

Thomas Hardy

MAX GATE,
DORCHESTER.

24:11:09

my dear Sir:

I have been reading the History of the Oxford Museum, that you are so kind as to send me. The illustrations recall the discussions on Deane & Woodward's design that I heard in my youth, & the French & Italian features of its architecture that were in fashion at the time.

I am also beginning to read the lecture on Halleys Comet - which looks a bit stiff for an unscientific man. With many thanks I am
Yours sincerely
Thomas Hardy.