

Ch. Ch. Bedford

Oct. 24/07

Dear Mr. Scott,

In the "Theatre" for Nov. /86, at p. 284, the writer speaks of the value we should now attach to permanent pictures of bygone scenes & players. It seems to me to suggest an excellent idea to work on. Why should you not reproduce, in Woodbury-type, some of the early photographs of the stage, such as Robinson, Buckstone &c? They would be of the greatest possible interest to your readers. I myself have a good collection of such things, many of them 30 years old, but quite capable

of yielding good pictures, if
carefully photographed, & the
negatives a little touched up -

Cards, of course, would be
rather difficult to enlarge pro-
perly: but larger photographs
would reduce well. I have a
capital large photo of Robson
in the burlesque 'Medea' -

I would be happy to lend you
any of my collection to try -
Does chance ever bring you over
to Oxford? And would you come &
look over my albums? I could
supply dinner & bed.

Yours very truly
C. L. Dodgson.

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at/249

Ch.Ch.Oxford
Oct. 24/87

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Cartes, of course, would be rather difficult to enlarge properly - but larger photographs would reduce well - e.g. I have a capital large photo of Robson in the burlesque 'Medea' -

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C.L.Dodgson.

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DODGSON, CHARLES LUTWIDGE ["Lewis Carroll"]
(1832-1898). Author and mathematician. Oxford.

A.L.S. to Clement Scott (1841-1904).
24 Oct. 1887. 2p. (half of a double sheet,
octavo.)

He suggests that Scott reproduce some old
theatrical pictures in his possession,
and asks him to come and examine his
collection. Photography was one of Dodgson's
hobbies, and he achieved real distinction in
some of his efforts in that field.