

Hodnet April 23. 1822. —

Gentlemen, — enclosed I send the halves of 5 Bank of
England Notes, — one of £500, — & four of [£]100 each, amounting
to £900, which please to receive and place to my
account. — I will forward the remaining halves as soon
as I hear from you —

I remain Gentlemen

Your obed^t & humble servant

Reginald Heber.

£900 —

Rev Regd Heber
april 1822

Mr Taylor
St Pauls Church
London

Mr Taylor
St Pauls Church
London

345 Strand

London

J. H.



261. TAYLOR (Jeremy). The Whole Works of. With a Life of the Author and a Critical Examination of his Writings, by Reginald Heber. Portrait. 15 vol. uncs, 8vo, black calf. London, 1822. Fine Set. \$20.00

* Jeremy Taylor, 1613-1667, a Master of Prose, who has been compared with Spenser and Shakespeare, for a style uniformly magnificent. The following excerpt (from Holy Living and Holy Dying) will illustrate Taylor's mastery of English prose: "In sickness the soul begins to dress herself for immortality. And first, she unties the strings of vanity that made her upper garment cleave to the world and sit uneasy. First, she puts off the light and fantastic summer-robe of lust and wanton appetite. Next to this, the soul, by the help of sickness knocks off the fetters of pride, and vain complacencies . . ."

JSH
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