

328. [LAMB (CHARLES).] *Elia*. Essays which have appeared under that Signature in the *London Magazine*. 12mo, full green levant morocco, back and sides elaborately gilt tooled with designs of flowers, leaves and vines, gilt edges, by RIVIERE; lacks the half-title, leaf of "Contents", and the advertisements at the end. In a full red levant morocco solander case. London, 1823
FIRST EDITION. Second Issue, with the added line of address in the imprint on the title-page.

329. [—] *Satan in Search of a Wife: with the whole process of his Courtship and Marriage, and who danced at the Wedding. By an Eye Witness. Woodcuts.* 16mo, full brown levant morocco, gilt edges, by RIVIERE, cover loose. London, 1831
FIRST EDITION.

THREE VOLUMES FROM CHARLES LAMB'S
LIBRARY, WITH HIS MANUSCRIPT
NOTES IN TWO OF THE VOLUMES

A. J. Schreuer

460. —

330. LAMB (CHARLES). *Poems on Various Subjects* by S. T. Coleridge, London, 1796, FIRST EDITION; lacks the half-title, and the leaf of advertisements at the end ❖ *Poems*, by S. T. Coleridge. Second Edition. To which are now added *Poems* by Charles Lamb, and Charles Lloyd, Bristol, 1797; lacks blank leaf at the end ❖ *Blank Verse*, by Charles Lloyd and Charles Lamb. FIRST EDITION, London, 1798; lacks pp. 91-2. The three works bound in one volume, 16mo, contemporary marbled board sides, calf back and corners; binding broken, lacks end-paper and fly-leaf at the front. In a full blue levant morocco solander case.

THE PRESENT THREE WORKS ARE CHARLES LAMB'S OWN COPIES, AND FORM AN UNUSUAL ASSEMBLY FROM THE GREAT ENGLISH ESSAYIST'S LIBRARY. ALTHOUGH BOOKS FROM LAMB'S OWN SHELVES APPEAR AT PUBLIC SALE AT INTERVALS, SUCH BOOKS BY HIM OR IN WHICH HE WAS A COLLABORATOR OR CONTRIBUTOR, AS IN THE PRESENT WORKS, ARE OF EXTREME RARITY.

In his "Sonnets" and his poem "The Tomb of Douglas" which are found in the second title listed above, Lamb has made autograph manuscript emendations, consisting of about 30 words in all; also in the work "Blank Verse" he has made three autograph corrections, and has inked out two lines. A few of the pages have been crossed out in ink, apparently in the same hand.

[See illustration]

324. — Specimens of English Dramatic Poets, who lived About the Time of Shakespeare. With Notes. 12mo, full orange levant morocco, gilt floral tooling on the back and the outer corners of the covers, gilt top, UNCUT; small stains on the half-title, and slight fraying on the lower inside corner of the same leaf, a number of leaves with some foxing. In a full green levant morocco solander case.

London: Longman, Hurst, Rees, and Orme, 1808

FIRST EDITION. According to a recent statement, "It was Southey who, wishing to assist Lamb, proposed to Longman that he should prepare a volume of extracts from the old poets. Southey writing to Coleridge states that 'Lamb shall take the job and the emolument—for whom in fact I invented it, being a fit thing to be done and he the man fit to do it.' Southey's benevolent project fell through, but out of it arose the arrangement by which 'Specimens of English Dramatic Poets' was commissioned by Messrs. Longman". Canon Ainger considered that Lamb, as a critic, is at his best in this work.

FIRST EDITION OF "MRS. LEICESTER'S SCHOOL"

325. [LAMB (CHARLES).] Mrs. Leicester's School: or, the History of Several Young Ladies, related by Themselves. *Frontispiece by Hopwood*. 12mo, full blue levant morocco, gilt top, by RIVIERE. In a full red levant morocco solander case.

London, 1809

FIRST EDITION AND A FINE COPY OF THIS VERY RARE BOOK. On the verso of p. 179 is an advertisement of "Tales from Shakespeare". Some copies contain two additional leaves of advertisements, but these apparently were not bound up in all copies. The present copy collates with the Ashley copy.

326. — The Works of Charles Lamb. 2 vols., 12mo, full calf, gilt backs; slightly rubbed.

London, 1818

FIRST COLLECTED EDITION. The present copy does not contain the leaf of advertisement at the end of Vol. II.

327. — Album Verses, with a Few Others. *Vignette on the title-page*. 12mo, full polished calf, gilt top, UNCUT, by RIVIERE; title-page extended on inner margin. In a green levant morocco solander case.

London, 1830

FIRST EDITION. With the leaf of advertisement at the end.

It is exceedingly entertaining & moving,
and absolutely & integrity. J. Reynolds has said "we
swallow up in the notion "Murder", & in all other
crimes as far as they lead to murder. The most
excusable would be murdered, because "poor
innocent man!" "worthy has a Cup Gunter in", &c. - and
the most heroic character, as that of chaste
Perina, "wonderful bloody lady", as soon as she
finds the thought of punishing the horrible crimes
of herself and her poisoned Lord of husband, & his
mother, in the old monster who had perpetrated
them. - And then his revenge for a moment,
not for half a sentence, relaxing or
elanguishing, from the height of light & the
gallant of heroism & self-sacrificed morality
upon all of every act, however often repeated, from
p. 1. h. p. 486 - so flatly delicious, so deliciously
flat! - I like John Reynolds. S. T. C.

P. S. Almost every tale in this Folio is marred, as a
tale, tho' it being anthropicized by Justice - & yet, so often
in illis. in J. R., that it seems never once to have suggested her
to his mind, tho' he was an Englishman, that the same horrible
agonies which overpowered the guilty, spite of all their interests &
strongest predetermination, would equally overpower the innocent
too, more so. for the innocent & guilty would be the
same in preferring death to such tortures (or else the guilty
would at least escape) and the former would have hopes in
another world where the latter could not have. - But no such
idea occurred to Justice. - In an anecdote John Reynolds
of the judges - they are such glorious Abolitionists, one of all
of omniscience, infallibility, & firmness. They are not judges;
but dictators & judges. - in the execution of the law

335. LANG (ANDREW). A Collection of FIRST EDITIONS of the Writings of Andrew Lang. 26 vols., 8vo and smaller, full brown levant morocco, gilt edges; tops of three backstrips slightly chipped. London and Bristol, 1879-98
- ALL FIRST EDITIONS. Comprising:
- | | |
|--|--|
| The Odyssey of Homer, London, 1879 | The Blue Fairy Book, London, 1889 |
| XXII Ballades in Blue China, London, 1880 | Old Friends, London, 1890. <i>Large Paper. One of 150 copies on Japan vellum</i> |
| The Library, London, 1881 | The Blue Poetry Book, London, 1891 |
| The Iliad of Homer, London, 1883 | The Green Fairy Book, London, 1892 |
| Custom and Myth, London, 1884 | The Secret Commonwealth of Elves, Fauns, & Fairies, London, 1893. <i>One of 550 copies</i> |
| 'That Very Mab', London, 1885 | Homer and the Epic, London, 1893 |
| Rhymes à La Mode, London, 1885 | Cock Lane and Common-Sense, London, 1894 |
| In the Wrong Paradise, London, 1886 | The Yellow Fairy Book, London, 1894 |
| Books and Bookmen, London, 1887. First English Edition | A Monk of Fife, London, 1896. First English Edition |
| Myth, Ritual, and Religion, 2 vols., London, 1887 | The Arabian Nights Entertainments, London, 1898 |
| Grass of Parnassus, London, 1888 | |
| Ballads of Books, London, 1888 | |
| Prince Prigio, Bristol, 1889 | |
| The Dead Leman, London, 1889 | |
| Lost Leaders, London, 1889 | |

THE ARCHITECTURE OF INDIA

336. LA ROCHE (EMANUEL). Indische Baukunst. Herausgegeben unter Mitwirkung von Alfred Sarasin, mit einem Geleitwort von Heinrich Wölfflin, und einem Literaturverzeichnis von Emil Gratzl. 125 plates and 40 double-plates, some of each colored; and many text illustrations. 3 vols., folio, and 3 vols., atlas folio. Together 6 vols., half vellum, gilt tops. Basel, 1921-2
One of 226 copies. A MAGNIFICENT WORK on the architecture of India.
337. LAROUSSE DICTIONARY. Nouveau Larousse Illustré: Dictionnaire Universel Encyclopédique. Over 4,500 illustrations. 7 vols., 4to, cloth, morocco backs. Paris, n.d.
338. LA VARENNE (FRANÇOIS PIERRE, SIEUR DE). Le Cuisinier François. Engraved frontispiece. Small 12mo, full contemporary vellum; early signature on the title-page. La Haye, 1664
SECOND EDITION, enlarged and corrected. The imprint is misspelled "Ma Haye". See also number 215 in this catalogue, "Le Pastissier François".

I

(1) *Auli Gellii*, *Noctes Atticæ*, Amst., Elz.,
1651. 24mo.
"This book was bought at Mr. J. Horne Tooke's
sale, and the marginal references are from his pen."—
C. L.'s MS. Note.

750
Bristol

MEMORANDUM.

New York, _____ 189

CHARLES SCRIBNER'S SONS,

153-157 Fifth Avenue, New York.

Bill to _____

Books to _____

Salesman _____

249 South 6th St.
(Hall Lock Box, No. 1.)

Philadelphia, Pa.
August 26th 1892.

My dear Sir:

Returning to town after an absence of some weeks, I find your favor of August 10th awaiting a reply.

I regret to inform you that I parted with all my Lamb books last winter. My copy of the first American edition of the "Essays of Elia" (both series) was bound in yellow boards, entirely uncut, and in the finest possible condition in every respect.

I am now exceedingly sorry that I sold it. It may, perhaps, interest you to know that I have in my possession a Manuscript Copy of,

"ORIGINAL POEMS"

By Charles Lamb.

As First Printed in

"The Monthly Magazine and British Register,"

London:

1796 - 1797.

Carefully Transcribed,

By Shadrach Weeks.

sm. 4° stitched in stiff paper covers. Unique.

These are really the very earliest printed Poems of Charles Lamb, and of course, precede the joint publication of Coleridge, Lamb, and Charles Lloyd, printed at Bristol in 1797.

- The first piece in the collection is a "SONNET" by Charles Lamb. "Of the India House," dated 1795. One of the most interesting pieces in the collection is headed, "LINES Addressed, from London, to SARA and S.T.C. at Bristol, in the Summer of 1796." signed, Charles Lamb.

It will be remembered that Coleridge had recently married Sara Fricker, and was enjoying his treacle-moon in Bristol, at Cottle's expense, when Lamb sent them these friendly verses. The poems are all signed with Lamb's name, and appear to have been copied with perfect accuracy, verbatim et literatim. as I have confronted most of them with the printed originals in the Magazine.

I think a very dainty little volume for private circulation among genuine admirers of Lamb, might be easily prepared from these interesting materials, by an accomplished and tasteful editor, say, for

example, Mr. R. W. Stoddard, whose thorough² knowledge of English poetry, and trustworthy literary accuracy, in my humble opinion, infinitely superior to that displayed by any other writer on the American press.

It is curious that this interesting collection of Lamb's earliest poems, should have been found bound up with a mutilated manuscript book of prayers!! I do not care to sell it. but I thought you might like to know of its existence.

Some years ago I had a copy of the following work which contains a very remarkable notice of a certain Charles Lamb and his affectionate regard for Chimney Sweeps. — "The Scourge; in Vindication of the Church of England. By T. L. [i.e. Thomas Lewis] London: 1720. 8° The book is said to be quite scarce, I know it is extremely curious, for I have read it.

I am proud to say that I am the very fortunate owner of a volume, which would have produced a tremendous excitement at the recent Shelley celebration in England. It is a fine copy of the now

excessively rare book which supplied the text of one of the Forged "Shelley Letters," edited by Browning, and which led to the exposure of the forgeries. It was published in Edinburgh in 1826, and I fancy a small edition only was printed. I have never seen a copy for sale on any Catalogue, though I have seen it advertised for dozens of times. I have had three copies of the Forged Shelley Letters, edited by Browning, and published by Moxon in 1852. I have, however, a type written copy of the forged letter (No. II.) as it was printed by Mr. Browning, which I have inserted in my book.

The volume will always be of extraordinary interest to the admirers of Shelley, and Browning, as well as of great importance in the history of skillful literary forgery. I am nowise anxious to part with the book, but I will sell it for \$35. less 10 per cent. to you, but not to a private buyer.

I have a beautiful copy of the first Edition of "Poems by Coventry Patmore, London:

Edward Moxon, 1844, ^{5m. 80} green cloth, boards uncut,

which I will sell for \$6. or to you \$5. net. I see the

English booksellers ask 4 and 5 pounds for this rare little ^{volume} of Mr. Ruskin's favorite poet, and the son of Lamb's friend P. G. Patmore. If you care for these things please

From the Frederickson Sale May 1897

2286

Δ/8/2
Lamb (C.)

A. L. s. regarding a young Lady, a Chorister, he wishes to recommend to Mr. Arnold's attention, &c. 1 page 4to. Chase, Enfield, Thursday, with portrait—A short Note from Mr. W. H. Carpenter to Mrs. Charles Dickenson, requesting her acceptance of a Hand of (Chas) Lamb, &c. Nov. 17, 1849

Charles Lamb
"Elia"

The New York Public Library
ASTOR LENOX TILDEN FOUNDATIONS

111 E. St. Catharine St.
Louisville, Ky.
May 15th, 1897.

My dear Mr. North:-

Your kind letter
came while I was in the
midst of a series of services,
holding two services daily.
These were prolonged for some
time. While thus engaged there
was no time for anything,
not even a letter.

Of course I shall
be glad to do everything I
can. This being my rest day,
I gave all the morning to search
for the Laubs. I find nothing
of Dr. Brew. Casseday later than
1875. I have sent to the
country, not far from town,
to make inquiry of some dis-

(2 of 1000)

111 E. St. Catharine St.
Louisville, Ky.

May 15th, 1897.

My dear Mr. North:-

Your kind letter
came while I was in the
midst of a series of services,
holding two services daily.
These were prolonged for some
time. While thus engaged there
was no time for anything,
not even a letter.

Of course I shall
be glad to do everything I
can. This being my text day,
I gave all the morning to search
for the Lamb. I find nothing
of Mr. Brew. Casseday later than
1875. I have sent to the
country, not far from town,
to make inquiry of some dis-

relations concerning the man
and the disposition that was
made of his library. I will
leave no means unused in
the attempt to find the books,
and will report to you at the
earliest moment.

Let me tell you of a
purchase at an auction
last night - Irving's "Columbus,"
pt Edn. 3 vols, tree calf, perfect
condition, at 45^{cts} a volume.
What can I get for them?

Hoping to be able to write
you soon, I am,

Faithfully yours,
A. B. Jennings.

Louisville, Ky.

June 16th, 1897.

My dear Mr. North:-

I am afraid I shall have to give up the search for the Lamb volumes. Ben Casseday went to Cincinnati and took his library with him. There he struggled with poverty, and died with softening of the brain. During his long illness his wife - who had no knowledge of the value of books and no sympathy with those who love books - sold his library, one or two volumes at a time as she needed a few cents. Nearly

all the books went in this way - the volumes desired among them, presumably. I have had search made in all the bookshops of Cincinnati, both those which handle new & old books, and no trace of the Lamb has been found. Where are they? Like Boperp's sheep, let us hope that these will "come home and bring their [tales] behind them". If I can do anything further for you I will gladly serve you. I enjoyed the Shirley article in the Independent.

Faithfully yours,
W. B. Jennings

PUBLISHERS' WEEKLY,
LIBRARY JOURNAL,
ANNUAL LITERARY INDEX,
LITERARY NEWS,
TRADE-LIST ANNUAL,
AMERICAN CATALOGUE.

P. O. Box 943.

OFFICE OF THE PUBLISHERS' WEEKLY,

59 DUANE STREET,

New York,

June 7, 1897

My dear Mr. North:

I owe you an apology
for delaying answer to your
letter of May 21. The truth is
I tried to see you personally;
but I am tied down to my
desk so effectually that I
rarely get a chance to go out
excepting on specially pressing
business.

I was mistaken in giving
E. L. Duyckinck as the author
of the introduction to the list
of Lamb's books. I find on look-
ing up the matter that it was
George L. Duyckinck who wrote

it. Some years ago Mr. Evert L. Duyckinck called my attention to the article and I supposed it was written by him.

The copy of Murres "Guide to Holiness" that I own I bought from the executor of the estate of the man who bought the book from Welford. The volume was no doubt read by Coleridge. It has a number of pencil marks in the margins made in the short sharp way peculiar to Coleridge. Besides Coleridge mentions the book in one of his essays, and as he never bought a book when he could borrow or steal those belonging to Lamb it is very likely that this was used by him.

The Lamb list will be reprinted in a pamphlet with 2 portions of Lamb. There will be only a hundred copies at \$1. each. If you want

any I will see that provision is made for you. A small book about how the matter is handled. Yours, my friend
A. Sprague

Louisville - Ky.
May 25th, '97.

My dear Mr. North;-

A new clue has
been found to the Lambos, & I am
following it. Not hopeful, but
will report in a few days.

Please write me,
on enclosed card, what I may
reasonably pay for a Facitio,
two vols. original binding, Am-
sterdam, Daniel Elzevir, 1673.
They are on sale here.

Faithfully yours,
W. B. Jennings.

Mr. E. D. North,

Eugene F. Bliss
Hist. & Philos
of Ohio.
Cincinnati
Ohio
West 8th St

Special facilities for the arrangement and Sale by Auction of Books, Autographs, Coins, Engravings,
Furniture, and other Personal Property.
Catalogues mailed to, and orders executed for librarians and bookbuyers free of charge.

Chas. F. Libbie & Co.

Auctioneers,

No. 666 Washington Street,

Boston, May 22⁻⁵ 1897

Mr. Froth

My dear Sir

I fear I can do little else than send the Catalogue, which I do to day. — The Denial on the Sale was bought by "Deans" and the Cash Entry is entered "Deans" only,

I will try to search it out next week as it was name assumed by some body. — "Woodman" was doubtless Mr. Cyrus Woodman, late of Boston and quite a collector, who will send his Library to some Southern College. "C. Deane" was the late Charles Deane of Cambridge, — his widow Deceased this last winter, — I think I may possibly

Find out if there can be any thing
of the kind in his library.

The Lorraine family would not
know about the "Edwards" or "Prestley"
as it did not appear in the Catalogue
and I am sure it was not among
the books when they came here.

The books had been stored and the
jew in the book cases of house (leased)
locked up for thirty years after the
death of Mr L.

I will try to ascertain where the
books went - and also if an
Catalogue can be got at.

Very truly
C. F. Libbie

141 Hickman St
Brooklyn N.Y.

Mar 18/90

Dear North -

From evidence before
me, the Lamb Books were
admitted the latter part of
January, 1848, or the
first week in Feb - I
am rather inclined to
think the middle of
January nearer the
mark, as witness my
ma Xrk

Farey. F.R.S. & Co. S.S.

Pto. of 2 the write, or Right

Feed - before the Sale
of Books

☹

after the Sale

☺

or Visa Versa

North be — Blessed

But U - 50¢. Hai
ha! ha! - Put up,
or Shut up. - don't
be 2 sure. For
you can't always
sometimes tell. Little
Johnny may have gone
to H. - Ja. Ja
Good by. ~~and~~ Keep
your Spec's Clear +
your Conscience clear.
C.W.F.

W. IRVING WAY & CO.
PUBLISHERS
132^{1/2} MONADNOCK BLDG.
CHICAGO, ILLS.

Feb. 19. 93

Dear Mr. North,

I cannot tell for sure,
but I believe my friend
will want both bells, but
as he is married I
think he will prefer her
not in sheets.

Yes, I have ^{the} Wycherley's
Plays, 1735 - in old
rubbed calf or sheep.
that one belonged to
Lamb, and the book was

given by Lamb to Leigh
Hunt, who certifies to
Lamb's inscription, and
then gives it to his
nephew, Charles Smith
Cheltenham. It has a
lot of notes in Hunt's
hand, and was evidently
used by H. in editing
his "Dramatists of the
Restoration".

I have another little
book that evidently
belonged to Lamb - It is
a privately printed copy

of some of Alarie Watti's poems, re-
sented to Charles Lamb by the
author. I may capture you for
a few hours when you are here
this summer and then you
may feast your longing eyes
on these and a few other
similar baubles.

We Wycherly interests me ex-
ceedingly because it is the copy
Lamb & Hunt both read, ^{and enjoys} and being
an early copy it has all of the
charming " Hunt " intact as
Wycherly left it.

Yours very truly
W. J. Way

The New York Public Library
Astor Lenox and Tilden Foundations

LENOX LIBRARY BUILDING
FIFTH AVENUE AND 70TH ST.

New York June 9th, 1897.

My dear Mr. North:-

The Charles Lamb copy of Spira's Relation is in the Duyckinck collection.

Yours truly,

Wilberforce Eames

10 Nottingham Place
Saturday 17th Nov 1849

My dear Madam

I beg to offer for your
acceptance a Band of
Charles Lamb which I trust will
not prove out of season
though it be the month
of November

Believe me with much
respect

My dear Madam

Your obliged faithful

W. Carpenter

To
Mrs Charles Dickens
Cavendish Square

SCRIBNER & WELFORD,
IMPORTERS OF BOOKS,
743-745 BROADWAY,

NEW-YORK,

189

(11)

Catalogue of 1890 # 70

74

Ellis & Elvey, 29 New Bond St London

546 SOMERVILLE (William), The Chace. A Poem. London, printed for G. Hawkins, 1735. 4to, FIRST EDITION, with engraved frontispiece by Scotin after Gravelot, fine copy in calf extra, gilt edges, 2l. 2s.

