

W. K. BIXBY
506 CENTURY BUILDING,
ST. LOUIS, MO.

October 15, 1923.

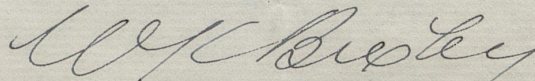
Mr. Ernest Dressel North,
4 East 39th Street,
New York City.

My dear Mr. North:

Yours of October 4th received
and in reply would state that I would be very glad to
loan any Lamb manuscripts, etc., that I have for the
exhibit.

I cannot give you the list just
now as I have had my books in storage for the last two
or three years. I built a library and curio room this
summer. I just returned home a few days ago and while
I knew that the new room would not begin to hold all my
books, I did not realize quite how many there were, in-
cluding the duplicates of my privately printed books,
and I do not believe that the room will hold more than
half of what I have, so you will see that I have a great
deal of assorting, etc., to do, but I will get at it
just as soon as practicable and send you a memorandum
of what I have.

Yours sincerely,



Estabrook & Co.
15 State Street
Boston 7

October 22, 1923.

Mr. Ernest Dressel North,
4 East 39th Street,
New York, N. Y.

Dear Mr. North:

I have your letter of the 18th making inquiry as to my possessions in connection with Charles Lamb.

I give below a brief memorandum which I have sketched off hastily:

✓ First Edition of Elia

Bound in contemporary but unattractive stiff cover; covered with marble paper. Copy interesting because it is inscribed "To Rev. Dr. Cresswell with Elia's respects".

x x x

Note: Dr. Cresswell was the Vicar of Enfield, where Lamb and his sister resided at one time.

✓ Last Essay of Essay of Elia

First edition in original boards, inscribed "To Rev. Dr. Cresswell with Elia's last respects".

English Dramatic Poets

Original boards.

Ulysses

Original boards.

✓ Album of Verses

Original boards. Presentation copy. "Charles Lamb to his esteemed friend, John Adams Smith, Esq."

✓ Album of Verses

Presentation copy from William Wordsworth to Miss E. Hamilton. (Copy was probably given to

Wordsworth by Lamb).

Works Charles Lamb - 1818

Two volumes - original boards.

✓ John Woodville

Original boards. Outside color gray. "T. B. Dibden, Esq. from the Author". Also a note from Charles Lamb written on the inside of the cover.

✓ Another copy in original boards. Outside color pink. "Rev. Dr. Cresswell with Mr. L's respects".

Blank Verse - 1798

Original boards.

Annual Anthology

Two volumes. 1799-1800. Original boards.

Rosamund Gray

London 1798. Uncut. Bound by Riviere.

✓ Coleridge Poems

Two volumes. The second volume containing the Tale of Rosamund Gray. Birmingham 1798. Formerly belonging to Henry Hodges, fellow clerk of Lamb in the E. India House. Inscribed in unknown hand as "Gift of C. L."

✓ King and Queen of Hearts - Beauty and the Beast - Prince Dorus

All in original paper covers.

Another copy of Beauty and the Beast - Cover different from the first copy.

October 22, 1923.

Another copy of Prince Dorus - bound. Plates not colored as in the paper covered copy.

✓ Poetry for Children

Two volumes. Original boards. ~~Locke~~-Lampson copy with his Kate Greenaway color bookplate. One of three or four perfect copies.

✓ Priscilla Farmer 1796

Copy belonging to Lloyd's sister. Priscilla Lloyd, containing pen corrections by Lloyd; also contains fragment written by Charles Lamb.

In addition to the foregoing items, I have ordinary copies, not interesting, of, Mrs. Leicester's School, Tales of Shakespeare in two volumes, and Satan in Search of a Wife.

It is probably unnecessary to remind you that this information is given to you as one of the committee for the Grolier Club and that I don't care to have it used outside that connection.

Very truly yours

Frank O. Dennis

FBB:G