team might have had a much better win-loss record if a game-winning shot like Farmer's, would have happened much earlier in the year.

Who knows what kind of roll UK would have gone on if they could have found a way to pull out victories against the likes of Northwestern Louisiana State University, Louisiana State University, Bowling Green, etc? Maybe UK fans look too much at



RANDAL WILLIAMSON/Kentucky Kernel Staff


UK sophomore LeRon Ellis fires in two points against Ole Miss Wednesday night. UK, 13-17, is trying to gain momentum.

the win-loss record instead of what's on the inside of the determination and spirit. It could be that UK fans have had it too good in the past, as far as winning goes.

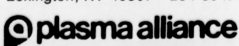
Some UK fans should put an end to their "all take and no give" attitude before it destroys their relationship with the players on this and future UK teams.

At times everyone forgets how young and inexperienced this team is, how they've had to deal with adversity that in many cases is not deserved.

Chris Harvey is a broadcast journalism freshman and a Kernel sports columnist.


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 Congratulations and our thanks to the 1988 officers for a job well done!

Equestrian team will hold show

By BRIAN JENT
Assistant Sports Editor

As opposed to other teams, UK's equestrian team will pay its own way to the national competition on May 9.

But that doesn't discourage the team. Instead, it is going to make the trip that much more satisfying.

"We are having to do it all by ourselves which makes it rewarding," UK rider Susan Gott said.

UK will fund their trip to Mount Holyoke, Mass. by sponsoring a horse show at Masterson Station on March 25. Along with the show, there will be a picnic and a silent auction.

"We are looking to get donations from around the town," UK rider Debbie Dimond said.

The show is open to anyone wanting to participate at a \$10 entry fee per class. "It hasn't anything to do with UK," Gott said. "It's just an open show. It's opened to the public."

The team knows that they are going to have their work cut out for them in sponsoring the contest.

"It takes a lot of work," UK coach Betsy Fishback said. They already have sent out invitations to farms around the region. They also will have to set up and run the day's events.

All the work will be worth the time and effort involved when they accomplish their goal of going to nationals.

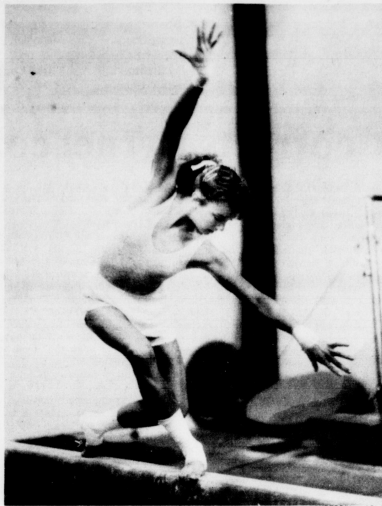
"It's kind of expensive to travel and this will help us to pay the way," Dimond said.

UK, in its first year of competition, has assured itself of going to the nationals May 6, by taking a commanding lead in Region VI. The winner of the region goes to nationals.

"This is the first year in four that we have had a team. It's very exciting," Dimond said. "It is quite an accomplishment."

The equestrian team has captured 218 points this season. Their closest competitor in the region is Midway College, who has a mere 124 points.

They have been almost perfect in their shows as they have placed first in five of six shows. Their other placing was second.



UK gymnast Diane Sill is the lone senior for the UK Gym Kats, which faces LSU tonight in its last home meet of the year.

Gymnasts enter finale on roll

By CHRIS HARVEY
Staff Writer

When coach Leah Little's Gym Kats hit the Memorial Coliseum floor tonight at 7:30 against perennial Southeastern Conference powerhouse LSU, they hope to pick up where they left off last week against the Bayou Bengals.

In that meet, held in Baton Rouge two weeks ago, in which Louisiana State University won 191.25-188.9, UK gymnasts Cindy Jasper and Amie Winn set school records in the all-around.

Since then, both squads have improved tremendously, as LSU just recently upset the Southeast region's top team, the University of Florida. But the Tigers may have an edge.

"LSU has been a consistent national power for years," Little said. "They are a whole lot deeper than us."

Little feels the best way to beat the highly-touted Tigers is to get off to a fast start in the meet. "They start slow," she said. "They usually come on strong at the end, though."

UK hasn't racked up a whole lot of victories since last week — but it has improved enough to make Little satisfied.

"To be doing what we're doing is incredible," she said. UK has a lot of incentive to do

well in the meet, according to Little. "If we can get a high enough score, we should move up in the rankings. The team still has a shot, too."

Besides moving up in the standings, UK will try to give senior Diane Sill a happy send-off, in its version of "Senior Night."

Sill, a native of Fairless Hills, Pa., was a member of two state champions while in high school. She was also a USGF competitor in 1984 and 1985.

Upon arriving at UK, she was expected to become a talented all-arounder, and her work ethic has helped her to accomplish that goal.

"She's just improved overall," Little said. "She's also provided lots of senior leadership."

The 5-2 all-arounder, nicknamed "Quiet Thunder" for her shy behavior, has been UK's unsung hero, according to Little.