547 [SPANHEIM (Fr.)], Memoires sur la vie et la mort de la Serenissime Princesse, Loyse Juliane, Electrice Palatine, née Princesse d'Orange. Contenans un Abbrege de quelques evenemens notables de nos temps et de divers Mysteres qui s'y sontpassez. A Leyden, 1645. 4to, brilliant impression of the beautifully engraved portrait and frontispiece by C. von Dalen, fine clean copy in the original vellum, 15s.

548 SOUTHEY (Robert), Original Poems by Robert Southey, Wm. T. Taylor of Norwich, Humphrey Davy, Charles Lloyd, Grosvenor C. Bedford, Joseph Cottle, and Charles Lamb. Written for and published in the Annual Anthology for 1799. MANUSCRIPT, for the most part in the autograph of Robert Southey, but three of the Poems are in the handwriting of Charles Lamb, i.e. the "Elegy on a Quid of Tobacco," "The Rhedycinian Barber," and the "Dirge for him who shall deserve it." Sm. sq. 8vo, (62 leaves) olive morocco extra, top edges gilt, 21l.

On a piece of paper pasted in the volume is the following note in the handwriting of Mr. Payne Collier. "A highly interesting . . . MS. It is mainly in the handwriting of Southey, but, what is more to my taste, part of it is the autograph of Charles Lamb when he was quite a young man. For instance, the first poem, and one of the very best, 'On a Quid of Tobacco,' is by Lamb, written in his neatest and earliest hand. What is entitled (p. 158) 'The Rhedycinian Barber' is also by Lamb. I find nothing by Coleridge, but he was also a Contributor to the 'Annual Anthology.' I never have been able to secure a copy of that book."

The following notes upon the poems in this volume by Mr. J. Dykes Campbell are also worthy of being preserved in print. They accompany the volume with three letters from him on the same subject:—

Notes by Mr. J. Dykes Campbell.

King Charlemagne { Southey first called this "The Introduction 4. 4* { Ring." See his letter to Bedford 4th Ap. 1798. Verses 37 2 ll. 38 1 l. }

A Topographical Ode

5. 2 ll. { The signature Ryalto is the anagram of Taylor, 8. 2 ll. { W. Taylor of Norwich, I suppose.

War Poem. This is, no doubt, Southey's work. Its history is curious. In the published Annual Anthology, 1799, the leaf on which this poem was printed (pp. 31. 32) is absent, the paging jumping from 30 to 33 as if by a misprint, but in a large paper copy in the Dyce Library at S. K. the leaf is present. Dyce says he bought this at Southey's sale. The lines are headed:—

"War Poem."

"The circumstances here related happened at the evacuation of Toulon."

SOUTHEY, ROBERT (continued):

Except in one or two changes of punctuation, and in the two last lines where *the babe* is printed for his child, the text is as in the MS.

The Song of Pleasure (by Humphrey Davy),

12 2 ll.—finished at 35, 1 leaf.

13 forms the two closing stanzas of a poem entitled "Lines to a Brother and Sister," [Lloyd's own] written soon after recovery from sickness. By Charles Lloyd, pp. 192-197.

18 is Sonnet xx. (by Southey), p. 150.

The Rhedycinian Barber. This poem is by Grosvenor C. Bedford, Southey's bosom friend. I suspect the *Dirge* is also by him, tho' Dyce gives it to Southey.

34 1 leaf. This is a scrap from the middle of "Eclogue," by Robert Southey, "The Last of the Family" (pp. 165-171). It was evidently omitted by Southey from his "Eclogue" volume.—See Lamb's letter to S., 13. 3. 1799.

38. (end of Charlemagne) interrupts Humphrey Davy's "The Sons of Genius" (36, 39, 39*).

"The Dead Friend" was written by Southey on Edmund Seward. See S's Life and Letters, I 240-3, where the poem—with "Edmund" in the blanks—is given. There are a few various readings.

All the poems to which other writers names are not given in the foregoing notes are by Southey according to Dyce, and also according to internal evidence or signature. The only instance in which I doubt Dyce's ascription is that of the *Dirge*. A frequent signature of Southey's was *Erthusyo*—anagram of "R. Southey." Joseph Cottle uses *Citelto* anagram of J. Cottle. "Theodorit" is a signature very frequently adopted by Southey—why, I do not know.

Cottle was to have published the Anthology, but retired from book-selling before it came out, and the books were printed for Longmans. Bigg's name was substituted for Cottle's in the "Advertisement" when it was printed.

The first idea of Southey's was to call it "Gleanings," but Charles Lamb put Southey off that. "Annual Poems" was another title suggested. There was only one other volume published—that for 1800. In it are many contributions from Coleridge, e.g., *Lewte*—Fire, Famine, and Slaughter, etc.

549 SPENCE (Rev. J.), *Polymetis: or an Enquiry concerning the agreement between the works of the Roman Poets, and the remains of the ancient Artists. Being an attempt to illustrate them mutually from one another.* 1755. Folio, with portrait and forty-one engraved plates of ancient artistic remains, fine copy, old russia extra, gilt border, gilt edges, 1l. 12s.

550 SPENSER (Edmund), *The Fairy Queen.* With a Glossary explaining the old and obscure words. Tonson, 1758. 2 vols. 8vo, engraved portrait and plates, clean copy, calf neat, 18s.

551 STEPHANUS (H.), *Nizoliodidascalus sive Monitor Ciceronianorum Nizolianorum.* H. Stephanus, 1578. 12mo, fine copy, ruled, in red morocco, gilt edges, in Roger Payne style, 16s.

552 STERNE (Rev. Laurence), *A Sentimental Journey through France and Italy.* By Yorick. London: printed for T. Becket and P. A. De Hondt, in the Strand, 1768. 2 vols. sm. 8vo, FIRST EDITION, fine clean copy, mottled calf extra, by F. Bedford, 4l. 4s.

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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NEW YORK, May 15, 1897.

WHOLE No. 1320

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Cyprian:

His Life, his Times, his Work. By EDWARD WHITE BENSON, D.D., D.C.L., late Archbishop of Canterbury. With an Introduction by the Right Rev. Henry C. Potter, D.D., LL.D., D.C.L., Bishop of New York. 8vo, cloth, \$7.00.

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NOTES IN SEASON.

THE AMSTERDAM BOOK CO. will have ready shortly "A Garden of Romance: a collection of the best short stories of all ages and countries," edited by Ernest Rhys.

E. P. DUTTON & Co. will publish shortly a new romance by Lucas Cleve, entitled "Lazarus, a tale of the world's great miracle," which is said to be "an individual presentment of the sacred story."

HARPER & BROTHERS will publish on the 25th inst. "An Epistle to Posterity," by Mrs. John Sherwood; "Theory of Thought and Knowledge," by Prof. B. P. Bowne; "Sweet Revenge," by F. A. Mitchel; "Georgia Scenes"; "The Pursuit of the Life-Boat," by John Ken-

drick Bangs; and a new edition of Samuel Johnson's "Alexander Pope," edited for use in schools by Kate Stephens.

BOUSSOD, VALADON & Co. have just issued the first part of the "Figaro Salon" for 1897, with French text by Philippe Gille. The work, which will be complete in six parts, will contain over 100 reproductions of the most remarkable paintings and sculptures exhibited in both the "Salon of the Champs-Elysées" (Old Salon) and the "Salon of the Camp-de-Mars" (New Salon), three parts being devoted to each exhibition. A double-page colored print will accompany each part.

CHARLES SCRIBNER'S SONS have just ready two volumes in *The Out-of-Door Library*—"Mountain Climbing," by Edward L. Wilson, Sir W. Martin Conway, and others; and "Athletic Sports," by Dr. D. A. Sargent, Duffield Osborne, Robert D. Wrenn, and others. Both volumes are profusely illustrated. They have also just ready Prof. Edward Dowden's lectures on "The French Revolution and English Literature," delivered in connection with the sesqui-centennial celebration of Princeton University.

WILLIAM BEVERLEY HARISON has published the "Story of Washington," the first of a series of books for children written by children, prepared in the schools of Santa Rosa, Cal. He has also just ready "Monell's Manual of Static Electricity in X Ray and Therapeutic Uses," which claims to be the first book of the kind covering the subject in all its branches. Mr. Harison, about a year ago, interested himself in the development of the X rays for practical education, and the book is the outcome of the investigations made by him.

THE MACMILLAN COMPANY announces for early publication a book entitled "Life Histories of American Insects," by Clarence M. Weed, Professor of Zoölogy and Entomology in the New Hampshire College of Agriculture and Mechanic Arts, Entomologist of the New Hampshire Experiment Station, and associate editor of the *American Naturalist*; "Genealogy of Morals," a new volume in the uniform series of the works of Friedrich Nietzsche; and a "Chaucerian and Other Pieces," a supplementary volume to Prof. Skeat's monumental edition of Chaucer, which, besides new material, will contain numerous fragments that have hitherto appeared in appendices to other editions of the poet, but which Professor Skeat has collated and edited anew.

D. APPLETON & Co. announce a timely book, "The Outgoing Turk," by H. C. Thomson, author of "The Chitral Campaign," with many illustrations; "Woman and the Republic," by Helen Kendrick Johnson; "Beauty and Art," by Adam Heaton; "The Story of Germ Life," a new volume in the *Useful Stories Series*, by H. W. Conn; "Some Unrecognized Laws of Nature," by I. Singer and L. H. Berens; "England," by Frances E. Cooke, and "Germany," by Kate F. Krock—two volumes in a new series called *History for Young Readers*; "Fierceheart, the Soldier," a historical romance, by J. C. Snaith, author of "Mistress Dorothy Marvin"; "Núlma," an Australian romance, by Mrs. Campbell-Praed; and "The Folly of Pen Harrington," a novel by Julian Sturgis.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 53. San Francisco, Bancroft-Whitney Co., 1897. c. 1053 p. O. shp., \$4. [1509]

Andrewes, Lancelot, (*Bp.*) The devotions of Bishop Andrewes; tr. from the Greek and arranged anew by J. H. Newman. [*New ed.*] N. Y., G. H. Richmond & Co., 1897. c. 10+146 p. sq. O. cl., \$2. [1510]

Aubrey, Frank. The devil-tree of El Dorado: a novel; il. by Leigh Ellis and F. Hyland. N. Y., New Amsterdam Bk. Co., [1897.] c. 20+392 p. D. cl., \$1.50. [1511]

The mysterious city of Roraima, situated in or near Venezuela, is the scene of most of the happenings in this romance of adventure. It is discovered by two young English naturalists, in company with an unknown fellow-traveller called Monella, who on their arrival are received by the people as gods. They are soon menaced by the malignant high priest, Coryon, who plans to sacrifice them to the terrible "devil-tree," the fearful fetish of Roraima, and his schemes, their apparent success and final overthrow, furnish a series of exciting incidents.

Austin, L. F. At random: essays and stories. N. Y., Ward, Lock & Co., Ltd., 1896. 10+263 p. por. D. cl., \$1.25. [1512]

Contents: A March meditation; The London gondolier; Singular behaviour of quotations; A patron of barbers; To Heaven in my boots!; On a certain notable fire; The New Zealander comes; The new man; On the art of not growing old; A distinguished reviewer; The old year and the new; A marked man; In praise of cider; An old schoolmaster; A water baby; A comedy of signposts; The ghost of an apology; On Bohemians; A dove-like interviewer; The silent onlooker; On a certain quaintness of the foreign drama; Some experiences of photography; On Christmas numbers; On the perils of an amateur actor, etc.

*Bailey, W. F. The law of personal injuries relating to master and servant. Chic., Callaghan & Co., 1897. c. 2 v., 84+591; 10+593-1283 p. O. shp., \$12. [1513]

Baker, M. N., ed. The manual of American water-works, 1897. 4th issue; comp. from special returns. N. Y., The Engineering News Publishing Co., 1897. c. 11+611 p. O. cl., \$3. [1514]

Containing the history and descriptions of the source and mode of supply-pumps, reservoirs, stand-pipes, distribution systems, pressures, consumption, revenue and expenses, cost, debt and sinking fund, etc., etc., of the water-works of the United States and Canada, with summaries for each state and group of states, and water rates charged in over 1250 cities and towns.

Boardman, G: Dana, D.D. The problem of Jesus. *New ed. rev. and enl.* Phil., American Baptist Pub. Soc., 1897. c. '91-'97. 4-62 p. O. cl., 50 c. [1515]

See notice, "Weekly Record," P. W., September 12, 1891, [1024.]

*Calman's code time table, cont. an alphabetical arrangement of the various periods

of time required by the laws of practice in all actions and proceedings in the courts of the state of New York, as regulated by the codes of civil and criminal procedure, the rules of the courts, the N. Y. city consolidation act, and the general laws of the state. 4th ed. rev. and enl. by Joseph A. Arnold. N. Y., Baker, Voorhis & Co., 1897. c. 192 p. D. cl., \$1. [1516]

Catlin, H: G. Yellow Pine Basin: the story of a prospector. N. Y., G. H. Richmond & Co., 1897. c. 4+214 p. D. cl., \$1.25. [1517]

Yellow Pine Basin is in Idaho, near the fork of the Salmon River. An old man who had prospected in California in '49 meets a young man who is seeking his fortune in the west, and the two become partners in a claim in the vicinity of the Basin; their wonderful adventures are described, and the pathetic history of Old Zeb is told. The time is from the seventies to the present.

Chapman, Frank M. Bird-life: a guide to the study of our common birds; with 75 full-page plates and numerous text drawings, by Ernest Seton Thompson. N. Y., Appleton, 1897. c. 12+269 p. il. D. cl., \$1.75. [1518]

Mr. Chapman says this work is not addressed to past-masters in ornithology, but to those who desire a general knowledge of bird-life and some acquaintance with our commoner birds. The opening chapters briefly define the bird, its place in nature and its relation to man, and outline the leading facts in its life-history. The concluding chapters present the portraits, names, and addresses of upward of one hundred familiar birds of eastern North America.

Childs, Carrie Goldsmith. Lost lineage. Floral Park, N. Y., Mayflower Pub. Co., 1897. c. '96. 410 p. sq. S. buckram, \$1; pap., 50 c. [1519]

The principal characters are introduced in a remote farm-house. Adam Link, a young surgeon, has been summoned by a merciless man named Burbank to attend his daughter, who expects soon to be a mother; the girl has angered her father by marrying clandestinely, and Burbank conspires against the life of the unborn infant, and unfolds his plot to the surgeon; on the latter's action is dependent a story of surprising issues.

Connell, F. Norreys. The fool and his heart; being the plainly told story of Basil Thimm. N. Y., G. H. Richmond & Co., 1897. 5+294 p. D. cl., \$1.50. [1520]

The hero, the son of an impecunious Irish surgeon, leaves Dublin on account of a disappointment in love. Believing he sees a future for himself in the profession of literature he settles in London. His failures and successes there are faithfully recorded, with accounts of young Thimm's first meeting with some typical Bohemians, an interview with a publisher in which trade methods are satirized, and the return of the prodigal.

Crane, Stephen. The third violet. N. Y., Appleton, 1897. c. 203 p. D. buckram, \$1. [1521]

The author of "The red badge of courage" tries a new field; the scene of his story is Sullivan Co., N. Y., for a time, and then an artist's studio in New York City. The artist, William Hawker, falls in love with an heiress at Hemlock Inn, Sullivan Co., and hangs between love and despair for some months. The third violet plays a part in the ending.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Creighton, Mandell, (Bp.)** A history of the papacy from the great schism to the sack of Rome. *New ed.* In 6 v. Vols. 2 and 3. N. Y., Longmans, Green & Co., 1897. 15+391; 14+358 p. D. cl., ea., \$2. [1522]
- *Dawson, A. J.** Middle greyness: a novel. N. Y., J. Lane, 1897. 12°, cl., \$1.50. [1523]
- *Devlin, Rob. T.** A treatise on the law of deeds: their form, requisites, execution, acknowledgment, registration, construction, and effect; covering the alienation of title to real property by voluntary transfer, [etc.] *2d ed. rev. and enl.* San Francisco, Bancroft-Whitney Co., 1897. c. 3 v., 48+739; 739a-1474; 1475-2200 p. O. shp., \$16.50. 1524
- Dickens, C:** The story of Oliver Twist: condensed for home and school reading by Ella Boyce Kirk. N. Y., Appleton, 1897. c. 17+348 p. il. D. (Appleton's home reading books.) cl., net, 60 c. [1525]
- Dowden, E:** The French Revolution and English literature: lectures delivered in connection with the sesqui-centennial celebration of Princeton University. N. Y., C: Scribner's Sons, 1897. c. 5+285 p. D. cl., net, \$1.25. [1526]
- The lectures contained are: Precursors of revolution; Theorists of revolution; Anti-revolution; Edmund Burke; Early revolutionary group and antagonists; Recovery and reaction; Renewed revolutionary advance. They are revised forms of a course first given in Trinity College, Cambridge. The author says: "I have tried to enter in a disinterested way into the spirit of each writer who comes within the scope of my subject, and to let the meanings of the French Revolution, as they entered into history, expound themselves."
- Ellis, E: S.** The eye of the sun. N. Y. and Chic., Rand, McNally & Co., 1897. c. '96, 299 p. D. cl., \$1.25. [1527]
- The prologue tells how "the eye of the sun," a diamond of great size, came into possession of the hero. A cleverly managed detective story recounts the adventures that befell the hero when he travelled to the Chicago Exposition to exhibit this wonderful stone.
- Emmens, Stephen H.** The Argentaurum papers, no. 1. Some remarks concerning gravitation addressed to the Smithsonian Institution, The Académie des Sciences, The Royal Society, and all other learned bodies. N. Y., Plain Citizens Publishing Co., 1897. 4+149 p. O. cl., \$2. [1528]
- The author advances some novel and startling propositions in science. "He starts out with," the *Chicago Dial* says, "an extended mathematical discussion of some of the fundamental propositions in Newton's 'Principia,' pointing out what he regards as Newton's mistakes, which have misled all subsequent mathematicians and physicists. Out of his corrections he develops a new theory of gravitation, leading to the conclusion, taking into account also centrifugal motion, that the earth is a comparatively hollow shell of unequal thickness. He further proceeds to the following revolutionary generalizations, which we give in his own words: 'We are thus led to the great generalization that *Space is Energy.*' 'Gravitation is caused by Energy being more abundantly present in Matter occupied space than in other regions.'"
- Fairies, Randolph, M.D.** Practical training for athletics, health, and pleasure. N. Y., The Outing Pub. Co., [1897.] c. 306 p. il. D. (Outing lib. of sport.) cl., \$1.50. [1529]
- The topics discussed are: exercises in general, stiffness and its treatment, bathing, rubbing, diet, sleep, habits, fatigue, overwork, the treatment of sprains, strains, ruptures, contusions, abscesses and fractures, the skin, and training so as to "condition" one's self for all kinds of contests. The book is based not only upon sound medical principles, but also the author's practical experience as a teacher of physical education to boys and young men.
- Farrar, F: W:, (Dean.)** The Bible, its meaning and supremacy. N. Y., Longmans, Green & Co., 1897. c. 18+359 p. D. cl., \$2. [1530]
- Field, Eugene.** Eugene Field: an auto-analysis. [Chic., Frank M. Morris,] 1896. unpub. sq. S. bds., \$1; vellum ed., \$3.50. [1531]
- Eugene Field once wrote jokingly in brief paragraph form "these facts, confessions, and observations for the information of those who, for one reason or another, are applying constantly to me for biographical data concerning myself." They tell of his likes and dislikes, his favorite books and recreations, his work, the place of his birth, etc., and are so near the truth, that Mr. Francis Wilson, who furnishes an introduction, thinks they will be valued by all who loved the writer.
- *Field, Moses.** Famous legal arguments, showing the art, skill, tact, genius, and eloquence displayed by our greatest advocates in the more celebrated trials of modern times, with several cases on circumstantial evidence. Rochester, N. Y., E. J. Bosworth & Co., 1897. c. 198 p. D. shp. \$1.50. [1532]
- Flannery, Jerome, comp. and ed.** The American cricket annual for 1897. *8th year.* N. Y., Jerome Flannery, 1897. 124 p. sq. S. cl., \$1; pap., 50 c. [1533]
- Contents:* "The Australians' tour" (with full scores of all games played and averages), by the editor; "Tour of the Haverford College team in England" (with full scores of all games played and averages), by J. A. Lester; "Philadelphia and district," by a "friend"; "Cricket in Washington," by A. W. Cherrington; "Cricket in New England," by Will Roffe; "The Metropolitan district," by W. Fenwick; "Cricket in the west," by Percy Williamson; "The season in Canada," by John E. Hall; "United States vs. Canada," "Centuries of 1896," "Feats of the season," "Laws of cricket," etc., etc.; List of secretaries for 1897; Averages for 1896 of all the principal clubs of America.
- Foley, P. K.** American authors, 1795-1895: a bibliography of first and notable editions chronologically arranged with notes; with an introd. by Walter Leon Sawyer. Bost., P. K. Foley, 1897. c. 13+350 p. O. cl., subs., \$5; large-pap. ed., subs., \$10. [1534]
- Foster, D:** Skaats. Spanish castles by the Rhine: a triptychal yarn. N. Y., H: Holt & Co., 1897. c. 4+245 p. il. nar. S. (Buckram ser.) buckram, 75 c. [1535]
- Three extravagant stories of an imaginary German kingdom, somewhat in the vein of "The prisoner of Zenda." Several of the same characters appear in all of them; they are entitled: "The crisis in Oldendorf," "The six dumb-bells of Castle Schreckenstroh," and "The man who looked like the king."
- Freytag, Gustav v.** Die journalisten: lustspiel in vier akten; ed. for school use by J. Norton Johnson. N. Y., American Book Co., [1897.] c. 171 p. D. bds., 35 c. [1536]
- Gibbons, Mrs. Abby Hopper.** Life of Abby Hopper Gibbons, told chiefly through her correspondence; ed. by her daughter, Sarah Hopper Emerson. N. Y., G: P. Putnam's Sons, 1897. c. 2 v., 8+394; 4+372 p. pors. il. D. cl., \$3. [1537]
- The life of a well-known philanthropist, born in Philadelphia in 1801; she lived to be 92 years old, dying in N. Y. City in 1893; she was the daughter of Isaac T. Hopper, an abolitionist and a member of the Society of Friends. She was a hard worker all her wonderfully active life for reforms, particularly in movements benefiting women and children.
- *Greene, H. Noyes.** Greene's practice timetable, consisting of the time required for each step in the practice of law in the state of N. Y., alphabetically arr.; embracing the code of civil procedure, the code of criminal procedure, the court rules, the N. Y. City consolidation act, the general assignment act, the mechanics' lien acts, and other general laws of practice. Alb.,

