

conservative in
the matter of blank
verses: they take no
account of spongers
(got by proper names
of the sweetest strokes of
double pyramids to
present imitation. Perhaps
they are right - when the
symbic is not too stiff
Ever yours
W. G. Marshall

NOV: 24th '01
BOX HILL,
DORKING.

My Dear Calver,
Mr. Pinyon's
Poems are known
to me & I think hopefully
of them. I do not
see for work of mine
to be brought before

BOX HILL
DORKING

the picture, but if
we have taken heartily
to the notion in this
case - not merely
following a hint -
I shall not object.

As to the scene -
supposing that we

chooses verse, - I
would counsel him
not to be guided by
his master, though
for me, I catch
the dramatic accent
intended by Mr
Bright in the run
of his lines. Revisions
of the public are

MEREDITH, GEORGE (1828-1909). Author. Dorking.

A.L.S. to Sir Sidney Colvin (1845-1927).
24 Nov. 1901. 4p. (double sheet, octavo).
With embossed address of Box Hill.

If Mr. Binyon wishes to go ahead, he may;
Meredith then comments on the use of
blank verse in drama, and gives some
extended remarks on metrics. Robert Bridges
is mentioned. This letter is not printed in the
1912 edition of Meredith's correspondence.
It is known that Laurence Binyon wished to
dramatize Meredith's **story** of the Guidascarpi
(in prose) for Mrs. Patrick Campbell, and
this note reflects the early arrangements for
that work.

Nov. 24th, '01
[Box Hill, Dorking]

My dear Colvin,

Mr. Binyon's Poems are known to me, & I think hopefully of them. I do not gape for work of mine to be brought before the public, but if he has taken **heartily** to the notion in this case - not merely following a hint-, I shall not object. As to the verse - supposing that he chooses verse, - I would counsel him not to be guided by his master, though, for me, I catch the dramatic accent extended by Mr. Bridges in the run of his lines. Reviewers & the public are conservative in the matter of blank verse: they take no account of spondees (got by proper names) & the ducks & drakes of double pyrrhics to present emotion. **Perhaps** they are right - when the iambic is not too stiff.

Ever yours

George Meredith