

lived in towards the end  
of his life. What things a  
biographer has to conceal!

E.S.

17, Hanover Terrace,  
Regent's Park, N.W.

23.3.17

My dear Spielmann

Without writing  
for details for your expert,  
I think I have solved your  
queries.

Was not the "long  
and important poem" "Lich  
Torrison"? And were not  
the short pieces in the  
months "A Year's Carols"?  
If so, all these are in the  
volume called "Astrophel" of  
1854.

In your letter to me you say that Swinburne gave you "one or two of the M.S." Would you mind telling me which these were, because Watts-Dunton sold W. Wise the M.S. of the whole 12 of "A Year's Carols"? Are yours, perhaps, duplicates?

Have you preserved the letters Swinburne wrote you? I wish you would let me have copies for the "Correspondence" I am preparing for (not immediately)

press. Will you? If you will lend me the originals, I will copy & return them at once.

Yours ever sincerely  
Edmund Gosse

The shy old usurer may have made Swinburne copy out again the poems he gave you, in order to secure the money. He was always doing things like that. I suppose it will never be known what a state of servitude Swinburne