- Matthew Bender, 1897. c. 160 p. D. hf. shp., \$1.50. [1538]
- Greene, T. L.** Corporation finance: a study of the principles and methods of the management of the finances of corporations in the United States, with special reference to the valuation of corporation securities. N. Y., G. P. Putnam's Sons, 1897. c. 4+181 p. D. cl., \$1.25. [1539]
Contents: Bonds and stocks; Forms of corporate enterprise; Railway bonds; Subsidiary companies and their securities; Corporation accounting; The examination of railway reports; Public policy towards corporation profits; Corporation reorganizations and receiverships.
- Handy, W.; Matthews.** Banking systems of the world: an impartial statement of the conditions of note issue by banks in all nations, and the workings of the systems. [Also] Postal savings banks, detailing the systems in those nations where they exist. Chic., C. H. Kerr & Co., 1897. c. 190+2 p. D. cl., \$1. [1540]
 Opens with a history of American banks, commencing in colonial times and coming down to the present. The story of the two United States banks, of their success, and of their final overthrow of that system by Jackson, follows. The state banks and the various systems under which they were established are next described. Then came the national bank plan, evolved out of the best of the state banking systems, and this we have to-day. In succeeding chapters the author gives the history of the Bank of England, the Bank of France, the Bank of Scotland, and the banks of all the nations of Europe. Bibliography (1 p.).
- Hinde, Sidney Langford.** The fall of the Congo Arabs. N. Y., T. Whittaker, 1897. 8+308 p. por. map, O. cl., \$2.50. [1541]
 A graphic history of the expedition sent out by the Belgium government, under Baron Dahnis, in 1892, which resulted in the complete overthrow of the Mohammedan power in the Congo Basin, and the consequent suppression of the slave trade. Captain Hinde was a member of the expedition; his narrative throws much new light on native life in Central Africa.
- Jerome, Jerome Klapka.** Sketches in lavender, blue, and green. N. Y., H. Holt & Co., 1897. c. 4+337 p. il. D. cl., \$1.25. [1542]
 Nine tales and ten "character-scapes," as the author calls sketches of "The man who went wrong," "The man who did not believe in luck," "The man of habit," "The absent-minded man," etc.
- Johnston, Harold W.** Latin manuscripts: an elementary introduction to the use of critical editions for high school and college classes. Chic., Scott, Foresman & Co., 1897. c. 2-13 p. fac-similes, O. (Inter-collegiate Latin ser.) cl., \$2.25. [1543]
 Pt. 1, "The history of the manuscripts," has chapters on: The making of the manuscripts; The publication and distribution of books; The transmission of the books; The keeping of the manuscripts. Pt. 2, "The science of paleography," discusses: Styles of writing; The errors of the scribes. Pt. 3, "The science of criticism," relates to Methods and terminology of criticism; Textual criticism; Individual criticism; Description of plates. Index.
- Jones, Arthur, D. D.** Should there be an invitation? Phil., American Baptist Pub. Soc., [1897.] 16 p. S. pap., 5 c. [1544]
- *Keener, W.; Albert.** Selection of cases on equity jurisdiction. V. 3, part 1. N. Y., Baker, Voorhis & Co., 1897. c. 480 p. O. limp cl., \$6.50 (for whole v., including binding). [1545]
- *Kipling, Rudyard.** The writings in prose and verse of Rudyard Kipling. "Outward bound" ed. In 12 v. V. 5, The phantom rickshaw, and other stories. N. Y., C. Scribner's Sons, 1897. c. '95-'97. 5+387 p. por. il. 8°, cl., subs., per v., \$2; hf. levant, \$4. [1546]
- *Lawyers' reports** annot. Book 34; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H. P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1897. c. 914 p. O. shp., \$5. [1547]
- *Locke, W. J.** Derelicts: a novel. N. Y., J. Lane, 1897. 12°, cl., \$1.50. [1548]
- McManus, Blanche.** The voyage of the *Mayflower* penned and pictured by Blanche McManus. N. Y., E. R. Herrick & Co., 1897. c. 6+72 p. O. (Colonial monographs, no. 1.) cl., \$1.25. [1549]
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- Mangan, Ja. Clarence.** James Clarence Mangan: his selected poems; with a study by the editor, Louise Imogen Guiney. Bost., Lamson, Wolfe & Co., 1897. c. 13+361 p. por. D. cl., \$1.50. [1550]
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- Morris, Rev. D.** The growth of sacrificial ideas connected with the Holy Eucharist: read before the Liverpool Clerical Society, and published at its request. N. Y., Longmans, Green & Co., 1897. 2+78 p. S. cl., 75 c. [1552]
- *New York. C: C. Wood's handbook of the statutes relating to the taxation of corporations by the state, and for local purposes, composed for convenient use of attorneys, officers of incorporated companies, and state and city officials.** Buffalo, C: H: Webster, 1897. c. 49+3 p. O. cl., \$1. [1553]
- *New York.** Index to the session laws of the state, with all changes and modifications noted and under a single alphabet, from session of 1775 down to session of 1897, by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1897. c. 6+899 p. O. shp., \$8.00. [1554]
- *New York supplement, v. 43, (N. Y. state reporter, v. 77.) Permanent ed.** Feb. 11-Mar. 18, 1897. St. Paul, West Pub. Co., Alb., W. C. Little & Co., 1897. c. 22+1202 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., \$4. [1555]
- *New York.** The liquor tax law of the state, as enacted by the legislature of 1896; in effect Mar. 23, 1896, with amendments of 1897, with index by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1897. c. 96 p. O. pap., 30 c. [1556]
- *Orton, E.** An account of the descendants of Thomas Orton of Windsor, Ct., 1641, (principally in the male line.) Columbus, O., Prof. E. Orton, Ohio State University, 1897. 220 p. 8°, cl., \$2. [1557]
- *Pacific reporter, v. 47. Permanent ed.** Jan. 7-Mar. 25, 1897. St. Paul, West Pub. Co.,

1897. c. 14+1160 p. O. (National reporter system, state ser.) shp., \$3.50. [1558
Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With tables of Pacific cases published in v. 113, 114, Cal., reports; 22, Colo. reports; 4, Kan. appeals reports; 29, Ore. reports. Also, additional tables for v. 113, 114, Cal., reports. A table of statutes construed is given in the index.
- Pellico, Silvio.** Francesca da Rimini: a tragedy; tr. in English verse with critical preface and historical introd. by J. F. Bingham, D.D. Cambridge, Mass., C: W. Sever, 1897. c. 57+89 p. por. il. D. (Italian gems, no. 1.) cl., \$2. [1559
- ***Poland, W:** The dream of Bonaparte: a Napoleonic study. St. Louis, Mo., B. Herder, 1897. 46 p. 8°, leatherette, net, 35 c. [1560
- Porter, Rose, comp.** A charm of birds; chosen and arr. by Rose Porter. N. Y., E. R. Herrick & Co., [1897.] c. 2-206 p. D. cl., \$1.25. [1561
Poetical selections about birds. Pt. 1, Shakespeare's birds; Birds and British poets; Wordsworth's birds; Many birds—Victorian period; Alfred, Lord Tennyson, and the birds. Pt. 2, Longfellow's birds; Whittier's birds; Lowell's birds; Emerson's birds; Bryant's birds; Holmes's birds; Birds and American poets. Miscellaneous.
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- ***Reese, Reuben A.** The true doctrine of *ultra vires* in the law of corporations, being a concise presentation of the doctrine in its application to the powers and liabilities of private and municipal corporations. Chic., T. H. Flood & Co., 1897. c. 71+338 p. O. shp., \$4. [1563
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Tom Deering, of New York, had scarcely been appointed secretary to the United States consulate of Dorola, Africa, when he learned of the United States minister's conspiracy with the Sultan of Dorola against Ahmed Pasha, also Sheik of Issouan. After appealing uselessly to the United States minister, Jim Enleen and Deering undertake the rescue of Ahmed and his daughter Zuleka. The story shows the attitude of several countries towards the young men, and the final ending of their adventure.
- Sargent, D. A., M.D., Whigham, H. J., Wrenn, Rob. D., and others.** Athletic sports. N. Y., C: Scribner's Sons, 1897. c. 13+318 p. il. O. (Out-of-door lib.) cl., \$1.50. [1566
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- Selous, Percy, and Bryden, H. A.** Travel and big game; with six drawings by C: Whymper. N. Y., Longmans, Green & Co., 1897. 3+195 p. il. O. cl., \$3. [1567
- Smith, Jessie R.** The story of Washington; adapted to the interest and reading vocabulary of pupils of the second and third school years: a children's book by children. 2d ed. N. Y., W: Beverley Harison, [1897.] 30 p. S. flex. cl., 25 c. [1568
Told in the simplest language, by a practical and sympathetic teacher; after reading the story of a historical hero to her class, Miss Smith would, after several days, call for its reproduction by the pupils, in both oral and written form, allowing the children to illustrate their written work in any way they pleased. These reproductions were the material upon which the book is based. It gives the children's simple language and quaint pictures.
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- Stebbins, Mrs. Sarah Bridges.** Was it he? N. Y., G: W. Dillingham Co., 1897. c. '77. 3-198 p. D. (Dillingham's American authors lib., no. 25.) pap., 50 c. [1571
Originally published by G. W. Carleton & Co., 1877, under the title of "He and I, or, was it he?"
- Steel, Mrs. Flora Annie.** In the tideway. N. Y., The Macmillan Co., 1897. c. 3+155 p. S. cl., \$1.25. [1572
The scene is the Scotch Hebrides. A group of fashionable people from London, seeking pleasure and distraction, are the actors. What at first seems a comedy, between a man and woman, who loving each other have sacrificed themselves for wealth, ends in a thrilling tragedy.
- Tyrrell, G:** Nova et vetera: informal meditations for times of spiritual dryness. N. Y., Longmans, Green & Co., 1897. 8+415 p. D. cl., \$2. [1573
- ***United States. Supreme ct.** Reports, v. 165. Cases adjudged at Oct. term, 1896; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1897. c. 26+750 p. O. shp., \$2.50. [1574
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- Wilkins, Frances.** A microscopic hypnotist. N. Y., G: W. Dillingham Co., 1897. c. 5-204 p. D. (Dillingham's American authors lib., no. 26.) pap., 50 c. [1576
A story of English life. Mr. William Latimer, illegitimate son of an M. P. and an Italian model, is the principal character. He had inherited from his mother a marvellous hypnotic power and a tendency to use this power for evil. With the best of motives, and an earnest desire to use his strange gift for good, he became a minister; curate of Rosebriar Parish. Here he met his Nemesis in the person of Lady Kildare, a woman of questionable age and antecedents.
- Wilson, E: Livingstone, Weeks, Edwin Lord, Jaccaci, A. F., and others.** Mountain climbing. N. Y., C: Scribner's Sons, 1897. c. 11+358 p. il. O. (Out-of-door lib.) cl., \$1.50. [1577
Contents: Mount Washington in winter, by E: L.

Wilson; Some episodes of mountaineering by a casual amateur, by Edwin Lord Weeks; Ascent of Mount Aetna, by A. F. Jaccaci; The ascent of Mount Ararat, by H. F. B. Lynch; Climbing Mount St. Elias, by W. Williams; Mount St. Elias and its glaciers, by Mark Brickell Kerr; One thousand miles through the Alps, by Sir Martin Conway.

Wilson, Ja. Grant. General Grant. N. Y., Appleton, 1897. c. 7+390 p. il. por. D. (Great commanders ser.) cl., \$1.50. [1578]

General Wilson made General Grant's acquaintance at Cairo, Ill., in the summer of 1861, and served under him at Vicksburg and elsewhere, and continued the always pleasant intercourse with him for a period of a quarter of a century. He has endeavored to describe him with candor and fidelity, stating facts only on what appeared to be good authority, and avoiding all exaggeration. The volume includes a series of letters sent by Grant to his faithful friend, the Hon. E. S. Washburne, which are of great historical value. There are also communications of great interest from Grant's surviving classmates of the U. S. Military Academy.

***Wiltzie, C.** Hastings. A treatise on the law and practice of foreclosing mortgages on real property and of remedies collateral thereto, with forms; with a supplement

bringing the work down to Mar., 1897, and additional chapters on mortgage redemptions by James M. Kerr. Rochester, N. Y., Williamson Law-Book Co., 1897. c. 2 v., 12+1024; 30+1025-2033 p. O. shp., \$12.75. [1579]

Wirgman, Rev. A. Theodore. The doctrine of confirmation considered in relation to holy baptism as a sacramental ordinance of the Catholic church; with a preliminary historical survey of the doctrine of the Holy Spirit. N. Y., Longmans, Green & Co., 1897. 46+502 p. D. cl., \$2.50. [1580]

***Woerner, J. G.** A treatise on the American law of guardianship of minors and persons of unsound mind. Bost., Little, Brown & Co., 1897. c. 56+581 p. O. shp., \$6. [1581]

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Campbell, C. T. British South Africa: a history of the Colony of the Cape of Good Hope, from its conquest, 1795, to the Settlement of Albany by the British emigration of 1819 (A.D. 1795-A.D. 1825); with notices of some of the British settlers of 1820; map of the Zuurveld divided into locations. 8°, 230 p., 7s. 6d.	<i>Haddon</i>
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Clowes, W. L., Markham, C., Mahan, A. T., Wilson, H. W., Roosevelt, T., Fraser, E., etc. The Royal Navy: a history from the earliest times to the present; 25 photogravures; hundreds of full-page and other illus., maps, charts, etc. (5 vols.) Vol. 1. 4°, 722 p., 25s., net.	<i>Low</i>
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Mitchell, J. O. Burns and his times: gathered from his poems. 8°, 150 p., boards, 3s. 6d.	<i>Maclehose</i>
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Serraillier, L. Railway technical vocabulary: French, English, and American terms; 22 tables. Cr. 8°, 242 p., 7s. 6d., net.	<i>Whittaker</i>

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 15, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RETAIL CREDITS.

PERHAPS the most serious burden upon the retail bookseller during the past few years of persistent "hard times," aside from the difficulty of selling books at all, has been the difficulty of collecting from those best worthy of credit but often least inclined to pay promptly. A large part of the difficulty in the way of the retail bookseller comes from this class of customers. They are often the bookseller's "best" customers—leisurely people of more or less wealth, who are perfectly "good," but who do not and will not pay their bills promptly. It does not take long to lock up the entire floating capital of a retail book-store in such accounts; but the bookseller fears that if he presses such customers too harshly or too persistently he will lose what he feels is the best part of his trade. As a result, he gets to be short of money, though he has a good business. He is put to it to pay the publishers, and to meet his other expenses, and the more business of this sort he does the worse he is off.

It is not easy to suggest a remedy for this particular difficulty of the book trade. "Dunning" is certainly not wise. Printed circular letters are of almost no avail. It is not a satisfactory remedy to go into bankruptcy and explain to these people that it is they who have made it necessary. Perhaps the most efficacious letter is the frank and courteous personal letter, explaining to such customers the difficulty we have pointed out, in the spirit which we have indicated. Some of these customers are people of certain but limited income, and are apt to be a little behindhand on accounts which can be put off, and a frank word showing the difficulty under which a bookseller in particular labors, given to them in a personal and perfectly friendly letter, may have an effect when other means fail. But if this and like remedies fail, it is necessary at the last for a bookseller to be chary

of giving credit even in the case of buyers who are undoubtedly "good." A book-store inevitably needs a large capital in proportion to its income, and many a bookseller has broken down under the weight of this kind of burden.

THE INTERNATIONAL LITERARY CONGRESS.

THE Nineteenth Annual Congress of the International Literary and Artistic Association was held at Monaco from April 17 to 24. The members present were, as usual, for the most part French, consisting to a great extent of members of the Paris bar, but there were also several German, Italian, Belgian, and Dutch members, and two from England. The Congress was very numerous attended, but unfortunately the results attained were not proportionate to the attendance.

The first paper read was that by Jules Lermina on what are called in France the moral rights of the author, as distinguished from his right (known as the pecuniary right) to receive all possible profits from his work. The moral rights, which seem also to be distinct from what is generally known by the name of copyright, include the right to prevent the publication of his works with alterations to which he has not consented, or of the works of others under his name. The author of the paper went further, and claimed that neither the person to whom a work has been sold nor the heir of the author to whom it has descended ought to be entitled to make any alterations in it. The paper gave rise to considerable discussion. It was ultimately decided that the subject—the consideration of which had arisen out of a paper dealing with the rights of an author's creditors in relation to his unfinished works, which was read last year at the Congress at Berne—should be referred back for further consideration, especially as regards the rights of the author's descendants. This was followed by a paper by M. Eugène Marbeau, president of the Société des Etudes Historiques, dealing with the right to historical documents.

Another paper of considerable interest was read by Victor Souchon, the representative of the French Society of Authors, Composers, and Publishers of Music, and of a newly founded Austro-Hungarian society of a similar kind. This paper dealt mainly with two grievances, the first of which was that of the system of "mention de réserve," by which music can be performed without the author's consent unless he expressly states on every copy of his composition that he reserves the right of public performance. The results of the system, he said, are that the public prefers not the best music, but that for the use of which it has not to pay, and that composers of music are left at the mercy of their publishers as regards the preservation of their performing rights. His second grievance related to mechanical musical instruments worked by means of a perforated cardboard or sheet of metal, which supplies the place of the score. The final protocol of the Berne Convention expressly declares that the construction of these instruments or of mechanical sheets of music for them is not to be considered as a piracy. The Congress adopted resolutions demanding the

suppression of this clause and also of the "mention de réserve." The paper read by M. Taillefer, of the Paris bar, on the position of photographers, who in some countries are not considered to have the same rights as other artists, led to considerable discussion on account of an amendment moved by Charles Constant, the representative of a French society of artists, which asserted that photographers ought not to be entitled to refuse to artists the use of photographs made from their pictures for the purpose of reproducing the pictures. The amendment was ultimately lost by a considerable majority, and the Congress voted, as previous congresses have often done before, that the photographer ought to be in the same position as any other artist.

Perhaps the most important votes of the Congress were those relating to journalistic copyright. A joint paper was read by Albert Bataille, of the *Figaro*, and Osterrieth on copyright in political articles (the reproduction of which is freely permitted by the copyright laws of some countries) and in news. The Congress arrived at the same conclusion which is embodied in the English law, that no distinction ought to be made between political and other articles. In respect of news, it accepted the formula propounded by the authors of the paper, that the repetition of news should only be actionable when it takes the shape of unfair competition; in other words, when it shows an intention to profit by appropriating the labors of others.

A paper of M. Harmand also contained some points of interest. It dealt with the provision contained in some copyright laws, notably the English and the French, that the sale of an original work of art carries with it the loss of the copyright, unless a special agreement has been arrived at for its reservation to the artist. The author of the paper pointed out that there are many artists—such as sculptors, medal engravers; architects, and photographers—who do not usually part with their original works, and consequently escape from the operation of the law. The Congress voted in favor of the suppression of this provision.

The other papers which were read were of much less general interest. That of M. Pouillet, on the contract of publication, led to a heated discussion. Ultimately the reader of the paper accepted an amendment moved by Max Leclert (the publisher) in favor of the reconsideration of the matter, with a view to the formation of a code of usages by a committee of authors, publishers, and members of the Association, and the principles laid down by the author of the paper were not discussed. The draft model copyright law of the Association was also considered and referred for further consideration; and papers were read by M. Darras on the legislative activity of various countries; by M. Layns on the projected creation of legal offices in various countries for the purpose of giving gratuitous legal advice on copyright matters to the members of the Association; and by M. Poinard on the organization of national committees for the purpose of carrying on a propaganda in favor of the extension and improvement of copyright laws. These papers, and one or two others of less importance, could not be properly discussed on account of the disproportionate amount of time spent on the others.

THE FREDERICKSON SALE.

ONE of the events in the book world will be the sale of the remarkably fine and interesting collection of books left by the late Charles W. Frederickson. The library is in certain respects the most remarkable ever offered in a New York auction-room. It may not sell for as much as many others of recent years, but it illustrates the effectiveness and use of pursuing one aim. Mr. Frederickson, who was for fifty years and longer a book-hunter, devoted about twenty of these years to collecting whatever came within his reach by and on Shelley. His library, therefore, with the exception of a few American editions, contains all the works of the poet in first editions in immaculate condition. "Several of the first editions," according to E. D. North, from whose introductory note to the sales catalogue we quote, "are the only ones known in this country." To form some idea of the extent and completeness of the Shelley and Shelleyana in this collection, it may suffice to point out that the catalogue descriptions of them number over three hundred items, which probably means that there are upwards of two thousand volumes, pamphlets, etc., relating to the poet. Among these are many privately printed books, and books which only mention the poet in a chapter or paragraph.

