

July 19  
1928

36, Essex Street,  
Strand.

[F. L. Pleadwell]

Dear Sir, I am  
sorry I cannot re-  
member. It is

however gratifying  
to be able to

deduce that I

was trying to

do something

for somebody



She, and I  
hope that Sir

Peck, will be  
able to fill  
in the gaps.

I am yours  
faithfully

L. Lucas

[To F. h. Pleadwell]



Froghole, Edenbridge, Kent, June 29  
To Mr Lang (possibly Lane)

Dear Naomi (Madam ?)

I find I must trouble you again.

I have the birth dates from Who's Who & particulars of  
Chesson's<sup>1</sup> affairs from Arthur Garnett. G.K.C.<sup>\*</sup> writes  
that he is going to write Mr Justin McC<sup>#</sup>. also I have  
a letter from Edward Garnett. What I want to know now  
is, what you advise as to the control of the money-if  
the R.L.F.<sup>%</sup> gives any. What trustee shall I suggest?  
Some one on your little committee? Yourself? How are  
you investing your fund? It would be well for me to be  
able to answer such questions if they are put to me at  
the meeting.

Yours faithfully

E. V. Lucas

---

<sup>1</sup> Chesson (There was a Frederick W. Chesson, who died 1888;  
and W. H. Chesson, a friend of Conrad)  
\*Gilbert K. Chesterton

#Justin McCarthy

%Royal Literary Fund

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On being communicated with regarding the identity of the  
individual mentioned in the above letter, Mr Lucas replied:

July 19, 1928

36, Essex Street, Strand

Dear Sir

I am sorry I cannot remember. It is  
however gratifying to be able to deduce that I was try-  
ing to do something for somebody else; and I hope that  
St Peter will be able to fill in the gaps. I am

Yours faithfully

To Captain F. L. Pleadwell

E V Lucas

54 CHESSON (Nora, *Poet*) An Interesting Series of Twenty-eight A.Lrs.s.,  
32 pp., 4to and 8vo, and an A. Note s. on a Post-card, 1899-1903, to a publisher, con-  
cerning her work, and mentioning *Songs of the Morning, Aquamarines, The Woman with*  
*Two Shadows*, &c.; also Two A.Lrs.s. of W. K. Chesson, 4 pp., 8vo, 1900, with reference  
to the binding of a book, 18s

72 CHESNAU (E.) *The English School of*  
*Painting (1730-1882)*, trans. by L. N.  
Etherington, with Preface by Ruskin.  
Sm. 8°, 3s. 1885

lish edition). Among Mr. Keating's further  
treasures we must mention at least: "The  
Nigger of the Narcissus," the copy in-  
scribed to W. H. Chesson of the 1897  
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&  
&  
with this same title, though  
the running-head throughout still reads  
"The Children of the Sea," showing that



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E V Lucas

34 CHESSON

on the mention of Captain Swinburn working for a long time on the  
to have a second string to his bow  
association in Glasgow, London or  
Carlyle's neat hand, "National I

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copies were printed, it being thus the  
rarest of all Conrad first editions, also  
Conrad's own copy of the first published  
edition, 1898, also an 1899 Dodd, Mead &  
Co. edition with this same title, though  
the running-head throughout still reads  
"The Children of the Sea," showing that