"She rarely gets any publicity," Little said. "Week after week, she's gone out there and done the job."

It'll be hard for Sill to go out this week and perform her swan song, because of a knee injury suffered during the meet with Iowa State.

Little feels that her senior leader should be backed very quickly. "She should be healthier for the regionals," Little said.

Despite not having the services

of Sill, coach Little can look back on past Senior Nights for some solace.

"Traditionally, the last meet has been our record-breaking performance of the year," Little said.

This year's senior night takes on a more special meaning, as Little has personally invited back all the gymnasts that have performed at UK over the last 15 years.

Hoping to take up the slack for the loss of Sill, will be Winn, who is on a course to become the first UK gymnast ever to qualify for the National championships.

"Amie has a good chance of qualifying," Little said. "She would be the first ever from UK to make it."

Higgs signs with Philly

PHILADELPHIA — The Philadelphia Eagles said yesterday they have signed running back Mark Higgs, a second-year free agent left unprotected by the Dallas Cowboys.

Terms of the two-year contract were not disclosed.

He was selected by Dallas in the eighth round of the 1988 draft out of the University of Kentucky, where he established a Wildcats' career record with a 5.4 yards-per-carry average.

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Student government president corrects Kernel columnist

Kernel columnists seem to hold the only license to proper perspectives and truth. The time has come to provide a counterpoint to "their truth."

Jay Blanton's Feb. 24 column ("SGA needs to forget about government and start serving") highlighted an important point about student government, but it misrepresented the facts and courses of events to prove the point.

Student government's true power comes from the ability to provide student services and the right to act as the official voice of students representing student concerns.

Student government does not have the power as one would think of in the Lexington-Fayette Urban County Government or the Kentucky state government. However, at some point the student body must be given a central spokesperson.

Kentucky state law and the Board of Trustees dictate that the person shall be president of the stu-

GUEST OPINION

dent body and the Student Government Association. Of course, what is on paper and what occurs may be two different things, so let's examine the two points Blanton brought up last week — 24-hour visitation and WRFL-FM.

The Kernel's truth was that two SGA senators proposed a 24-hour visitation plan which was in the sole domain of the Residence Hall Association and thus should never have been brought up by a member of SGA.

The truth is that two SGA senators, who live in residence halls and are thus part of RHA, responded to what they thought were legitimate concerns of fellow residents.

The truth is that SGA has yet to even officially see or deal with a proposal on 24-hour visitation and

probably will not until after RHA does.

The truth is that the senators/residence hall members were taking their ideas to RHA first, but were misrepresented when Kernel editors insisted that the story portraying SGA as dealing with the issue be made front-page news before these same two senators/residence hall members could approach RHA.

I would be upset, too, if SGA considered an idea that RHA should deal with first. The point is the Kernel led the public to believe that this had occurred when indeed it had not, and as of today, SGA still has not had one meeting to even deal with the issue of visitation.

The proposal concerning WRFL shows a similar misrepresentation by the Kernel. The proposal to establish a student advisory board, as stated by the Kernel columnist, showed a lack of forethought since

a Student Media (Advisory) Board already exists.

However, the SGA committee realized this, tabled the motion and is discussing the matter. In addition, Blanton implied that even though student fees go to WRFL, SGA has no right to say how those funds are spent.

If SGA does not voice concerns over the use of students' money, who will? The Council on Higher Education sets tuition with student representatives. Only the student body president and SGA can advocate the responsible use of mandatory fees (student fees) on our campuses. If this is so, should not SGA at least discuss what that student money is being spent on?

In dealing with these issues, SGA senators did their job responsibly by proposing what they believe are student concerns.

SGA senators acted responsibly by proposing 24-hour visitation first through RHA, not SGA as the Kernel would have you believe.

SGA did its job by tabling an ill-concerned idea about WRFL advisory board in order to discuss the issue further.

This brings me to my main criticism of the Kernel staff. Two weeks ago, Blanton and some of the editors met with Greek leaders to argue why freedom of speech and the press allows Tim Fogle to write columns bashing sorority life.

I would have to argue that Blanton and his staff do have to say or print what they want without censorship. But then two weeks later, the same Kernel editors criticize SGA for discussing issues that deal with student life and student activities on our campus. Does the Kentucky Kernel have the sole right to freedom of speech?

The Student Government Association process worked in dealing with 24-hour visitation and WRFL.

Senators who see visitation as a student concern are attempting to bring the issue before RHA. Sen-

ators who see issues with WRFL as a student concern, proposed a plan that contained a flaw, but then the mechanisms and structure of SGA allowed that flaw to be stopped and corrected.

Governments and associations take differing opinions and try to provide consensus for the common good. Since disagreements are always part of discussions, someone can always criticize.

SGA is no different. The senators may be absolutely wrong in their assumptions about these issues. But SGA itself should not be criticized, yet encouraged to provide a forum of discussion of these issues and through discussion come consensus on how to represent the student body.

The Kernel should debate the pros and cons of the issues, not hypocritically bash SGA.

James Rose is president of the Student Government Association.