Among the more important are first editions of Shelley's "Zastrozzi," "St. Iroyne," the exceeding scarce "Queen Mab" (privately printed by Shelley), a presentation copy of the same book (lacking title and imprint), "to Mary Wollstonecraft Godwin. P. B. S.," with mss. by Mrs. Shelley; Barry Cornwall's copy of "Alastor"; "An Address to the People on the Death of Princess Charlotte, by the Hermit of Marlowe," which was rigidly suppressed; and the spurious "Shelley's Letters," with introductory essay by Browning, published by Moxon in 1852. There are a number of others equally scarce or interesting, for particulars of which we must refer the reader to the catalogue itself. All of Mrs. Shelley's works are in the collection, nearly all in first editions, some of them with autographs.

Although the library is conspicuous for the Shelley collection, it is by no means lacking in other treasures, especially in books once owned by famous men. Among the latter may be mentioned the small collection of books owned by Charles Lamb, that were brought to this country in 1848 by Bartlett & Welford, the catalogue of which is printed elsewhere in this issue. In this lot the black-letter "Chaucer" is perhaps the most important, though the catalogue seems to have overlooked its value. Of this volume Lamb wrote in 1823 to his friend Ainsworth: "I have not a black-letter book amongst mine, old Chaucer excepted." Nearly all of the English poets from Shakespeare to Byron are well represented. The collection of Gray is probably the best ever offered. Lovers of first editions will find many treasures that seldom appear, and, judging from the interest recently shown in original editions, spirited bidding may be looked for when these additional rarities are held up for sale.

Besides the books, the library also is rich in manuscripts and autographs, especially in American material. The sale will take place on Monday, May 24, at 3 P.M., when the first 300 lots will be sold. On the following three

days there will be two sessions, one in the morning at 10:30, and one in the afternoon at 3 o'clock, and on Friday, the 28th inst., lots 2187-2410 will be disposed of in the afternoon.

It is to be regretted that Mr. Frederickson did not follow out his original intention to bequeath his valuable collection to the Lenox Library. When the individuality of that library was sunk in the New York Public Library, Mr. Frederickson's indignation was such that, not content with protests, both public and private, he destroyed the testamentary document that would have secured to the public the most complete collection relating to Shelley that has ever been found in this country. "It is doubtful," says a writer in the *New York Times*, "even if the famous Wise collection in England surpasses it." He looked upon his act as a protest against what he believed to be an injustice to the memory of Mr. Lenox, in which he is supported by at least three other collectors of valuable libraries whose treasures will very likely fall under the hammer instead of going *en bloc* to the Lenox Library.

SIDNEY E. BRIDGMAN'S SEMI-CENTENNIAL AS A BOOKSELLER.

SEVENTY years of joyous and fruitful living, fifty-three years of active connection with one of the oldest and most substantial book-houses in the country have just been marked off by Sidney E. Bridgman, of Northampton, Mass., who passed the three-score-and-ten milestone May 9, and who celebrated the occasion in genuine democratic fashion by opening the doors of a house, whose corner-stone has always been hospitality, to all the people of his beautiful college town in the Connecticut Valley. There, on one of the fairest of May days, his friends met together, while from far and near came letters and telegrams of greetings. Few men in the trade are better known and upon few men in any calling has been bestowed in such fulness the gift of making and holding friends.

Mr. Bridgman represents worthily the old-time country bookseller and publisher, a type which, like that of the country squire and the country doctor, has, to a large extent, passed off the stage, owing to changes and modifications of modern business and private life. Inheriting the name and prestige of an honored publishing house founded a century ago—that of Simeon Butler & Son, then J. H. Butler Co., to which firm he was admitted when twenty-one years old—Mr. Bridgman has developed and broadened his business, kept it up-to-date, cultivated a wide field for his market, trained up younger men to share with him responsibility and progress, and now, as the head of the firm of S. E. Bridgman & Co., he still holds the helm with firm hand, goes daily to his desk, visits New York and Boston regularly, and still through constant correspondence and frequent personal contact maintains intimate relations with the book makers and sellers of to-day.

Of late years a large part of Mr. Bridgman's business has been supplying the Smith College students with text-books, stationery, and general literature. The patronage of many of these 1000 young women has made his establishment

in name and reality "The College Book-Store," while his personal popularity with the students is attested by the fact that the College Glee Club asked the privilege of attending his birthday reception, in order to sing to him and his guests.

To be sure the men with whom Mr. Bridgman was wont to have dealings in the old Trade Sale days have most of them passed on—the elder Harpers, Robert Carter, George P. Putnam, J. C. Derby, A. S. Barnes, Mark H. Newman, A. D. F. Randolph, and many others of New York; Benj. B. Mussey and his peerless head clerk, "Tom" Bazin, Crocker and Brewster, Gould and Lincoln, Jno. P. Jewett, Ticknor and Fields, Phillips and Sampson, Charles Shepard, and in fact nearly all who ever ruled "the trade" in Boston.

These men are no longer factors in the busy world where for so long they played leading parts, and when Mr. Bridgman picks up, as he did the other day, A. V. Blake's American Booksellers' Complete Reference Trade List, the Annual Cataloguer of 1847, and runs over the alphabetical list of firms to find that the ones that could be recognized to-day can be counted on the fingers of one hand, it produces a pensive mood. But Mr. Bridgman has always been sympathetic with young men, and does not believe that "the days of honor, enterprise, and consideration of others in the book business must be reckoned wholly as the good old days." Mr. Bridgman is an illustration of the reactive influence of a man's craft upon himself. Never having received anything more than a very ordinary common-school education, he has, nevertheless, so familiarized himself with books and authors, and has so kept himself posted on current drifts in politics, in industrial and religious thoughts, that he has become, in a very true sense, a liberally educated man. Travel, too, has enriched his life. Though he has never lived anywhere beyond the confines of Northampton, he has in more recent years allowed himself the benefits of journeys across the sea, to the Holy Land, to Russia, Norway, and Spain. In this country he has ranged as far as Alaska and California. He has the art of bringing back from his travels much that interests and delights those who stay at home, and he has been in demand as a lecturer upon the foreign scenes he has looked upon.

Mr. Bridgman at seventy can look back upon something besides steady devotion to business. Without neglecting its legitimate claims he has nevertheless showed himself a public-spirited citizen, and an unselfish Christian. He has always been a pillar in his home church, he has given his time and aid to good causes. As member of the school board, and as trustee of Mt. Holyoke College he has ever befriended educational interests. As a member of the Christian Commission he rendered good service at the front in the war. As a Y. M. C. A. worker and member of the State Executive Committee for many years he has made his influence widely felt. As a friend he has performed his share of what Wordsworth calls "those little, unremembered acts of love," that constitute the best part of a good man's life.

Gentle, genial, sunny, full of poetry and idealism, may he yet live long to honor his calling, to bless his friends and to brighten the world about him.

* *

CHARLES LAMB'S LIBRARY IN NEW YORK.

THE sales catalogue of the library of Charles W. Frederickson, which is to be offered for sale by Bangs & Co. on the 24th inst., includes a number of books once owned by Charles Lamb, with the history of which the present generation is very likely unfamiliar, notwithstanding the fact that about half a century ago their advent in New York caused more than a "seven-days' wonder." We therefore gladly defer to the suggestion made by a number of our readers to recall the event at this time.

Charles Lamb at his death bequeathed to his life-long friend, Edward Moxon, the well-known London publisher, his curious collection of books. Moxon, it seems, did not claim his inheritance until after the death of Mary Lamb, during whose last long illness the collection of books, that had formed the solace and delight of her brother's life, had met with neglect and partial dispersion, chiefly among his friends. After her death Moxon selected upwards of sixty volumes from the mass as worthy of presentation because of the notes, etc., which they contained, by Lamb and his friends, and then destroyed the remainder of the library. Charles Welford, then of the firm of Bartlett & Welford, an intimate friend of Moxon's, on learning that the collection was to be sold induced Moxon to let him carry off the prize to America. The books were brought to this country early in 1848, and were placed on exhibition in the store of Bartlett & Welford at Nos. 2 and 4 Barclay Street, in the Astor House, New York. There they were sold piecemeal to the many admirers of the "gentle Elia," who had come from California and Oregon as well as from the Eastern States, and from Labrador to Mexico.

The following list of the books, with notes of the marginalia by Lamb and his friends, was made by Charles Welford and was first printed in *The Literary World*, of New York, with an introduction by Evert A. Duyckinck:

"And you, my midnight darlings, my folios, must I part with the intense delight of having you (huge armfuls) in my embrace; must knowledge come to me, if it come at all, by some awkward experiment of intuition, and no longer by this familiar process of reading?"—ELIA.

- (1) *Auli Gellii, Noctes Atticæ*, Amst., Elz., 1651. 24mo.

"This book was bought at Mr. J. Horne Tooke's sale, and the marginal references are from his pen."—*C. L.'s MS. Note.*

- (2) *Art of Living in London (The)*, A Poem, Lond., 1805. 12mo.

With long MS. note on the author, Mr. Wm. Cooke. "Goldsmith gave the title to the *Art* and revised it all, from Jacky Taylor," and other notes and remarks MS.

- (3) *Bourne (V.)*, Poemata, Latine, partim redita, partim scripta, Lond., 1750. 12mo.

With several Latin poetical extracts, &c., on the fly leaves, and an original Latin poem of six lines, "*Suum X-Cuique*," signed C. L., printed in Talfourd's life; "the only Latin verse I have made for 40 years. From whence I turned to V. Bourne, what a sweet, unpretending, pretty mannered, matterful creature. Bless him! Latin wasn't good enough for him, why wasn't he content with the language which Gay and Prior wrote in."—*Letter to Southey*, 1815.

- (4) *Burney (James)*, Essay on the Game of Whist, Lond., 1821. 12mo.

"Martin Charles Burney, from the author" (the M. B. of Elia).

- (5) *Bacon's (Lord)*, Works, Lond., 1629. Smaled. 4to.

"This book contains Advancement of Learning (1st edition, 1629), and Essays by Lord Bacon."—*MS. Note*

commencement, and "Memorabilia," by Coleridge at the end, on the free towns and republics of the Middle Ages, &c.

[Now in the Frederickson collection.]

- (60) *Petwin (Rev. John)*, Letters concerning the Mind, with a Sketch of Universal Arithmetic, &c. Lond., 1750. 8vo.

Full of the most curious philosophic and abstruse notes and remarks by Coleridge, written in Pencil during his perusal of the book, and dated Oxford, October 19, 1820.

The notes, etc., by Coleridge mentioned above, are entirely unpublished, and were entirely unknown to the Editors of his Literary Remains.

The collection was disposed of in a short time, and naturally caused considerable discussion among the bookmen of this country. Taking advantage of the excitement, John Keese, of Cooley, Keese & Hill, a famous firm of auctioneers at 191 Broadway, corner of Dey Street, New York, induced a number of purchasers of these volumes to offer them for sale at auction. The sale took place on the evening of October 21, 1848, and was described by E. A. Duyckinck, in his *Literary World*, of November 4, 1848, as follows:

"One Saturday evening lately, Mr. Keese, of the house of Cooley, Keese & Hill, was called upon to wield his hammer over a lot of books extraordinary, which for the moment put to rout the usual decorum and well-understood proprieties of the auction-room. Books beyond a certain investiture of raggedness and dilapidation, backs without covers, mutilated title-pages, and missing colophons, on ordinary occasions, command those stimulating fractions of advance, a penny on a share, for instance, which constitute liveliness on the exchange, but beget only yawns and a distaste for his profession in the jolliest of auctioneers. They are the perquisites of the basket and the street shelf; they shrink into corners of out-of-the-way streets, where they suffer a partial exposure to the weather; they are cheapened from threepence to twopence, and their last destiny is probably to be boiled in soap-vats, a fate of which their appearance is strikingly suggestive. They are the ill odor of auction-rooms; the fly in the ointment, the flaw in the vase, the stain on the garment of the happiest of all possible professions, as illustrated by the eloquence of a Robbins or the wit of a Keese. Over a lot of the shabbiest of all known volumes the last-mentioned auctioneer was administering, but they were the books of Charles Lamb; a ragged remnant of that library which once adorned (its nakedness more attractive than the gilding of Lewis or the tooling of Hayday) the walls of the room in the Temple where Hazlitt, Wordsworth, Coleridge, and other choice spirits assembled, and where from these very books Elia enforced lagging conviction, on the back of a stammering argument, from divines and poets, wits and philosophers, whose authority was not to be gainsayed. That copy of Chaucer in black-letter was no ordinary copy. It doubtless had its history. Lamb had eyed it afar off, shedding its luminous rays of the spirit out of the reek and dinginess of a London stall, hid from all other observers, even as a chiffonier has an appreciation of an invisible silver spoon in a gutter. He had passed it and repassed it on his daily walks, his conscience growing every day more tender over its "unhoused" condition. He felt for it as he would feel for mendicity. He could bear those pangs no longer. The three and sixpence which lurked in reluctant pockets must

come forth, and the black-letter victim of age and destitution be borne to the warm shelves of the Temple, its constitution hardened by the fumigation of tobacco, its dry, worm-eaten leaves moistened with ale as a libation, or honored with the ascending incense of the punch-bowl and the kettle. There should it have rested—but rest was not for its aged weariness, which had long since exhibited itself in yawns that would not contract, misanthropic turnings up of leaves which would not be laid, and a protruding back bone from which the calfskin had long since vanished. For three centuries it had borne these dishonors; in the third, narrowly escaping being sold by the pound, to be consigned to American shores. Verily, old Dan Chaucer must have tingled somewhere in his ancient veins as the warm-hearted youth and fusty old connoisseurs thronged around him in the auction-room in Broadway, and bid for the honor of his company as rival families outvie each other in Anniversary season for the company of a favorite saint or clergyman. Old Jeffrey Chaucer, the very copy of which Lamb wrote to Ainsworth in 1823, "I have not a black-letter book amongst mine, old Chaucer excepted," was knocked down to Burton, probably a descendant of the anatomist, for \$25! The *Hudibras*, with the autograph of John Lamb, the humorist's father, an excellent copy, with the slight exception that the covers had been torn off and the illustrations by Hogarth plucked out, went off for a poor \$3. A couple of volumes of "Miscellany Letters" of the seventeenth century, with a memorandum of the names and residences of friends, "Godwin, 44 Gower Place, Fenwick, Talfourd, Moxon," etc., brought \$10.50. One of the "Old Plays" was purchased by Dr. Cogswell for \$8—may it rest at last in the Astor Library! The "Relation of the Fearful Estate of Francis Spira," with the note in the clerkly hand of Elia—"This book was written by one Springer, a lawyer," decorates, if such a term can be applied to calfskin so far gone, the shelves of our own library. If our readers hold on to us, we may some day tell what the fearful estate of Francis Spira was. But the Coryphæus of the collection was the stark folio of Drayton, "Wars," "Heroical Epistles," the grimness and stateliness of which Lamb had relieved by copying the author's love songs on the blank spaces—for example, this pretty despair of a fond lover:*

TO HIS COY LOVE.

I.

I pray thee, leave, love me no more,
Call home the heart you gave me,
I but in vain that Saint adore,
That can, but will not save me:
These poor half kisses kill me quite;
Was ever man thus served,
Amidst an ocean of delight
For pleasure to be sterved?

II.

Shew me no more those snowy breasts,
With azure riverets blanced,
Where whilst mine eye with plenty feasts,
Yet is my thirst not stanch'd.
O Tantalus, thy pains ne'er tell,
By me thou art prevented:
'Tis nothing to be plagued in hell,
But thus in heaven tormented.

* That sold, by \$5 bids, for \$28. There were eighteen lots of these choice volumes, and the price for which the whole was sold was \$122.

III.

Clip me no more in those dear arms,
Nor thy life's comfort call me;
O, these are but too powerful charms,
And do but more enthrall me,—
But see how patient I am grown,
In all this coyle about thee;
Come, nice Thing, let this heart alone;
I cannot live without thee.

Below is a list of the books sold, with the numbers they bore in the sales catalogue, the prices at which they were sold, and the names of the buyers and their present owners, so far as known:

- (359) *Art of Living*. \$2. Thompson.
 (360) *Cities Great Concern*. \$1.75. Wood.
 (361) *Chaucer*. \$25. William Burton.
 At the Burton sale this volume was bought by Edward A. Crowninshield of Boston. When the Crowninshield library was sold *en bloc*, in 1859, to Henry Stevens, Charles W. Frederickson bought the volume from Stevens.
 (362) *Dennis's Original Letters*. \$3. William Burton.
 (363) *Drayton's Works*. \$28. George Livermore.
 Now in the Frederickson collection.
 (364) *Hudibras*. \$3. Loder.
 (365) *Hymens Præluia*. \$4. Edward Smith.
 (366) *Minor Poets*. \$2.25. Astor Library.
 (367) *Miscellany Letters*. \$5.25. Mrs. Ives.
 (368) ~~Minor Poets~~ ^{see above} *Vanbrugh*, etc. \$8. Astor Library.
 (369) *Old Plays—Nat Lee*, etc. \$6. George H. Moore.
 (370) *Old Plays—Wycherley*, etc. \$5.50. John Austin Stevens, Jr.
 (371) *Poetical Tracts*. \$3.50. Meade.
 (372) *Poetical Tracts—Poems by Charles Lloyd*. \$6.50. Charles Eliot Norton, of Cambridge.
 (373) *Phillips's Poems*. \$4.50. Coggill.
 (374) *Relation of the Fearful Estate of Francis Spira*. \$2. George L. Duyckinck.
 (375) *Tracts—II Curious tracts*. \$2.25. Seymour.
 (376) *Tracts—Descriptive catalogue of the pictures of Blake*, etc. \$4.25. Campbell.

THE NEWS-STAND REMAINS.

MARCUS SIMON endeavored to obtain a mandamus from the Supreme Court directing the Commissioner of Public Works of New York City to remove a newspaper-stand erected in a street under a stairway of the elevated railroad. The only interest Simon had in the proceedings, so far as appeared, was as a citizen and a resident of the city. Justice Pryor, before whom the hearing was had, denied the motion, holding it to be well settled that it was within the scope of the legislative authority to sanction the structure complained of, and that at any rate "the relator fails to show that this structure infringes upon his right or his interest. A suitor may not invoke the law to redress another's wrongs, or to protect another's property; and in instituting this proceeding for the benefit of others the relator proffers a petition which the court must reject."

THE BOOKSELLERS' LEAGUE'S
EUCHRE PARTY.

THE BOOKSELLERS' LEAGUE was favored as usual with bad weather on the occasion of its "Smoker," held on the evening of the 12th inst. It seems as if the League were doomed to suffer bad weather, having been born in a storm, having made its one excursion in the rain, and having ushered in its first banquet with one of the worst storms of the year. Whether its gatherings are held on Fridays or on Wednesdays—rain of some kind—gentle, drizzle, or copious floods—is bound to soak the Leaguers, either on their way to the meeting-place or on their way homeward.

Though it poured incessantly until late in the evening, about forty faithful ones gathered around the tables to enjoy the Progressive Euchre Party that had been arranged by the Entertainment Committee. The room was pleasantly illuminated and the tables primed for play. Thirty-two players occupied the eight tables, on the first of which lay a card with this motto from Longfellow: "Let me ever be the first." The second table had for its motto the following lines from Gay: "By outward show, let's not be cheated; an ass should like an ass be treated." The motto for the third table was from Garrick: "Hear other calls than those of cards and dice; be learned in nobler arts than arts of play." The fourth table was decorated with the following doubtful sentiment from "Hudibras": "Doubtless the pleasure is as great of being cheated as to cheat." The author's namesake, Charles E. Butler, who started to play at this table, endorsed the sentiment and insisted upon it that "the 'Buyer' enjoys it." The mottoes for the other tables were as follows: fifth table, "That for ways that are dark and tricks that are vain, the heathen Chinese is peculiar," from Bret Harte; sixth table, "There bookbinders, done up in boards are fast bound, there card-players wait till the last trump be played," from Lowell; seventh table, "Cards were at first for benefits designed—sent to amuse, not to enslave the mind," from Garrick; and eighth table, "Patience and shuffle the cards," from Cervantes.

Fifteen games were played, and when the bell was rung to announce the end of the play, eleven o'clock had come all too soon for every one present. When the score was made up it was found that Mr. Miller had won the first prize, a fine silk umbrella, to which was attached the line from Homer, "The first in glory, as the first in place." The second prize, a pocket-knife with mother-of-pearl handle, was carried off by Charles E. Butler, who took comfort in Voltaire's words: "He shines in the second rank, who is eclipsed in the first." De Luce and C. C. Wessman were at the end of the list and played for the "booby" prize. Mr. Wessman, who was the winner, did not, however, look a bit like the conception the committee had formed in the words of Goldsmith: "An awkward booby, reared up and spoiled at his mother's apron-string."

The entertainment was unanimously voted a success, and the members of the entertainment committee were greatly complimented on the happy manner in which the arrangements had been made.

At the meeting of the Board of Managers,

which took place before the card party, it was reported that the proposed excursion up the Hudson must be deferred to another summer, as no suitable steamer could be procured on any Saturday. The board adopted a design for a seal and button. The successful competitor was W. H. Parker, of E. P. Dutton & Co., who generously donated the prize of \$15 towards the expense of re-drawing his design and striking the dies. It was voted by the board that a special *édition de luxe* of one copy of the design be struck off and presented to Mr. Parker. The design consists of an open book, on which rests Mercury's wand, the whole surrounded by the rays of a sun. Mercury's wand typifying trade, the book and the wand are supposed to represent the book trade, which in conjunction with the rays of the sun illuminates or enlightens the world. The next "Smoker" will be held on the second Wednesday of September. The entertainment committee promises a programme for that occasion that will certainly attract a large number of members and their friends.

