

10. asked  
for me as a title of nobility.  
I am back to forth  
bluen town & farm. En-  
franchise me this since my  
latest book must be press, something  
by and a year ago - I have  
written enough for another book -  
I am inclined to think that  
is my best work since  
The New Day "was written."  
But I shall print this year  
of my musical collection.

Truly yours  
W. S. Reid

Four Brooks Farm  
Tyringham  
Mass., U.S.A.

July 22 1906

My dear Steadman

What a pleasant  
jattening of myse-makers  
hit me at the Players, the  
the night. It is good  
to hear poetry talked about  
as if it had a real  
existence - past, present  
& to come.

I think I meant  
in that phrase about forms 409

Being unappreciated triumphantly  
at work - that genius is then  
manifested & known. Inex-  
pressive, or latent genius  
is not known; when it is  
manifesting itself, when the  
poetry <sup>(or oratory or other art)</sup> is pouring out -  
then the unappreciated is at  
play, sure enough. But  
as to this we are agreed -  
genius is a certain power

of accomplishment. For  
those, what unappreciated  
is its highest service  
is given. None is perhaps  
a mere shot cut, and only  
part of the truth.

I have always been  
interested in your <sup>prose</sup> <sup>prose</sup>  
for that old (Marian) form  
of mine. I wonder I  
look upon it, - your remarks  
& use of it, - as a coat of  
arms - something that stands