Letters

1989 Comm phonathon

The College of Communications will be conducting its first phonathon Sunday through Wednesday. We will be raising money for undergraduate scholarships, material for the Journalism Reading Room, and a speakers series.

Student participation is crucial to the success of this phonathon. All students in the College of Communications are urged to sign up to be a caller. Callers will work for a two-hour session on the day they choose.

The sessions are as follows: 2-4 p.m. and 4-6 p.m. Sunday; 6-8 p.m. and 8-10 p.m. Monday through Wednesday. Training will be conducted prior to each session, so callers will need to arrive 45 minutes before the session they will be working. Phonathon training will be held in the Porter Church Building.

Food will be provided and prizes awarded each evening. Students can sign up in their departmental office or in the dean's office. For more information, call 257-3874.

Kathy Yancey is the 1989 phonathon coordinator and a College of Communications graduate student.

'Happy' not a racist

I was upset by a column that I recently read in the Kernel. The column, written by Adam Goldberg, defined "Happy" Chandler as a racist.

Last year, Chandler was at a UK Board of Trustees meeting when the subject of apartheid arose. Chandler, being knowledgeable of Zimbabwe, told the board that there was not a racist problem in Zimbabwe. He did so by saying that Zimbabwe is "all nigger."

Narrow-minded liberals seeking attention, blew Chandler's mistake far out of proportion. They took his poor use of vocabulary as proof enough to define Chandler a racist.

My opinion is that this is no grounds whatsoever to define "Happy" Chandler as a racist.

"Following Chandler's remark, students at our University staged protests at the state capitol."

Gov. Wallace Wilkinson was booted when he made the statement that "to kick an old man when he's down would serve no purpose."

Later, Chandler suffered a severe stroke, which left him confined to a wheelchair.

Tuesday, a campus organization known as START pressured Wilkinson to force Chandler to resign on the grounds that he is a racist.

I don't feel that the students of UK should just sit back. In fact, I

have sat back long enough and watched an old man be kicked like a dog by attention-seekers.

I feel that these people wish that they could go back in time and be the civil rights leaders of the '60s. But this is the '80s.

No, I don't feel that "Happy" Chandler should be forced to resign from the board.

Yes, I do feel that he is an unfortunate victim of emotionalistic journalism.

Some of us were fooled into believing that "Happy" Chandler is a racist. There is no proof of him being so.

But as an old proverb goes, "Fool me once, shame on you; fool me twice, shame on me." Don't be fooled this time.

* R. Osborne is a biology junior.

Let's worry about lives

You are, by definition, anti-choice. I am pro-choice, but before I write further, let's get some of these silly ideas straightened out. All of us, on both sides of this issue, are pro-American and pro-freedom.

All of us are against killing babies. In fact, most of us on the side of pro-choice love babies enough to want to see every baby born to loving parents who are capable of rearing them.

By terming a fetus a baby, you confuse the issue. A fetus within the first trimester is only a potential baby, differentiated tissue within a woman's uterus. A potential mother must decide if she is capable of rearing a child.

The decision is, of course, best made prior to sexual congress, but in the real world just overcomes good intentions, contraception fails, situations change, there is overwhelming poverty, illness to mother and/or fetus, profound fetal defects, mental illness, incest and rape.

It is much better to consider the fate of the potential child (not to mention its parents and siblings) than to confer mystical properties

to a fetus which is incapable of independent life.

The fact is, Mr. Dunehew, that no amount of preaching is ever going to overcome all human lust, and no amount of wishful thinking can make this world a perfect place in which every child can be loved and nurtured.

Betsy P. Kelley is an undeclared freshman.

Letters Policy

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The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

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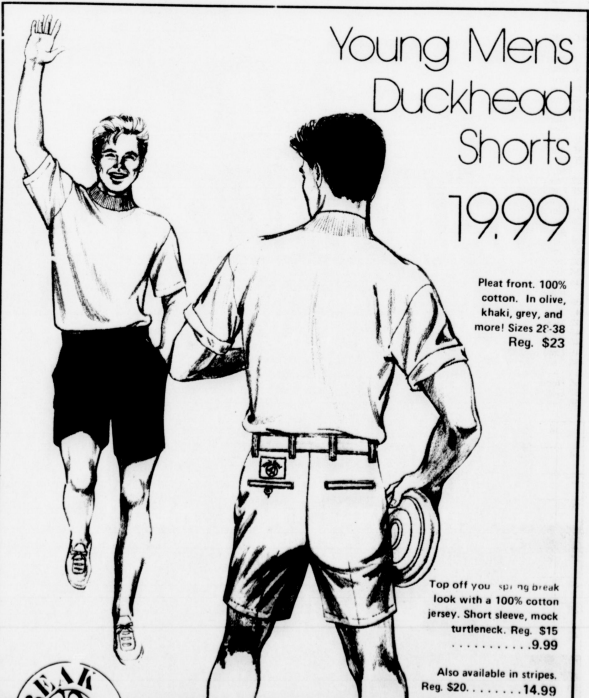
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