OBITUARY NOTES.

JAMES THEODORE BENT, the well-known traveller and author of works on travel, died in London on the 6th inst. He was born in Yorkshire, March 30, 1852. In 1885 he published "The Cyclades, or, life among the Insular Greeks."

MISS HARRIETTE G. BRITTAN, one of the oldest and best-known American missionaries, died in San Francisco, April 30, aged 74. While engaged in missionary work in India Miss Brittan wrote several books about the customs of the people there. Her first book was entitled "Kardoo, the Hindoo Girl." This was followed by "Shoshie, the Hindoo."

MRS. GEORGE LINNÆUS BANKS, poet and novelist, died in London, May 5. Mrs. Banks, a daughter of James Varley, was born in Manchester, Eng., March 25, 1821. Among her more popular novels are "God's Providence House," "Stung to the Quick," "Wooers and Winners," and "Forbidden to Wed." Her poems were collected in the volumes entitled "Ivy Leaves," "Daisies in the Grass," and "Ripples and Breakers." In 1846 she married George Linnæus Banks, a poet and journalist.

WILLIAM HALLET PHILLIPS, who was drowned on the 9th inst. while on a yacht on the Potomac, near Mount Vernon, was engaged in a work regarded by State Department officials as of great importance. It was the revision of the digest of international law compiled by the late Dr. Wharton. This work, which is the chief dependence of Congressmen and other persons who desire to acquaint themselves quickly with the practices of this Government in international law, has now become misleading in some essential particulars, owing to the developments of recent years, and acting under authority conferred by an act of Congress Secretary Olney selected Mr. Phillips as a man peculiarly well qualified to make this revision. He had been engaged in the work only about two months at the time of his death, and the Department must find a successor to complete the work, for which Congress appropriated \$5000.

JOURNALISTIC NOTES.

The Arena will be issued from New York beginning with the June issue.

It is reported that *Book News* will be removed to New York.

WITH the issue of May 15 the *Chap-Book* begins its seventh volume and its fourth year. In this issue is printed a new story by E. F. Benson, author of "Dodo." Its title, "The Taming of Dodo," is a sufficient indication that it is concerned with the events in which the heroine figures after the end of the novel.

OWING to the appointment of the Rev. Thomas J. Conaty to his office in the Catholic University, Washington, D. C., it has been decided to discontinue the publication of the *Catholic School and Home Magazine*, of which he was the editor, as a separate periodical, and to unite it with the *Young Catholic*, published by the Paulist Fathers, New York City. In the future the *Young Catholic* will embody in its pages some of the departments which made the *Catholic School and Home Magazine* distinctive.

BUSINESS NOTES.

ASPEN, COL.—The Corner Book-Store has moved into new quarters.

MILWAUKEE, WIS.—C. N. Caspar, 437 East Water Street, has purchased the entire stock of the late C. A. Rohde Co.

MILWAUKEE, WIS.—F. A. Dieffenbach, proprietor of the South Side Book-Store, 274 Grove Street, has made an assignment to Charles Veicht in favor of his creditors.

MILWAUKEE, WIS.—The book department of Geo. Brumder has just been removed to the spacious quarters in the new Germania Building, erected by Mr. Brumder, the owner of the well-known German daily and weekly, *Germania*, at a cost of \$350,000. The manager of the book department is H. C. Maercker, who has held this position for about ten years, in which time he has considerably enlarged both the book and stationery departments. The store is handsomely fitted up with fixtures specially designed by Mr. Maercker.

NEW YORK CITY.—Alfred Hafner has become a partner in the firm of Gustav E. Stechert. Mr. Hafner has for the past eight years held a responsible position in this firm, and is well known to the trade. The firm-name remains as before.

NEW YORK CITY.—J. B. Lippincott Co. have established a Metropolitan Branch of their subscription-book department at 129 Fifth Avenue, under the management of J. E. Hedden. They have withdrawn the Chambers's Encyclopædia from the trade, and will hereafter handle it as a subscription-book only.

NEW YORK CITY.—Charles S. Pratt, bookseller, 155 Sixth Avenue, has removed to 169 Sixth Avenue.

NEW YORK CITY.—Samuel H. D. Ward, who has for some years been in poor health, has sold his interest in the firm of Ward & Drummond to his partner, James L. Ward, who will continue the business under the old firm-name.

The business was started by M. D. Ward, the father of the retiring partner, at 116 Nassau Street. In 1868 Mr. Ward became the New York agent for the American Baptist Publication Society, and removed to 76 East 9th Street. A few years after he removed to the American Tract Society Building. In 1879 Mr. Ward died, leaving in his will a half interest in his business to James L. Drummond, who entered his employ in 1863. After Mr. Ward's death his son, S. H. D. Ward, and Mr. Drummond organized the firm of Ward & Drummond, and removed to 116 Nassau Street, the quarters occupied sixteen years before by their predecessor. From there they removed to 711 Broadway, and a few years ago to 164 Fifth Avenue. Mr. Drummond is well known to the trade, having for years been the active manager of the affairs of the firm.

SOUTH BEND, IND.—Will T. Reeder, formerly of Adrian, Mich., where he was connected with the book-house of G. Roscoe Swift, has accepted the position of manager of "The Tribune Book-Store," one of the leading book and stationery houses of Indiana.

LITERARY AND TRADE NOTES.

THE ROBERT CLARKE COMPANY have just issued an edition of 100 copies of William Norman Guthrie's *brochure* entitled "Walt Whitman (the Camden Sage) as religious and moral teacher."

GENERAL HORACE PORTER'S articles in the *Century*, "Campaigning with Grant," are being translated into Spanish by command of General Weyler, for his benefit, month by month, as they appear.

THE CENTURY COMPANY has just issued the third volume of Professor Sloane's "Napoleon Bonaparte." It carries the narrative down to the evacuation of Moscow. The fourth and concluding volume is being hastened through the press, but the date of publication is not yet announced.

JOHN D. WATTLES & Co., Philadelphia, will publish, under the auspices of the Department of Archæology and Palæontology of the University of Pennsylvania, "Latest Excavations in Nippur," edited by Prof. Dr. H. V. Hilprecht after the recent researches of Dr. J. H. Haynes in Babylonia.

L. C. PAGE & Co., (Inc.) Boston, announce that their attractive little collection of college verse—"Cap and Gown," second series, compiled by Frederic Lawrence Knowles—has already gone into a third edition. They are making special editions for the prominent colleges, bound in the various college colors.

HENRY HOLT & Co. will publish at once "Sketches in Lavender, Blue, and Green," by Jerome K. Jerome. It is said to be written mainly in the manner of the author's "Three Men in a Boat," and "Idle Thoughts of an Idle Fellow," but in a less burlesque mood, several of the tales having a strong emotional interest.

BATES & GUILD, Boston, have in preparation "The Municipal Buildings of the City of Boston Designed and Erected by Edmund M. Wheelwright, City Architect, 1891-'95," compiled and edited by Francis W. Chandler, Professor of Architecture in the Massachusetts Institute of Technology. The work will be

illustrated with photographs, plans, working drawings, notes on construction, cost, etc., of more than eighty buildings, of which school-houses form a large proportion.

PHILIP MCELHONE, formerly employed in the Congressional Library, was found guilty in the Criminal Court, Washington, D. C., April 30, of feloniously taking and carrying away from the library certain valuable historic documents. Notice of a motion for a new trial was given. The defendant subsequently was released on \$3000 bond. The section of the revised statutes under which McElhone was convicted provides a penalty not exceeding ten years in the penitentiary or a fine not exceeding \$5000, or both.

"THE COLLEGE PICTURES," the eighty original drawings made for the *Scribner's Magazine* articles on "Undergraduate Life at American Universities," were exhibited at The Hasty Pudding Club during the week of its annual play. They attracted considerable attention, and the May number containing the Harvard article, the first of the series, ran entirely out of print within two weeks after publication. "The College Pictures" are to be put on exhibition next week in New York at the University Athletic Club, and later on at Princeton and New Haven.

THE ALDINE CLUB, 75 Fifth Avenue, New York, has arranged an exhibition of recent book covers and posters, with original designs. The exhibition will be open until the 21st inst. from 10 A.M. to 6 P.M. At the annual meeting of the Aldine Club, held on the 11th inst., the following ticket, as recommended by the nominating committee, was unanimously elected: For the Council Class of 1900, Joseph F. Vogelius; Class of 1901, Frank H. Dodd, Alex. W. Drake, James Thorne Harper, and Hamilton W. Mabie. For the Committee on Admissions, Class of 1898, William O. Wiley; Class of 1900, Geo. P. Brett, Hanford Crawford, Henry Ivison, Edward D. Appleton, and W. I. Lincoln Adams.

FRANK M. EDWARDS, forty-one years old, was arraigned in Centre Street Court, New York, on the 6th inst., on a charge of grand larceny, preferred by Eugene Lyons, a printer, of No. 123 North Fourth Street, Philadelphia. Mr. Lyons alleges that a few weeks ago Edwards got him to cash for him a bogus check for \$75. Affidavits to this effect were submitted, and Magistrate Brann committed Edwards to the Tombs for thirty days to await the arrival of requisition papers from Pennsylvania. Edwards's plan has been, according to the detectives, to travel about the country, passing himself off as an agent for the Great Western Publishing Company of St. Louis, by which he formerly was employed.

E. R. HERRICK & COMPANY, 70 Fifth Avenue, New York, have just issued a timely volume entitled "The Voyage of the *Mayflower*," by Blanche McManus. The volume is the first of a series entitled *Colonial Monographs*, which is "intended to present terse but authoritative sketches of some of the most interesting, important, and decisive events which led up to the foundation of the American Republic." In the present volume the picturesque element attached to the voyage of the *Mayflower* is presented in a very attractive manner. The next

two volumes will be "The Quaker Colony" and "How the Dutch Came to Amsterdam." They have also just ready "A Charm of Birds," a collection of verses on birds, chosen and arranged by Rose Porter from the standard English and American poets.

DR. G. BIRKBECK HILL's long-promised "Johnsonian Miscellanies," consisting of upwards of 1000 pages, is practically ready for publication. Volume I. contains Johnson's prayers and meditations, his account of his childhood, Madame Piozzi's anecdotes, and Murphy's essay on the life and genius of Johnson; while Volume II. is made up of anecdotes drawn from some scores of sources—letters from Johnson to various persons, Tyers's biographical sketch, extracts from Hawkins's life of Johnson, etc.; and it includes also an elaborate index and a concordance of Johnson's sayings. The "Miscellanies" are to be issued in medium octavo volumes, uniform with Dr. Hill's edition of Boswell's "Life" and Johnson's Letters, published in England by Macmillan & Co., and in this country by Harper & Brothers.

HERBERT S. STONE & Co., Chicago, will publish next month "Pink Marsh," a new volume by George Ade; the author of "Artie." The hero, "Pink," who is a negro boot-black in a barber-shop, is already known to readers of Mr. Ade's "Stories of the Streets and of the Town," in the *Chicago Record*. The random sketches which have appeared there from time to time will be partially utilized in this continuous narrative. At the *Record's* offices it is said that "Pink" was more popular with readers than even "Artie" has been. Mr. McCutchen has drawn a number of illustrations for the forthcoming book. "The Fourth Napoleon," which was announced by Herbert S. Stone & Co. for spring issue, has now been put off until the autumn. In the fall they will also publish the new work on which Henry Blossom, the author of "Checkers," has been engaged for some time.

G. P. PUTNAM'S SONS announce "Nippur, or, explorations and adventures on the Euphrates, being the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1889-1890," by Dr. John Punnett Peters, director of the expedition, with about 100 illustrations and plans, and new maps of the Euphrates Valley and the ruin sites of Babylonia; "Religion of the Ancient Egyptians," by Alfred Wiedemann, Professor of Oriental Languages in the University of Bonn, with 73 illustrations from the monuments; "Bases of Religious Belief, Historic and Ideal, an outline of religious study," by Charles Mellen Tyler, Professor in Cornell University; "An American Emperor, the story of the fourth empire of France," by Louis Tracy, author of "The Final War," etc., with numerous illustrations; "Cicero and His Friends, a study of Roman society in the time of Cæsar," by Gaston Boisier, of the French Academy, author of "The Country of Horace and Virgil," etc., translated, with an index and table of contents, by Adnah David Jones; "Evolution and Religion, or, faith as a part of a complete cosmic system," by John Bascom, author of "The Science of Mind," etc.; "Nullification and Secession, a history of the six attempts during the first century of the republic," by Edward

Payson Powell, D.D.; "Personal Recollections of the War of the Rebellion," addresses delivered before the Commandery of the Military Order of the Loyal Legion of the United States, 1888-91, the first volume of which will be edited by James Grant Wilson and Titus Munson Coan, M.D., and the second volume by A. Noel Blakeman, with portraits; "Corporation Finance," a study of the principles and methods of the management of the finances of corporations in the United States, with special reference to the valuation of corporation securities, by Thomas L. Greene, auditor of the Manhattan Trust Co.; "Sound-Money Monographs," by William C. Cornwell, President of The City Bank, Buffalo, author of "The Currency and Banking Law of Canada"; and "The Occasional Address, its Literature and Composition, a study in demonstrative oratory," by Lorenzo Sears, Professor in Brown University. In the line of poetry the Putnams will issue a volume of narrative verse—"The Romance of Arenfels, and other tales of the Rhine," by C. Ellis Stevens, who has already won literary reputation here and abroad; also a volume entitled "Fugitive Lines," by Henry Jerome Stockard.

FOREIGN NOTES.

SAMPSON LOW, MARSTON & Co. are about to issue "Camera Lucida, or, strange passages from common life." In this series of stories, chiefly from English society, Miss Bertha Thomas presents pictures of modern life, studied from somewhat local points of view.

DAVID NUTT, London, has in press a reprint of the *editio princeps* of "El Ingenioso Hidalgo Don Quixote de la Mancha," edited with an introduction and notes by J. Fitzmaurice-Kelly and J. Ormsby. The edition will be limited to 500, perhaps to 300 copies. Macmillan & Co. receive subscriptions for the work in this country.

MESSRS. SOTHEY are going to sell in the coming season the manuscript of the autobiography of Lord Nelson. It was drawn up for John McArthur, and sent from Port Mahon in 1799, accompanied by a letter, the original of which is to be sold with the ms. It was printed in McArthur and Clarke's big quartos in 1809.

B. G. TEUBNER, of Leipzig, announces a lexicographical publication of the greatest importance to students of Latin literature, in the "Thesaurus Linguae Latinae," which has been prepared by the Royal Prussian Academy of Sciences at Berlin, the Royal Society of Sciences at Göttingen, the Royal Saxon Society of Sciences at Leipzig, the Royal Bavarian Academy of Sciences at Munich, and the Imperial Academy of Sciences at Vienna. In its preparation use has been made of all the scattered texts and fragments of the older Latin literature, including Tacitus and Fronto and copious excerpts from the later writers down to Isidor, viewed from the scientific standpoint of to-day, so as to give a complete and reliable picture of the treasures of the Latin language and of its development, and it will therefore be of the utmost value in investigating the various domains of knowledge. The work will form twelve volumes, averaging 125 sheets large quarto, and the printing of it will begin in the year 1900.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 17, 18, 3 P.M.—Miscellaneous. (647 lots.)—Bangs.

MAY 19-21, 3 P.M.—Miscellaneous. (1146 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
The American Odd-Fellows' Museum. New York, 1856.

Amee Bros., Cambridge, Mass. [Cash].
History of King's Chapel in Boston.

American Baptist Publication Society, Chicago.
J. M. Cramp, Baptist History.

Orchards, History of Foreign Baptists.
Joshua Thomas, History of Welsh Baptists.

Danvers, History of Baptists.

Benedict, " " "

Robinson, " " "

Crosby, " " "

Armitage, History of Baptists, dates and no. of pages.

E. B. Underhill, ed., Confession of Faith, for Hauserd

Knollys Society. London, 1854.

Cathcart, Baptists and the Revolution. Phila., 1876.

Set Barnes's Notes, cheap.

American Press Co., Baltimore, Md.

Cooke, Canolles, Last of the Foresters.

Poems of Andrew Ferguson, any Amer. ed.

Nat. Quar. Rev., New York, v. 18, p. 46.

Washington Portraits, early Amer. engraved.

Am. Tract Society, 10 E. 23d St., N. Y.

Civil List, State of New York, 1889-91 inclusive.

BOOKS WANTED.—Continued.

- Antique Book-Store, Toledo, O.**
The Nation, v. 1 to 7.
N. Am. Rev., Jan., 1870; April, '76.
 Dowden or Snyder's Commentary on Shakespeare.
Nursery, v. 6.
Four O'Clock, no. 1.
- Joe F. Beard, Muscatine, Iowa.**
Publishers' Weekly, index of v. 17; v. 18, no. 26; index of v. 19, 20, 21.
Library Journal, v. 1, 2, 3, 4, 5, complete with index; v. 6, no. 12 and index; v. 8, nos. 1, 9, 10; v. 12, nos. 1, 2, 4, 8, 11, 12; v. 13, nos. 2, 5, 6, 8, 12, and index; v. 14, no. 8; v. 15, no. 10; v. 17, no. 7; v. 19, no. 8; v. 20, no. 1.
- W. E. Benjamin, 10 W. 22d St., N. Y.**
 The House That Tweed Built. 1871.
 New York Directory, 1803.
 Hyde Genealogy.
 Bible Printed at Utica by Wm. Williams about 1815.
- A. B. Blinn, 323 W. 5th St., Cincinnati, O.**
 John Gray, 12°. 1893.
 Novels Founded on Mediæval History and Chivalry.
- Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
 Early Memoirs of Stilwell, Comprising Life and Times of Nicholas Stilwell, by B. M. Stilwell. N. Y., 1878.
- The Book-Shop, 169 Madison St., Chicago, Ill.**
 Ashurst's Surgery, v. 6.
 Oldroyd's Siege of Vicksburg.
Honiletic Review and Metropolitan Pulpit, 1st 9 v.
Pop. Sci. Monthly, Oct., 1879.
 Wood's Man and Beast.
Harper's Weekly, 1894, '95, '96.
 Tiger Lilies, Lanier.
- The Boston Book Co., Freeman Place Chapel, Boston, Mass.**
West. Jour. of Agriculture, v. 4, 1850.
West. Jour. and Civilian, v. 5-9, 1854-56.
Science, Jan. to April, May 8, 15, 29, June, 5, 19, July 3, 17, 24, Aug. 14, 21, 28, Sept. entire, Oct. 9, 23, 30, Nov. 6, 27, Dec. 18, 1896.
Popular Science Mo., Nov., 1872; May and June, '90.
United Service (Wash'n), Aug., 1884; July, '94.
Christian Disciple, Jan., 1818, or v. 6.
Canadian Monthly, June, 1877; extra no. '78.
Overland Mo., July, 1875; Nov., '94; up to \$1.00 each.
- J. W. Bouton, 10 W. 28th St., New York.**
 Smith's History of N. Y.
 Valentine's Manuals, 1841-42, and '48.
Skinner's Gentleman's Magazine, complete set.
 The Heroine, Stannard.
 Streeter's Pearls.
- Bowers & Loy, 10 Park Pl., N. Y.**
 Pickett, Alabama.
 Sprague's Florida.
 Countries of the World, Brown.
 Books by Farjeon.
 Hart, On Violin.
 Sandborn, On Violin.
 Spoopendyke Papers.
- Brentano's, 218 Wabash Ave., Chicago, Ill.**
Engineering News, Jan. 3, 1895.
- Brentano's, 1015 Penn. Ave., Washington, D. C.**
 G. Wilson, Health and Healthy Homes. Blakiston, Phila., 1880.
 Civil Engineering, by Chas. Elliott, Jr. Lippincott, 1853.
 William Armit Brown's Orations.
- Brown & Townsend, 410 W. 9th St., St. Louis.**
 An imperfect copy of Moultrie's Memoirs of the American Revolution, v. 1. Pub. at N. Y. in 1802.
Southern Bivouac, Sept. and Nov., 1882; May, June, and July, '83.
- Casino Book Co., 1374 B'way, N. Y. [Cash.]**
 Directory of New York City for 1896, 4 copies.
 Santa Fé Expedition, by G. W. Kendall. Harper, about 1843.
- C. N. Caspar, 437 E. Water St., Milwaukee, Wis.**
 200 each Eclectic German 2d and 3d Reader.
 Our Boys and Girls. Porter & Coates.
 Burdette, Rise and Fall of the Mustache.
 Life in Gray Nunnery at Montreal, Richardson.
- The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.**
 Laws of the Ancient Hebrews
 The Semple Genealogy. Hartford, 1888.
 Darr's War of 1812. N. Y., 1836.
 Perkin's War of 1812. New Haven, 1825.
- W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.**
 Mrs. Putnam's Cook-Book.
 Any of Hannah More's Works.
- Henry T. Coates & Co., Philadelphia, Pa.**
 A Noble Lord, by Mrs. Southworth.
 Forged Will; or, Crime and Retribution, by E. Bennett.
 Constitution of the U. S. and Washington's Farewell Address. Pub. by Lippincott.
 Ascanio, by Dumas, Peterson ed.
 Knight of Mauleon, by Dumas, Peterson ed.
 Madame de Chamblay, by Dumas, Peterson ed.
 Amaury, by Dumas, Peterson ed.
 Beyond Pardon, Bertha Clay, cl.
 Between Two Loves, Bertha Clay.
 Evelyn's Folly, Bertha Clay.
 Herman Agha, by Palgrave.
 Tents of Kedar, by Merriman.
 With the Camel Corps in Egypt, by Lord Wolseley.
 Admiral's Aid, by Clark.
Munsey's Magazine, v. 1, 2, 3, 4, 5, 8, and 10, bound or unbound, or any of the numbers.
 Life and Reign of Charles I., by I. D'Israeli, revised ed., 2 v. London, 1851.
 Fairfax Correspondence: Memoirs of the Reign of Charles I., ed. by G. W. Johnson. London, 1848.
 Chief Actors in the Puritan Revolution, by Peter Bayne. 1878.
 Letters of Charles I. to Henrietta Maria. } Pub. by the
 Proceedings of Parliament of 1640. } Camden
 Notes and Proceedings of the Long Par- } Society.
 liament from the Verney Papers. }
 Bibliography of Charles I. British Museum.
 The Pennycomequicks, by Baring-Gould.
 Old Deccan Days.
 Maspero, The Dawn of Civilization.
 Hagner's Early History of the Falls of the Schuylkill.
 Buck's History of Montgomery Co., Pa.
 Burton, Isabel, Life of Burton, 2 v.
 Francis, John, History of the Bank of England, 1 v., 8°.
- Cranston & Co., 158 Main St., Norwich, Ct.**
 The Eastern Question, by Gladstone, pap.
 Gov. Bradford's Journal.
 Forster's Physiology, second-hand. State edition and condition.
- Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
 Heine, Heinrich, Extracts from the Writings of.
 Stoddard, Inside the White House in War Time.
 Ainslie, Peter, Plain Talks to Young Men.
- Daly & Curran, 206 Powell St., San Francisco, Cal.**
 American System of Dentistry.
 Sigourney, Scenes in Connecticut Forty Years Ago.
 Irving's Life of Washington, v. 5, 8° ed.
 History of Medford, Mass.
 Hadley Genealogies, anything relating to.
- Damrell & Upham, 283 Washington St., Boston, Mass.**
Archives of Pediatrics for Jan., 1890, and Nov., '92.
- Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.**
 John Gray, by Jas. Lane Allen.
- Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.**
 Manuscript Found in a Copper Cylinder.
 Monthly English Catalogue for year 1897.
- De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.**
 Mrs. Duff. } American Actor Ser. Pub. by
 The Jeffersons. } Osgood.
 The Booths. }
 Lawrence Barrett. }
- Wm. Doxey, 631 Market St., San Francisco, Cal.**
 Kips, Catacombs of Rome.
- The H. & W. B. Drew Co., Jacksonville, Fla.**
 Manassas, by Gen. Beauregard.
 Seven Pines, by Kirby Smith.
- W. Drysdale & Co., 232 St. James St., Montreal, Can.**
 2 copies Song and Scenery; or, A Summer Ramble in Scotland.
 Rawlinson, Historic Evidences.
- Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.**
 Why the Solid South? Woodward. Balt., 1890.
 McPherson, History of the Rebellion.
 " " Reconstruction Period.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.**
 Vasari's Lives of Painters, 4 v. Scribner.
 Swinburne's Poems, 1 v., complete. Williams.
 Hammond Genealogy. 1894.
 Sir Percival.

