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Salsworthy

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TELEC: BURY, SUSSEX.

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Dear Mr. Hammering

I have read the 'Spearmen'; but, you know, it is quite impossible to judge from them - as, indeed, I suspect it would be from any of her other work at present. One may say that she may develop a talent that will justify her in definitely 'going in' for literature, as her life work; and that's really all one can say.

My advice is that she certainly does not make up her mind now, nor indeed for some years to come.

The great danger with young people is that they go in for literature without having any experience of life or of feelings with the



result that they produce only what is morbid  
or empty. They acquire facility in writing  
but have nothing to say.

If she <sup>still</sup> retains a keen wish to express herself  
in poetry or in prose when she is twenty  
five, it will be time enough to cast her  
bread upon the waters. At present

I should say neither she herself nor anybody  
else can tell whether or not she will retain  
that keen wish at twenty five. In the  
meantime, if I were she, I would live and  
not write too much.

With kind regards

Very truly yours

Wm. S. Swarth