BOOKS WANTED.—Continued.

Estes & Lauriat, 301 Washington St., Boston, Mass.
 Walford, L. B., Sage at Sixteen.
 " Mere Child.
 Thayer, W. M., Nelson.
 Ballantyne, R. M., My Doggie and I.
 Newell, R. S., Topsy and Turvys, v. 1.
 Tincker, M. A., Aurora.
 Norris, W. E., Matrimony.
 Hodgetts, E. M. S., Tales and Legends from Land of Tzar.
 Meade, L. T., Nobody's Neighbors.
 Marshall, E., Adelaide's Awakening.
 Jackson, M. A., Life and Letters of Gen. T. J. Jackson.
 Molesworth, M. L., Silverthorns.
 Wilson, M. A., A B C Poultry Book.
 Bunner, H. C., Flyleaf Verses.
 " The Lost Child.
 Bennett, E., Ellen Norbury.
 Burnett, Jarl's Daughter.
 Gaboriau, E., The Count's Secret, 2 copies.
 Roe, E. P., Brought to Bay, 2 copies.
 Werner, E., At a High Price.
 " Broken Chains.
 De Forest, J. W., Kate Beaumont.
 Bjornson, B., The Fisher Maiden.
 Alexander, Mrs., The Heritage of Langdale.
 " Ralph Wilton's Weird, 2 copies.
 Molesworth, Mrs. Hathercourt.
 Villari, L., In Change Unchanged.
 Gift, Theo., A Matter-of-Fact Girl.
 Sergeant, A., Beyond Recall.
 Lawless, E., A Millionaire's Cousin.
 Karl Ritter, Geography in Relation to Nature.
 Merriman, Gray Lady.
Geo. D. Fearey, Kansas City, Mo.
 Gregg, On the Prairies.
 Speer's Life of Jim Lane.
 Adair's Indians.
P. K. Foley, 67 Chauncy St., Boston, Mass.
 [Cash.]
 Translations of Dante, and any other writings of T. W. Parsons.
 Lowell, J. R., Commemoration Ode. 1865.
 Jubilee Days. Boston, 1872.
 Poems by T. B. A. N. Y., 1855.
Foote, Bailey & Sackett, 338 S. Salina St., Syracuse, N. Y.
 Frivolous Cupid, Hope.
De Witt O. Gallup, 11 R. R. St., Amsterdam, N. Y. [Cash.]
Eclectic Mag., v. 1, 2, 3, 7, 10, 12. Will pay \$2.00 per vol., bound or unbound.
Gammel Book Co., 619 Congress Ave., Austin, Tex.
 Lives of Twelve Apostles, by D. B. Earley.
 Encyclopædia Britannica, Stoddart ed., shp., v. 22, 23, 24, and supplement v. 4.
J. J. Garcin, 733 Royal St., New Orleans, La. [Cash.]
 Audubon, Birds, v. 2, small ed. Phila., 1841.
 Brown, Musical Instruments and Their Homes.
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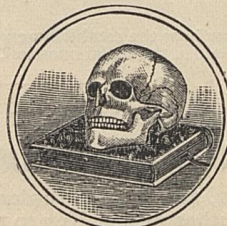
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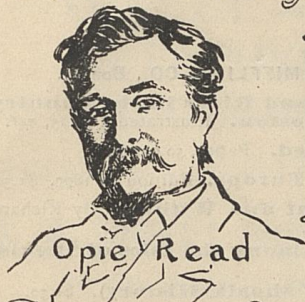
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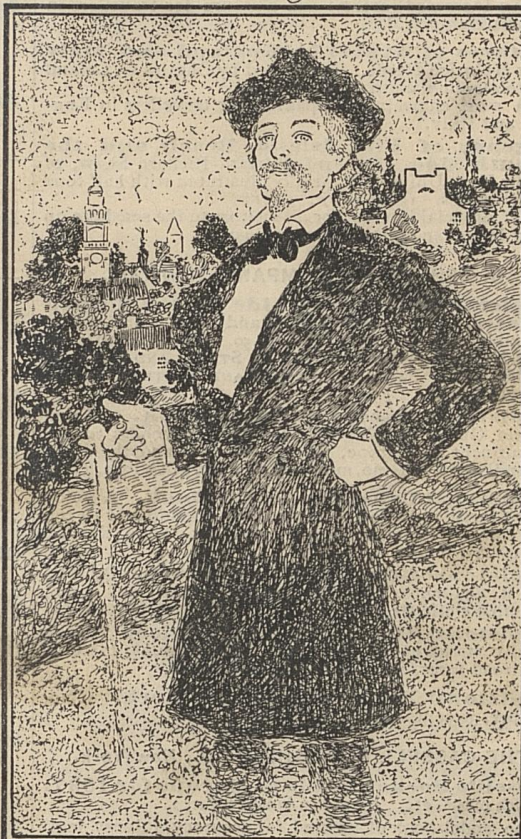
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THE FREDERICKSON SALE.

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Among the more important are first editions of Shelley's "Zastrozzi," "St. Iroyne," the exceedingly scarce "Queen Mab" (privately printed by Shelley), a presentation copy of the same book (lacking title and imprint), "to Mary Wollstonecraft Godwin. P. B. S.," with mss. by Mrs. Shelley; Barry Cornwall's copy of "Alastor"; "An Address to the People on the Death of Princess Charlotte, by the Hermit of Marlowe," which was rigidly suppressed; and the spurious "Shelley's Letters," with introductory essay by Browning, published by Moxon in 1852. There are a number of others equally scarce or interesting, for particulars of which we must refer the reader to the catalogue itself. All of Mrs. Shelley's works are in the collection, nearly all in first editions, some of them with autographs.

Although the library is conspicuous for the Shelley collection, it is by no means lacking in other treasures, especially in books once owned by famous men. Among the latter may be mentioned the small collection of books owned by Charles Lamb, that were brought to this country in 1848 by Bartlett & Welford, the catalogue of which is printed elsewhere in this issue. In this lot the black-letter "Chaucer" is perhaps the most important, though the catalogue seems to have overlooked its value. Of this volume Lamb wrote in 1823 to his friend Ainsworth: "I have not a black-letter book amongst mine, old Chaucer excepted." Nearly all of the English poets from Shakespeare to Byron are well represented. The collection of Gray is probably the best ever offered. Lovers of first editions will find many treasures that seldom appear, and, judging from the interest recently shown in original editions, spirited bidding may be looked for when these additional rarities are held up for sale.

Besides the books, the library also is rich in manuscripts and autographs, especially in American material. The sale will take place on Monday, May 24, at 3 P.M., when the first 300 lots will be sold. On the following three

The collection was disposed of in a short time, and naturally caused considerable discussion among the bookmen of this country. Taking advantage of the excitement, John Keese, of Cooley, Keese & Hill, a famous firm of auctioneers at 191 Broadway, corner of Dey Street, New York, induced a number of purchasers of these volumes to offer them for sale at auction. The sale took place on the evening of October 21, 1848, and was described by E. A. Duyckinck, in his *Literary World*, of November 4, 1848, as follows :

“One Saturday evening lately, Mr. Keese, of the house of Cooley, Keese & Hill, was called upon to wield his hammer over a lot of books extraordinary, which for the moment put to rout the usual decorum and well-understood proprieties of the auction-room. Books beyond a certain investiture of raggedness and dilapidation, backs without covers, mutilated title-pages, and missing colophons, on ordinary occasions, command those stimulating fractions of advance, a penny on a share, for instance, which constitute liveliness on the exchange, but beget only yawns and a distaste for his profession in the jolliest of auctioneers. They are the perquisites of the basket and the street shelf; they shrink into corners of out-of-the-way streets, where they suffer a partial exposure to the weather; they are cheapened from threepence to twopence, and their last destiny is probably to be boiled in soap-vats, a fate of which their appearance is strikingly suggestive. They are the ill odor of auction-rooms; the fly in the ointment, the flaw in the vase, the stain on the garment of the happiest of all possible professions, as illustrated by the eloquence of a Robbins or the wit of a Keese. Over a lot of the shabbiest of all known volumes the last-mentioned auctioneer was administering, but they were the books of Charles Lamb; a ragged remnant of that library which once adorned (its nakedness more attractive than the gilding of Lewis or the tooling of Hayday) the walls of the room in the Temple where Hazlitt, Wordsworth, Coleridge, and other choice spirits assembled, and where from these very books Elia enforced lagging conviction, on the back of a stammering argument, from divines and poets, wits and philosophers, whose authority was not to be gainsayed. That copy of Chaucer in black-letter was no ordinary copy. It doubtless had its history. Lamb had eyed it afar off, shedding its luminous rays of the spirit out of the reek and dinginess of a London stall, hid from all other observers, even as a chiffonier has an appreciation of an invisible silver spoon in a gutter. He had passed it and repassed it on his daily walks, his conscience growing every day more tender over its “unhoused” condition. He felt for it as he would feel for mendicity. He could bear those pangs no longer. The three and sixpence which lurked in reluctant pockets must

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Recorded in E. V. Lucas's "Life of Charles Lamb", but erroneously dated
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[See illustration]

332. — The Works of Charles Lamb. Edited, with Introduction
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O'er the beauteous Hero's bier !

Brave youth, and comely 'bove compare,

All golden shone his burnish'd hair ;

Valour and smiling courtesy

Play'd in the sun-beams of his eye.

Clos'd are those eyes that shone so fair,

And stain'd with blood his yellow hair.

Scottish maidens, drop a tear

O'er the beauteous Hero's bier !"

" Not a tear, I charge you, shed

For the false Glenalvon dead ;

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LAMB'S COPY OF CHAUCER SOLD.

At an auction sale of books at Bangs's, No. 93 Fifth-ave., yesterday afternoon, Lamb's copy of Chaucer was sold for \$340. It was bought by Charles Scribner's Sons.

THE NATIONAL ARCHIVES
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DEPARTMENT OF THE STATE
WASHINGTON, D. C. 20540

1841-1842

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
J. W. [Name]

The above interesting letter was kindly presented
to me by Mrs Charles Dickens
J. W. [Name]

The great Lamb editor, E. V. Lucas, has written a charming accounting in Harper's Magazine of his search for material in this country by Charles Lamb, notably autographed letters. Curiously enough the English copyright law is such that no one edition of Lamb's letters is complete, and to their honor the Bibliophile Society of Boston has issued the fullest and most complete collection of Lamb's letters.

Mr. Lucas, recognizing the imperfections, not to say laziness, of editors, thought it wise to personally examine all of the autographic material in this country, and to this end made a hurried trip to the Huntington Library at where he found more than sixty letters of Charles Lamb. To the lover of Lamb, no sentence, no comma, no period, no semicolon, that is used is to be omitted, and all his letters contain idiosyncrasies which are dear to the heart of the Lamb collector.

The writer of this paper has before him a little volume presented in 1897 by the late Charles W. Frederickson. This is what Lamb would have called a squab duodecimo, and is bound in contemporary sheep. It is called "The Cities' Great Concern", and the title page being absent has been copied on the inside of the cover in Lamb's inimitable handwriting. With this little volume was a small letter in Mr. Frederickson's handwriting, as given below:

"My dear Mr. North,

Your oft expressed wish to have and to hold a volume that had once been owned by Charles Lamb is by the grace of God accomplished. The book which goes with this is one of the volumes that once belonged to

the god-hearted Lamb.

When memory is as eternal as the hills, and when life and character are more worthy to be read, understood and imitated, than those so-called heroes of war whose paths echo with the groans of dying and the sighs of the living, place this volume to your ear and you will hear the echoes of the voices of Lamb and Coleridge, of Hunt and Hazlitt, of Godwin and Hone. Listen to the tender voice of Mary chiding Charles for his Humanities. Place the book to your breast and the pulsations of your heart will receive an inspiration that will be soulful to the end of Time.

Put the book on your library shelves and give a silent prayer to the memory of Lamb, and sometimes think of the giver.

C. W. Frederickson

141 Herkimer Street

Brooklyn, New York.

June 18, 1895."

Thereby hangs a tale.

Mr. Frederickson was never a rich man, but was an ardent, discriminating, patient, industrious book collector. I remember well his telling me about the way in which he secured Lamb's copy of Chaucer's works. It may not be generally known that Lamb's library came to this country in 1848 and was purchased by Bartlett and Welford. Mr. Charles Welford, later a partner of Mr. Charles Scribner, was a

-three-

friend of Edward Moxon, and purchased this library from Moxon, who married Lamb's adopted daughter, Emma Isola. These books were eagerly purchased by book lovers from all parts of the United States, and when the catalog was sent out there were telegrams and letters from book lovers eager to possess some of these "Midnight Garlands".

No student of Lamb's works can fail to realize how much his mental processes were governed and influenced by his wide reading. All students of Lamb's writings know that in 1808 he published "Specimens of English Dramatic Poets who Lived about the Time of Shakespeare", with notes. This book showed to his contemporaries, not only his rare knowledge of the subject, but his ability as a critic.

I have called this paper "Charles Lamb in America", and have endeavored to gather together into one rope many strands that have been discovered and widely scattered.

The little play entitled "Mr. H." was published in this country long before it was issued abroad, and the "Essays of Elia" were quickly reprinted in America in 1828. In fact, N. P. Willis tells the story in his "Pencilings by the Way", published in 1836, of a breakfast at Samuel Rogers, the banker poet, who invited Willis to meet his distinguished but stuttering friend.

Someone in reprinting the "Essays of Elia", second series, in 1828 used three essays from the London Magazine which were not written by Lamb, and which fact on this occasion Lamb told Mr. Willis, requesting his acceptance of the money he had spent for the books because some of the essays in question were not his.

I have referred to Bartlett and Welford and their shop under the

Aster House, but have not mentioned the fact that at the Frederickson sale many of the books had turned up a second, and some, a third time.

I have from the lips of Mr. Frederickson himself the story of his purchase of Lamb's copy of Chaucer's works, which now rests peacefully in a private library in Wellesley, Massachusetts, and has remained there since 1897. We often read about the thrills that come to the wise, but poor, collector, but nothing can exaggerate the joy that came to the writer of this paper when, on examining the books of Mr. Frederickson before the sale, he came to the edition of Chaucer which was only mentioned in the catalog, thus: "Chaucer-Geoffrey Works-black letters- London 1631." There was no mention in the catalog of the fact that the blank leaves in the back of the volume were "bescribbled" by Lamb's notes and comments, and so far as I know, these have not since been brought to life.

It would be unbecoming to give the record of the prices at which these precious volumes fetched, but it may be of interest to note that the Chaucer at this sale fetched three hundred forty dollars. Its provenance is most interesting. As I have already stated, it was in the Bartlett and Welford importations and was subsequently sold at auction by Cooley, Keese and Hill, where it was purchased by W. E. Burton, the actor.

At the Burton sale, twenty years later, it was purchased by Mr. Crowningshield of Boston. Mr. Frederickson narrates that when he received the catalog of this sale from C. F. Libbie and Company of Boston, he took the next train for Boston, not even waiting to go home and get his overcoat, which he should have done, and came home triumphantly with the folio under his arm and announced to his wife, "I have got the famous book at last!"

Amongst the purchasers in 1848 was Charles Elliot Norton, who bought a volume entitled "Poetical Tracts", and "The Poems of Drummond of Hawthornden". Both of these books I once held in my hand in the charming library of Professor Norton at Shadyhill, Cambridge, Massachusetts. The volume entitled "Poetical Tracts" contains Wordsworth's first separate publication entitled "The Evening Walk".

At the Frederickson sale I purchased a portfolio of letters containing the following, from Professor Norton dated February 12, 1848.

All the books he ordered were sold and his check was returned. Subsequently, in the autumn, as I have stated, some of the books were purchased at the auction sale of Cooley, Keese and Hill. Amongst the books asked for by Professor Norton were the poems of John Donne, which was sold. Fifty years later (nearly) Messrs. Charles Scribner's sons purchased this book at the Frederickson sale and I wrote to Professor Norton, as follows:

"My dear Professor Norton:

Replying to your letter of February 12, 1848, I am venturing to offer the copy of Donne's poems, which was sold before your letter was received, at a small advance, namely six hundred dollars. "

To this amazing letter Professor Norton wrote to say that the differences between his income and his desire were as far removed now as they were then.

It is interesting to note that beside the books from Charles Lamb's library there are numerous presentation books in this

country.

The Henry C. Folger Shakespearian Library in Washington owns Lamb's presentation copy of "Tales from Shakespeare" to Emma Isola.

A collector in Denver owns the presentation copy of Lamb's Works, 1818.

Lamb's letter to Miss Fanny Kelly rejecting his offer of marriage is in the Huntington Library.

Mr. A. Edward Newton, as all the readers of his books know, owns the manuscript of "Child Angel".

Mr. J. P. Morgan, who has just been racketted into paying a property tax, owns the original manuscript of Lamb's "Dissertation on Roast Pig", formerly belonging to Dr. S. Wier Mitchell.

Mr. Frank B. Bemis of Beverly Farms, Massachusetts, owns the essay entitled "Grace before Meat".

The late Thomas Nelson Page, the charming story writer and novelist, was also the possessor of one of Lamb's books.

It is safe to say that rarely does a notable American library come under the hammer that some unique item, or presentation copy, or manuscript does not come up for sale.

Old Plays, the Works of, by Vanbrugh, Farquhar, Settle, &c, and curious Tracts by A. Marvell, C. Cotton, Motteux, &c 1 vol. 4to. 15 Tracts, with MS. List of Contents.

Swift's Works, Vol. 5, 12mo., Dublin, 1759.

Six pages of Poetical Extracts on the fly leaves, margin, &c.

Suckling (Sir John), Fragmenta Auréa. A

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Swift's Works, Vol. 5, 12mo., Dublin, 1759. Six pages of Poetical Extracts on the fly leaves, margin, &c.

Old Plays, the Works of, contain "The Duchess of Marly," by John Webster (with numerous marginal corrections; no doubt the

Suckling (Sir John), Fragmenta Auræ. A Collection of the incomparable pieces of. Svo., London, 1646. MSS. Extracts from

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189

*Lamb & Coleridge at
The Frederickson Sale*

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Portfolio. No. 3.

Lambiana. Including material by and about Lamb's Library including A.L.S. by Charles Eliot Norton.

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X Suckling's	"Poems"	Dodd Mead,	270.00
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X Jonson	"Works"	Scribners	375.00
	sage		
X Shakespeares	"Poems"	Scribners	210.00
	Porter		<u>2638.00</u>

ERNEST DRESSEL NORTH
SUMMIT
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Portfolio. No. 3.

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by and about Lamb's Library including
~~A.L.S. by Charles Eliot Norton.~~

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From Bentons Bruce Cat 9 1868

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Illustrator to Mr. John Russell Smith (the publisher), respecting the work.

785 SHAKESPEARE'S POEMS. 18mo., blue morocco, gilt, red edges.
\$25 00. London, 1714

Lamb

This copy belonged to CHARLES LAMB, and was bought by Mr. Balmanno at the sale of a portion of Lamb's books in New York, in 1858. It contains "Venus and Adonis," "Tarquin and Lucrece," etc. It is enriched with several pages of poetical extracts, marginal notes, etc., in the handwriting of Chas. Lamb, and Mr. Balmanno has added the rare portrait of Shakespeare belonging to the edition of the poems, 1640, and inserted a priced catalogue of the books of Lamb sold in New York.

Old Plays, the Works of, by Vanbrugh, Farquhar, Settle, &c, and curious Tracts by A. Marvell, C. Cotton, Motteux, &c 1 vol. 4to.
15 Tracts, with MS. List of Contents.

Old Plays, the Works of, contain "The Duchess of Marly," by John Webster (with numerous marginal corrections; no doubt the copy used for the "Dramatic Specimens"). The Rehearsal of the Duke of Buckingham, and others by Etheredge, Otway, Wycherley, &c. 1 vol. 4to.

MS. Contents.

Poetical Tracts, original 4to. Editions, Mason's English Garden, 1772, View of Covent Garden Theatre, *curious plate*, The Theatres, ditto, 1772. 1 vol. 4to.

MS. List of Contents, 7 Tracts.

Poetical Tracts, 1 vol. 8vo. Poems by Charles Lloyd, 1795; Lines on the Fast by ditto, 1799; "Charles Lloyd to Charles:" Coleridge's France; Fears in Solitude, &c.; Wordsworth's Descriptive Sketches, &c. *All original editions.*

Full of corrections and variations of the Text, MS. Contents, &c., by C. L.

Prior (M.), Miscellaneous Works of 8vo., London, 1740.

Numerous MS. Additions, Extracts, &c.

Plays. 1 vol. 8vo.

"This Book contains Wallenstein, a drama, in two parts, translated by S. T. Coleridge, from Schiiler, Plays by Joanna Baillie" MS. notes.

Philips (Mrs. Katharine), The Poems of, the Matchless Orinda, folio, London, 1678.

MS. critical note and emendations, &c.

Relation of the Fearfull Estate of Francis Spira. 12mo.

"This Book was written by one Springer, a lawyer." MS. note.

Reliquiæ Wottonianæ. A Collection of Lives, Letters, Poems, and Characters (by Sir Henry Wotton, Dr. Donne, &c.), edited by Izaack Walton. Best edition. 8vo, London, 1672.

Additional Poems by Wotton, and few notes, MS.

Richardson (John), Explanatory Notes and Remarks on Milton's Paradise Lost. 8vo., London, 1734.

MS. Notes and Extracts on the Fly Leaves.

Review of the Text of the Twelve Books of Milton's Paradise Lost, in which Dr. Bentley's emendations are considered. 8vo., London, 1733.

"By Dr. Zachary Pearce, Bishop of Rochester." MS. note.

Shakspeare's Poems. Venus and Adonis, Tarcuin and Lucrece, &c. 12mo., London, 1714.

With several pages of poetical extracts, poems ascribed to Shakspeare, &c., and frequent marginal corrections of the Text, references, &c., as The Amorous Epistle of Helen to Paris. "By Thomas Heywood (not Sh.)" &c.

Spectator (The), Vol. 9th and last. 4th edition, *rare*. 12mo, London, 1724.

"By Wm. Bond, associate with Aaron Hill in the Plain Dealer." MS. note.

Swift's Works, Vol. 5, 12mo., Dublin, 1759.

Six pages of Poetical Extracts on the fly leaves, margin, &c.

Suckling (Sir John), Fragmenta Auræa. A Collection of the incomparable pieces of. 8vo., London, 1646.

MSS. Extracts from Aubrey's Lives, Notes, &c.

Sewel (Wm.), The History of the Rise and Progress of the people called Quakers, folio, London, 1722.

MS. reference, &c., on fly leaf. "Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewel's History of the Quakers."—*Elia*.

Tryon (Thos.), of the Knowledge of a Man's Self. 8vo.

Curious MS. Account of the Author of this singular work.

Tale of a Tub (The), and Battle of the Books. 8vo., London, 1710.

Few MS. marginal Notes.

Tracts, Miscellaneous, bound in 1 vol. 8vo. The Spleen, by Mr. Matthew Green, 1737, Dissertation on the Inlets to Human Knowledge, 1739, The Uncertainty of Physic, 1739, &c.

MS. List of Contents.

Tracts, Miscellaneous, 11 curious Tracts. The Clouds of Aristophanes, translated by J. White and 10 others, *rare*, with MS. List of Contents. 1 vol. 8vo.

Tracts, Miscellaneous, 1 thick volume, 12mo, Descriptive Catalogue of Pictures and Poetical, and Historical Inventions, by William Blake. 1809, Lord Rochester's Poems, Lady Winchelsea's Poems, C. Lamb's Confessions of a Drunkard, with Corrections, &c., Southey's Wat Tyler, &c.

12 Tracts, with MS. List of Contents.

Waller (Mr.), The Second Part of his Poems, containing his alterations of the Maid's Tragedy, &c. 8vo., London, 1690.

Additional Poems. and Notes in MS.

BOOKS

WITH NOTES BY S. T. COLERIDGE.

"Reader, lend thy books, but let it be to such a one as S. T. C., he will return them (generally anticipating the time appointed) with usury, enriched with annotations tripling their value."—*ELIA*.

Buncle (John) the Life of. By Thomas Amory. 8vo., London.

With very curious and characteristic introductory critical Note by Coleridge, and marginal corrections throughout.

Donne (John) Dean of St. Paul's, Poems by 12mo., London, 1669.

The blank leaves and margins full of curious and valuable critical and illustrative notes, written while reading the poems, most characteristic of Coleridge, including an original Epigrammatic Poem by him &c., &c., at the end is—"I shall die soon, my dear Charles Lamb, and then you will not be vexed that I have be-scribbled your book. S. T. C., 2d May, 1811."

E.D.N

God's Revenge against the crying and execrable sin of Murder. In 30 several Tragical Histories. By John Reynolds. Folio cuts, London, 1651.

With very long and curious critical and metaphysical notes by Coleridge, characterising the book of "honest Murthereo-Maniacal John Reynolds," in another he says, "O what a beautiful concordia discordantium is an unthinking good man's soul."

History (The) of Philip de Commines, Knight, Lord of Argentan. Translated, folio, Lond., 1674.

With interesting MS. note by Charles Lamb, at the commencement, and "Memorabilia." by Coleridge at the end, on the free towns and republics of the Middle Ages, &c.

Jetvin (Rev. John). Letters concerning the Mind, with a Sketch of Universal Arithmetic, &c. 8vo., London, 1750.

Full of the most curious philosophic and abstruse notes and remarks by Coleridge, written in Pencil during his perusal of the book, and dated Oxford, October 19, 1820.

N.B. The Notes, &c., by Coleridge mentioned above, are *entirely unpublished*, and were entirely unknown to the Editors of his Literary Remains, to which they would form an important addition.

(21) *Lucan's Pharsalia*; or, the Civil Wars of Rome. Englished by Thomas May. With continuation to the death of Julius Cæsar, Lond., 1635. 12mo.
Bears marks of careful reading with the favorite passages and epithets underscored.

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On fly leaf, "Mr. Lamb, 20 Russell street, Covent Garden, corner of Bow street; in the autumn of this year (1817) he and his sister removed to lodgings in Russell street, Covent Garden, delightfully situated between the two great Theatres."—*Talfourd's Life*. See Letter to Miss Wordsworth, Nov. 21, 1817, in do. [Now in the Frederickson collection.] ?

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Grand Mystery of Godliness, Lond., 1660.
Folio.
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Simpson

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XXV.

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G.T. Strong

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Bought at Frederickson Sale by Dodd, Mead
& Co for \$300. now owned by

~~XXVII.~~

(27) *Miscellany Letters*, Collection of, selected out of *Mist's Weekly Journal*, 2 vols., Lond., 1722. 8vo.

On the cover of vol. 1 is a curious list of Lamb's friends and acquaintances with their address as "Godwin, 44 Gower Place, Fenwick" (the Bigod of Elia). "Bond street, New York, and Niagara, Upper Canada. Talfourd, Moxon," &c.

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xxviii,

(28) *Newcastle* (Margaret Cavendish, Duchess of), Works, 1 vol., Lond., 1664. Folio.
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MS. marginal notes and corrections.

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(31) Osborne (Francis), The Works of, Memoirs
of Queen Elizabeth and King James, &c.,
Lond., 1689. 8vo.
Few MS. references, &c.

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(40) Philips (Mrs. Katharine), The Poems of,
the Matchless Orinda, Lond., 1678. Folio.
MS. critical note and emendations, &c.

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(41) *Relation of the Fearful Estate of Francis
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XLV //

(47) *Swift's Works*, Vol. 5, Dublin, 1759. 12mo.
Six pages of Poetical Extracts on the fly leaves,
margin, &c.

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xx here is it now.

XLIX.

(49) Sewel (Wm.), The History of the Rise and Progress of the people called Quakers, Lond., 1722. Folio.

MS. reference, &c., on fly leaf. "Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewel's History of the Quakers."—*Elia*.

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(48) *Suckling (Sir John)*, *Fragmenta Aurea*. A
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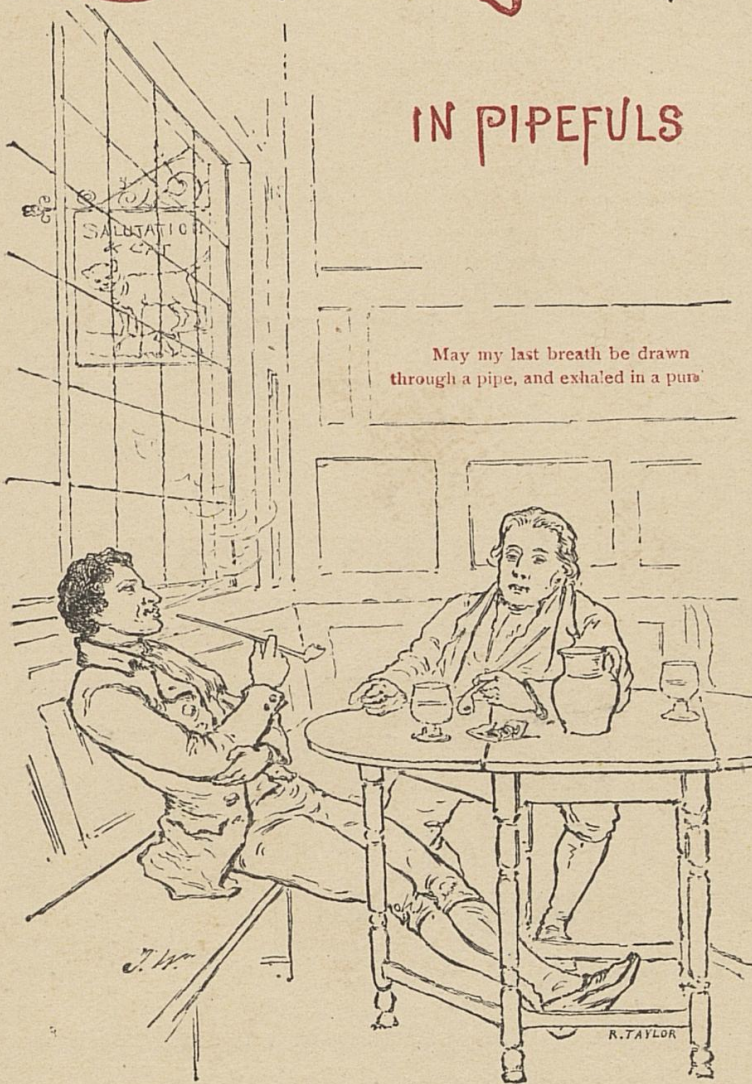
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through a pipe, and exhaled in a pun!



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amongst other books from the library
of Charles South, a copy of Choussier
in Black-Letter. Will you have the
kindness to send me the price with
a description of the binding?

Or, which would be a greater favor,
will you allow the bearer of this, Capt.
Brown of the "Governor," to bring the book
for my inspection a single day? If it
is not much dearer than I have set
the price at in my own mind, I
should like to purchase it - If you
will send it me, I will either send
the price or the book by the return
boat.

Respectfully
Rev. V. B. Hotchkiss

There were many so dissimilar
That it was difficult to think
Them of the same person -

The portraits you speak of as
having some black and some
brown eyes - and pallid complexion
prove how much these may
differ among the known ones.
This one was painted in his
youth ^{and} when perhaps, he was
not so pallid. - The date
on it corresponds to the time
that Raeburn would have
met him - and Raeburn was
fond of painting the poets - for
his own fun. Pictures have
strange adventures as I
know. This may have
had. Mr. Marquand liked
this as a picture merely, and
as I did - took the chances of its
being the person whose name is
signed in full - with date - on it.
Yours faithfully J. H. Douglas

Milverton Sept 8th 1893
West House, Whitthorpe
Campden Hill Road, W. Oxon.

Dear Sir

I am more than
sorry that - apart from
its "surface value" as a
work of art - and its
internal evidence as
being from the hand of
Raeburn - I have been
unable to authenticate
the portrait of Charles
Lamb - about which
you have written me -
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in the left hand paper corner had not much weight in the matter. I have got Dr Martin's (not a whole) the footprints of "Chad Lamb" - or some such title - my copy is in London) I see it - and he brought a fragment of Lamb's ^{footprints} - (who is a great collector of all ^{things} appearing to stand.) and he brought all the known portraits in water & tempera than ^{with} it - and the limited number of these ^{two} good pictures was that it might be a verifiable likeness of "Chad" in the collection from which it was

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them as they stand, in "Literary
World" of 5th inst No. 2, 3, 8.

~~9, 10, 12, 18, 19, 20, 25, 21~~

~~26, 27, 32, 33, 34, 35, 36, 37, 38~~

~~39, 40, 42, 45, 48, 53, 54, 56, 57~~

58, 59. Sent immediately by express

Chas. J. Annan

Southern Magnetic Telegraph.

The following communication was received at
this office, at 5 o'clock, 33 minutes, P. M.
Dated, Louisville Feb 11 1848.

Bartlett & Welford

7 Astor House

Send price Graytons
& ^{owned} Leemnes works as per
Lamb catalogue Literary
world

Ben. Cassady
~~Boths Works sold, catalogue~~

Ans. paid

12/29 Ans. by titeg.

Received of R. Palmaro Twenty dollars on acc
of C. Lamb's books
\$20.

Jarvis Welford

New York Feb 12. 1848

New York February 9th 1848.

Robert Palmaro Esq.

Bot of Bartlett & Welford

Books from Charles Lamb's Library

Viz

Cleaveland's Poems 1662.

3.50

received 1668.

4.00

2nd pt

3.50

vol 5.

3.50

Poems

6.00

6.00

26.50

CHARLES LAMB'S library! Who would not like to see sixty books that belonged to Charles Lamb's Library? Edin's well-tumbled volumes! Some of them old loans to Coleridge, which came back to their gentle owner, annotated by the author of Christabel! Yet others with marginal pencillings by Southey, and nearly all showing Lamb's own hand writing on their pages! Go to Bartlett & Welford's at the Astor House, and see this rich and rare collection. It is, indeed, a curiosity.

Copy of Feb

27 50

12 50

12

100

Received of R. A. Balmaine Twenty dollars on acc
of C. Lamb's books
\$20. Partlett & Welford

New York Feb 12. 1848

New York February 9th 1848.

Robert Balmaine Esq. Bot of Partlett & Welford

Books from Charles Lamb's Library;

Viz

Claudian's Poems 1662.	3.50	}
do do revised 1668.	4.00	
Waller's Poems 2 nd ed	3.50	
Swift's Works vol 5.	3.50	
Shakespeare's Poems	6.00	
Prin 1 st Vol	6.00	
	<u>26.50</u>	

6000

803 Park Place,
Hampton, Virginia,
February 1, 1934.

Mr. E. D. North,
587 Fifth Avenue,
New York City.

My Dear Mr. North:

Referring to your inquiry about Lamb material, I would say that some of my purchases at the Daly sale were sold to the late Clarence Bement of Philadelphia, and much of his library went to Harry B. Widener of Philadelphia, and is now at the Widener Memorial Library at Harvard. I do not remember definitely to whom we sold the Lamb item to which you refer.

We bought a good deal of very interesting Lamb material in the Frederickson sale. We issued a special catalogue of this material which consisted of books largely annotated by Lamb. The entire lot was sold as I remember to Harry B. Smith. If he is still living, and I think he is, he could tell you what became of this Lamb material. As I remember it, there was some Lamb material in the Church library which, as you know, is part of the Huntington Library of California.

There was probably some Lamb material in the ⁵Robant Library. Our catalogue to that library contains sale prices and purchasers names. Miss Henrietta C. Bartlett of New Haven is now in possession of this. What her exact address is, I do not know, and I cannot now refer to the record which gives it, but I think if you address a letter to her in care of the Elizabethen Club at New Haven, Connecticut, or to the librarian at Yale University, it would probably reach her.

If any further reminiscences in regard to our ownership of Lamb material, I will be glad to write to you again.

With kind regards, I am,

Yours very truly,

Robert W. Lodd.

RHD:MM

Dr. Rosenbach bought "Sentimental Library" of Harry B. Smith.

249 South 6th St.
[Hall ~~Box~~ Box, No. I.]

Philadelphia,
Jan. 29. 1892.

E. D. North, Esq.

Dear Sir,

As you appear to be the
best authority on Lamb Bibliography—

I write to inquire whether you can
tell me how many copies of the
first American edition of "Elia," Phila.
1828, are at present known to be in
existence?

By the way, I have a
duplicate of the following charming little
volume, viz:—

Rosamund Gray, A Tale; and other
Pieces by Charles Lamb. London: Charles
Zitt, Fleet Street, ~~MDCCLXXXVI~~. 32° with a
woodcut frontispiece engr. by Williams,
red morocco, gilt edges, and profusely gilt
sides, à la Grolier! If you care for
it, I will exchange it for \$1.00—just what
I paid for it many years ago—

There is a delightful sketch of Lamb

and a notice of the first American
edit. of "Eliä" by N. P. Willis in his
"Pencilings by the Way" which I have
never seen referred to by any of the
editors of Lamb's works. The "Mr. R." is
of course, Crabbe Robinson.

There is an immense amount of the
most entertaining literary gossip and
personal anecdote in the "Pencilings by
the Way" - a work which seems to be
entirely ignored or unknown now-a-days.

It is extremely amusing to see the
literary eads of our day, with their
eyes up on their foreheads, go into
pretended ecstasies over the mill-
barrel garbage of "Walt Whitman" (who
is always dying and never dies.) and
who speak of Willis as a "dead donkey";
because "he lived cleanly and foreswore
sack."

Yours Truly
Henry G. Percy,

(9) Chaucer (Jeffrey), The Works of our Ancient and Learned English Poet, and Lidgate's Story of Thebes, Speght's Edition, Lond., 1598, Black-Letter, good sound copy. Folio. MS. notes and extracts on the fly leaves. "I have not a black-letter book amongst mine, old Chaucer excepted."—*Letter to Ainsworth*, 1823.

25.00

Aunan

Bought at Keese Sale, by W. Co., Burton for 25.00

" " Burton sale by Crownshield Sale (Nov. 1859)

by C. W. Frederickson for — from
Henry Stearns who bore, at the library
in blue.

Bought at Frederickson Sale \$340.00 by
Charles Scribner Sons, now owned
by Mrs. Millicent Bathell, (nie
Cheney) ^{Millicent} ~~Bathell~~. Mass

X

(10) *Cowley (A.)*, The Works of, complete, Lond.,
1693. Folio.
Three folio pages of additions and extracts, marginal
corrections, MS.

10.00

Woodman. Boston

XI.

(II) *Dunciad (The)*, Variorum, Lond., 1729.
8vo.

"This book contains the *Dunciad* as at first written,
with Theobald for hero, and the Art of Politics, in imi-
tation of Horace's *Ars Poet.*"

3.50

Geo. Lewis
(Boston)

Bought at Livermore sale, Boston 1894
by _____ for \$85.00

XII

(12) *Dennis (Mr.)*, Original Letters, Familiar,
Moral, and Critical, by, Lond., 1726. 8vo.
MS. notes and additions.

Jones. 3.00

These sale bought by W. E. Burton for 3.00

Burton sale bought by

10/11/12

XIII.

(13) *Drayton (Michael)*, The Works of, containing Poly Olbion, The Barons' War, England's Heroical Epistles, &c., 1 vol., best Edition, Lond., 1748. Large folio.

The blank leaves are literally crowded with illustrative extracts from Elizabethan authors, additional poems, &c., including the whole of Skelton's Philip Sparrow, in C. Lamb's "most clerkly" hand writing.

FORM 17

Annau

32.00

Keese Sale bought by George Livermore for
\$28.00

Annau

xiv.

(14) *Euripidis* Tragœdiarum, interp. Lat.,
Oxonii, 1821. 8vo.
"C. & M. Lamb from H. F. Cary," on fly leaf, and
a few marginal corrections of the text in C. Lamb's
hand.

C. & M. Norton
2.50

Now reposing (safely) in his library

XVI

(15) *Edwards (Jonathan)*. 8vo.
"Edwards on Free Will, and Priestley on Necessity,
are bound together in this volume."—*MS. Note*.
"Priestley, whom I sin in almost adoring."—*Letter
to Coleridge, 1797*.

3,50
G. Livermore

Where is it now?

XVI

(16) *Fulke Greville* (Lord Brooke), *Certain Learned and Elegant Works of, written in his Youth, and Familiar Exercise with Sir Philip Sidney, containing Treatise of Humane Learning, of Warres, Tragedie of Alaham, &c., &c., Lond., 1633. Small folio.*

Long extracts relative to Ld. Brooke, marginal corrections, and note on the suppression of one of his works.

"Whether we look into his plays or his most passionate love poems, we find all frozen and made rigid with intellect."—*Dramatic Specimens.*

Woodman
(Boston) 1/50

where is it now?

ms. 102

XVII,

(17) *Guardian (The)*, vol. 1, Lond., 1750. 12mo.
Vol. Lond., 1734. 24mo.

In vol. 1 are the autographs, "John Lamb, 1756,"
"Charles Lamb," in a child's and an older hand.
This set, of which the first volume had belonged to his
father, and the second was picked up at some stall, was
Chas. Lamb's only copy of "The Guardian."

S. Folsom

5.00

(Cambridge.)
mass

where is it now?

XVIII.

(18) *Hudibras*, in Three Parts, with Annotations, Lond., 1726. 12mo.
On the Title, "Mr. John Lamb," and various marginal corrections, &c., in his son's hand.

Annals

3.00

Keese sale, Leder

"Fred"

(20) Jonson's (Ben) Works complete in 1 vol.,
Lond., 1692. Folio.

The blank leaves, margins, &c., are filled with extracts from the old Dramatists and early English Writers, with additional poems, corrections of the Text, &c., in Charles Lamb's early hand-writing, forming a most curious and valuable memento of his favorite studies.

[Now in the Frederickson collection.]

G. T. Strong

25.00

Bought at The Strong Sale (Nov. 1878)

for 15.00 by Frederickson

Bought at Fredericks Sale for 375.00 by Charles Scribners Sons.

XIX

(19) *Hymens Præluia*; or, Loves Masterpiece,
that so much admired Romance of Cleopatra,
translated by R. Loveday, Lond., 1698.
Folio.
MS. note on Title

human
6.50

Keese Sale. Edward Smith 4.00

OLD BOOKS: LAMB'S LIBRARY.—The ensuing thoughts of our friend and correspondent 'RICHARDE HEYWARDE' upon '*Old Books*' reached us just at the moment that we had been 'snatching a hasty repast' from the quaint and venerable volumes which once formed a rare portion of the well-chosen library of CHARLES LAMB. Read the following, therefore, as an opportune introduction to the glance at ELIA'S collection, which we 'shall shortly after send forth': 'I love *old* books. It is to get down below the transitory surface of the present, the alluvial stratum of literature, and to stand upon the primitive rock itself, the gray and ancient granite of the early world. It is to commune with the spirit of the past, to 'sit mocking the sphynx;' to roll back the universe through cycle and epicycle. The haze of antiquity hangs over a collection of old books, in which the shapes of the past are reflected, like the gigantic shadows on the Brocken. Re-prints have none of it. You lose the vital elixir in the transmutation. Not that I affect pedantic lore. Black-letter books delight me not; SHAKSPEARE in the present English, and even 'CHAUCER Modernized,' have a charm for me. But who would like to see sweet silvery SPENSER or scholastic BURTON (great finger-post of antiquity, pointing to all manner of shady lanes and forgotten by-paths of learning,) shorn of their exuberance? The old 'Spectators' and 'Tattlers,' every noun commencing with a capital letter, have a rare smack about them, which no modern edition can confer. Large libraries, from the huge folios at the base, (grim Titans,) rearing aloft to the small volumes on the upper shelves a ponderous pyramid of lore, oppress the brain. I like a small and choice collection. I shall never forgive CERVANTES for destroying

— 'AMADIS DE GAUL,
Th' Esplandiãs, Arthurs, Palmerins, and all
The learned library of DON QUIXOTTE.'

that choice little anthology of rare flowers. New books (unbending vestals,) require too much labor in the wooing; and to go armed with an ivory spatula, like a short Roman sword, piercing one's way through the spongy leaves of an uncut volume, is an abomination. An old book opens generously; spreading out its arms, as it were, 'wi' a Highland welcome;' giving

— 'THE whole sum
Of errant knighthood, with the dames and dwarfs;
The charmed boats and the enchanted wharfs,
The TRISTAMS, LANGLOTS, TURPINS and the Peers,
All the mad ROLANDS and sweet OLIVERS;
To MERLIN'S marvels and his Cabal's loss,
With the chimera of the Rosie-Cross;
Their seals, their characters, hermetic rings,
Their jem of riches, and bright stone that brings
Invisibility and strength and tongues.'

'Chiefly I like an old manuscript; not the missals and illuminated books of the dark ages, but an old journal, or the like, fresh from the mind of the writer. Such an one I have: 'Y^e JOURNALL OF IOHN HAYWARDE, 1658;' my Indian-quelling, Quaker-burning progenitor. The yellow leaves spread out before me as a ripened field, and I go along—gleaning—like RUTH in the sunny fields of Bethlehem.

'There is a vein of tenderness always visible among the stern traits of his character. Now he commends the 'verses found in the pocket of the late Mr. THOMAS DUDLEY, who was principal founder and pillar of the colony of Massachusetts, and sundry times governor and lieutenant governor of that jurisdiction:

'LET men of God in courts and churches watch
O'er such as do a *toleration* hatch,
Lest that ill egg bring forth a cockatrice,
To poison all with heresy and vice.'

And then speaking of sweet MARY SHERMAN, afterward his wife, (I have seen her grave in the old church-yard at Newport,) he says: 'A little grief lay on her heart, even as a drop of dew weigheth down the bosom of a rose; anon, it will fall off of itself, or be dried with the sweet breath of heaven, and be no more.' Again he says: 'Beware of small vices; for as a little branch hideth the face of the sun, so doth a little vice often obscure a great virtue.' Here is a colonial thunder-storm: 'The heavy cloud sailed over the bosom of the sky like unto a potent war-ship on the blue ocean. Darker and darker it became: then from her ports poured forth huge sheets and chains of fire, until her sides were wrapped in direful light. Broadside followed broadside; her sails, rifted and torn, trailed behind her, and driven by the wind, she sailed toward the east to find an harbor.' When I open this old volume and hear the words of wisdom from the lips of age; listening, as it were, to a 'voice crying from the ground;' methinks it is like the sound of a midnight wind sighing through the branches of an aged oak—an hoary centurion! Ah, reader! keep to thy books; especially *old* books! They are like the Pool of Bethesda, healing and comforting. Love the KNICKERBOCKER, and the EDITOR thereof, if thou wilt, for 'THE TABLE' is a perfect prairie of sweet flowers. In the words of old BURTON, I take leave of thee:

‘For if thou dost not ply thy books,
By candle-light to study bent,
Employed about some honest thing,
Envy or love shall thee torment.’

Simply premising that we could never of course have *seen* the personal compliment conveyed in the closing sentences of the foregoing essay, since we always cross out such flattering tributes, (the 'proof was read by a friend!') we pass to the 'second branch of our subject.'

THANKS to the kindness of MESSRS. BARTLETT and WELFORD, we have been sitting down to-day in company with 'huge armfuls' of books that once were in CHARLES LAMB's embrace; his 'midnight darlings,' his ragged folios, full of original side-notes in his own 'clerkly hand' and the more careless chirography of COLERIDGE; all carefully preserved by his sister, and since her death, by the mutations of trade, purchased and brought to America, and exposed for sale in the chief metropolis of the new world. How little did ELIA anticipate such a destiny for his beloved books, which are here in precisely the state in which he possessed and left them! You remember, reader, what he says in his 'New-Year's Eve,' speaking of another world, and what his occupations should be there: 'And you, my midnight darlings, my folios! must I part with the intense delight of having you (huge armfuls) in my embrace? Must knowledge come to me, if it come at all, by some awkward experiment of intuition, and no longer by this familiar process of reading?' Hardly an author that is mentioned in the essays of 'ELIA' but is here; we have read them as *he* read them; we have seen his under-scoring and references to particular passages, and notes upon the same, and many of these we have copied, and shall from time to time quote. But first, reader, let us ask you to go with us back to LAMB's library in London, and hear *him* speak of his treasures, and of those who abstracted them. In his '*Detached Thoughts on Books and Reading*' he says:

'I LOVE to lose myself in other men's minds. When I am not walking I am reading; I cannot sit and think. Books think for me.

'I have no repugnances. SHAFESBURY is not too genteel for me, nor JONATHAN WILD too low. I can read any thing which I call a *book*. There are things in that shape which I cannot allow for such.

'In this catalogue of *books which are no books*—*biblia a-biblia*—I reckon court-calendars, directories, pocket-books, draught-boards, bound and lettered at the back, scientific treatises, alma-

nacs, statutes at large: the works of HUME, GIBBON, ROBERTSON, BEATTIE, SOAME, JENYNS, and generally all those volumes which 'no gentleman's library should be without:' the histories of FLAVIUS JOSEPHUS, (that learned Jew,) and PALEY's Philosophy. With these exceptions, I can read almost any thing.

I bless my stars for a taste so catholic, so unexcluding.

I confess that it moves my spleen to see these *things in books' clothing* perched upon shelves, like false saints, usurpers of true shrines, intruders into the sanctuary, thrusting out the legitimate occupants. To reach down a well-bound semblance of a volume, and hope it is some kind-hearted play-book, the opening what 'seem its leaves,' to come bolt upon a withering population essay. To expect a STEELE or a FARQUHAR, and find ADAM SMITH. To view a well-arranged assortment of blockheaded Encyclopædias (Anglicanas or Metropolitanas) set out in an array of Russia or Morocco, when a tithe of that good leather would comfortably re-clothe my shivering folios; would renovate PARACELUS himself, and enable old RAYMOND LULLY to look like himself again in the world. I never see these impostors, but I long to strip them to warm my ragged veterans in their spoils.

'How beautiful to a genuine lover of reading are the sullied leaves and worn-out appearance, nay, the very odor, (beyond Russia,) if we would not forget kind feelings in fastidiousness, of an old 'Circulating Library' 'Tom Jones' or 'Vicar of Wakefield!' How they speak of the thousand thumbs that have turned over their pages with delight!—of the lone seamstress whom they may have cheered (milliner, or hard-working mantuamaker) after her long-day's needle-toil, running far into midnight, when she has snatched an hour, ill-spared from sleep, to steep her cares, as in some Lethæan cup, in spelling out their enchanting contents! Who would have them a whif less soiled? What better condition could we desire to see them in?'

You must remember, reader, in one of LAMB's essays, his objurgatory remonstrance against book-borrowers; 'those mutilators of collections, spoilers of the symmetry of shelves, and creators of odd volumes;' but he makes one exception: 'Reader,' he says, 'if haply thou art blessed with a moderate collection, be shy of showing it; or if thy heart overflows to lend them, lend thy books; but let it be to such a one as S. T. C. He will return them (generally anticipating the time appointed,) with usury; enriched with annotations, tripling their value. I have had experience: Many are these precious MSS. of his—(in *matter* oftentimes, and almost in *quantity* not unfrequently vying with the originals,) in no very clerkly hand, legible in my DANIEL; in old BURTON; in Sir THOMAS BROWNE; and those abstruse cogitations of the GREVILLE, now alas! wandering in Pagan lands. I counsel thee, shut not thy heart nor thy library against S. T. C.' Well was it for us that LAMB did not shut his library against his friend COLERIDGE, else should we not have had the pleasure to see, in his own hand-writing, the annotations so much desiderated by ELIA. As a single example of their character, take this striking criticism upon the poetry of DONNE, which we find written by COLERIDGE on a fly-leaf of DONNE's Poems: 'I would ask no surer test of a Scotchman's substratum (for the turf-cover of pretension they all have,) than to make him read DONNE's Satires aloud. If he made manly metre of them, and yet strict metre, then—why, then he was n't a Scotchman, or his soul was geographically slandered by his body's first appearing there!' At the end of DONNE, which is enriched throughout with COLERIDGE's annotations, is this affecting sentence: 'I shall die soon, my dear CAARLES LAMB, and then you will not be vexed that I had bescribbled your books.' We took the liberty to transcribe several passages from DONNE; but we deliver at present only this specimen of his style:

'EVEN as a ship which hath struck sail doth run
By force of that force which before it won,
Or as sometimes in a beheaded man,
Though on those two red seas which freely ran
One from the trunk, another from the head,
His soul be sailed to her eternal bed,
His eyes will twinkle and his tongue will roll,
As though he beckoned and called back his soul;
He grasps his hands and he pulls up his feet,
And seems to reach and to step forth and meet
His soul; now all these motions which we saw,
Are but as ice which crackles at a thaw;
Or as a lute which in moist weather rings
Her knell alone by crackings of her strings.'

At the end of his sixth satire DONNE says :

— 'TILL I can write
Things worth thy *tenth* reading, dear NICK., good night !'

' Good night,' Sir, then, since our space will have it so — and ' pleasant dreams !'

Both LAMB and COLERIDGE seem greatly to have delighted in the works of the Dutchess of Newcastle. Their finger-post marks are frequently seen in her ' Philosophical Letters,' the ' World's Olio,' etc. From the former of these works we take two passages, underscored and indexed by LAMB. The first is contained in the eleventh ' Letter.' ' I cannot perceive that man is a monopoler of all reason, or animals of all sense ; but that sense and reason are in other creatures as well as in man and animals ; for example, drugs, as vegetables and minerals, although they cannot slice, pound or infuse, as man can, yet they can work upon man more subtilly, wisely and as sensibly, either by purging, vomiting, spitting, or any other way, as man by mincing, pounding and infusing them ; and vegetables will as wisely nourish men as men can nourish vegetables ; also some vegetables are as malicious and mischievous to man as man is to one another ; witness hemlock, nightshade, and many more ; and a little poppy will as soon, nay sooner, cause a man to sleep, though silently, than a nurse a child with singing and rocking. But because they do not act in such manner or way as man, man judgeth them to be without sense and reason ; and because they do not prate and talk as man, man believes they have not so much wit as he hath ; and because they cannot run and go, man thinks they are not industrious,' etc. A somewhat singular conceit, this, of the great Dutchess, is it not ? In another of her ' Letters,' the thirty-fifth, she says : ' I cannot apprehend that the mind's or soul's seat should be in the *glandula*, or kernel of the brain, and there sit like a spider in a cobweb, to whom the least motion of the cobweb gives intelligence of a fly, which he is ready to assault, and that the brain should get intelligence by the animal spirits as his servants, which run to and fro like ants to inform it ; or that the mind should, according to other's opinions, be a light, and embroidered all with ideas, like a herald's coat ; and that the sensitive organs should have no knowledge in themselves, but serve only like peeping-holes for the mind, or barn-dores to receive bundles of preserves, like sheaves of corn.' Here is a beautiful passage from an essay on ' Love,' in the ' World's Olio.' ' Pure and true affection is not to be measured by the length of years, nor weighed by wealth, nor compassed by life ; for neither measures, scales, nor compasses can take the weight, breadth, height, depth, or circumference of true love.' In a volume containing ' *Poems by Charles Lloyd*,' presented by ' CHARLES LLOYD to CHARLES,' and full of LAMB's corrections, variations of the text, manuscript notes, etc., we find the following lines, with LAMB's name attached to them. They have never appeared in any of ' ELIA's published works :

' SOME braver spirits of the modern sort
Affect a Godhead nearer ; these talk loud
Of mind and independent intellect ;
And energies omnipotent in man ;
And man, of his own fate Artificer,
Yea, of his own life LORD ! When time shall be
That life immortal shall become an Art,
And Death, by chemic practices deceived,
Forego the scent, which for six thousand years,
Like a good hound, he's follow'd ; and at length
More manners learning, and a decent sense,
And reverence of a philosophic world,
Relent and cease to prey on carcasses.'

Of the writings of LLOYD, with LAMB's criticisms thereupon, we may have some-

thing farther to say hereafter. From the 'Poems, Orations, Epistles, and other of J. Cleaveland's Genuine Incomparable Pieces,' (of which old FULLER, in his 'Worthies' speaks so highly,) we take the following :

'MARIE'S SPIKENARD.

'SHALL I presume
Without perfume
My CHRIST to meet,
That is all-sweet?

'No, I'll make most pleasant posies
Catch the breath of new-blown roses ;
Top the pretty merry flowers,
Which laugh in the fairest bowers,
Whose sweetness Heaven likes so well,
It stoops each morn to take a smell ;
Then I'll fetch from the phoenix nest
The richest spices, and the best ;
Pretious ointment I will make,
Holy myrrh and aloes take ;
Yea, costly spikenard, in whose smell
Sweetnesse of all odours dwell.
I'll get a box to keep it in,
Pure as his alabaster skin,
And then to him I'll nimbly fly,
Before one sickly minute die ;
This box I'll break, and on his head
This precious ointment will I spread,
'Till ev'ry lock and ev'ry hair
For sweetnesse with his breath comparè :
But sure the odour of his skin
Smells sweeter than the spice I bring.

'Then with bended knee I'll greet
His holy and beloved feet ;
I'll wash them with a weeping eye,
And then my lips shall kiss them dry ;
Or for a towell he shall have
My hair, such flax as nature gave :
But if my wanton locks be bold,
And on Thy sacred feet take hold,
And curl themselves about, as though
They were loth for to let Thee go,
O, chide them not, and bid away,
For then for grief they will grow gray.'

But what shall we say of the pleasure with which we perused a folio edition of 'the melancholy COWLEY,' 'imprinted at London' in 1693, and enriched by three folio pages of additions, extracts, marginal corrections, etc.? We shall 'say nothing' of it, but close our present hastily-written glance at LAMB'S Library with a few passages from COWLEY, which we segregated as we read. Here are two stanzas taken from a little poem entitled '*Bathing in the River*,' and evidently addressed to the 'cruell flame' whose obduracy wrought the poet 'much annoy.' 'Kiss her,' he says to the 'wooing waves :

'Kiss her, and as you part, you amorous Waves,
(My happier rivals and my fellow slaves,)
Point to your flowery banks, and to her show
The good your bounties do ;
Then tell her what your pride doth cost,
And how your use and beauty 's lost,
When rigorous winter binds you up with frost.

'Tell her her Beauties and her Youth, like thee,
Haste without stop to a devouring sea,
Where they will mixt and undistinguisht ly
With all the meanest things that dy ;
As in the ocean thou
No privilege dost know
Above the impurest streams that thither flow.'

She must have been a very beautiful woman, this young lady who was taking her

watery pastime 'on this occasion;' but if we are to trust what her lover elsewhere says of her, her's must have been the dazzling beauty of a 'lump of ice in the clear cold moon:'

'LOVE in her sunny eyes does basking play;
Love walks the pleasant mazes of her hair;
Love does on both her lips forever stray,
And sows and reaps a thousand kisses there.
In all her outward parts Love's always seen,
But oh! he never went within.'

She seems never to have returned the poet's passion; and doubtless he records his own sad experience in these sententious and feeling lines:

'A MIGHTY pain to love it is,
And 'tis a pain that pain to miss;
But of all pain the greatest pain
It is to love, but love in vain.'

Do you remember reader, the opening number of WILLIS GAYLORD CLARK'S '*Ollapodiana*?' — and if yea, can you conceive with what fervent longing, as we turned over the precious leaves of LAMB'S old treasures, we desired his ardent admirer at our 'lonely side?' 'LAMB'S style,' said 'OLLAPOD,' was clear as the sky of May, and smooth as the susurrations of a stream in Eden. He made the best sources of the language his study and enjoyment. He walked with the god-like spirits of old English literature, like a compeer among his fellows; he sat him down beneath the royal and purple shadows of their mighty mantles, and ate of the manna which descended around. How numerous and how worthy were his intellectual companions! SHAKESPEARE was his bosom friend; and with CHAUCER, SIDNEY, WARWICK, SPENSER, OVERBURY, BROWNE and WALTON, he 'strayed among the fields, hearing the voice of GOD.' Would that 'OLLAPOD' could have enjoyed as *we* have enjoyed, a personal interview, as it were, with LAMB'S glorious intellectual companions; the 'god-like spirits of old English literature!'

'THE BOOK NAMED THE GOVERNOUR,' devised by Sir THOMAS ELYOTT, Knt., London, A. D., 1564, is a very rare and curious thing; and our thanks are due, and duly tendered, to the thoughtful friend who has obliged us therewith. The author was one of the most learned and one of the wisest men of his time, who in the earlier part of his life served his king and country in embassies and public affairs, but devoted his latter years to the writing of such discourses as he hoped would be serviceable in promoting true wisdom and virtue.' In his 'Proheme unto the most noble and victorious Prince, HENRY the Eighth,' he thus describes his purpose in writing the book: 'I have now enterprised to describe in our vulgar tongue the form of a just public weal, which matter I have gathered, as well of the sayings of most noble authors, as by mine own experience; I being continually trained in some daily affairs of the public weal, of this your most noble realm, almost from my childhood; which attempt is not from presumption to teach any person, I myself having most need of teaching; but only to the intent that men who will be studious about the public weal may find the thing thereto expedient compendiously written. And forasmuch as this my book treateth of the education of them that hereafter may be deemed worthy to be governours of the public weal, I therefore have named it 'The Governour,' and do now dedicate it to your Highness, as the first fruits of my study; trusting that your most excellent wisdom will therein esteem my loyal heart and diligent endeavor by the

example of ARTAXERXES, the noble King of Persia, who rejected not the poor husbandman who offered to him his homely hands full of clean water, but most graciously received it with thanks, esteeming the present not after the value, but rather the will of the giver.' Sir THOMAS, with his high aims, seems to have expected but little matériel for a true 'Governour' from the Plebeii, or commonalty: 'The husbandman feedeth himself and the clothier; the clothier apparelleth himself and the husbandman; they both succour other artificers; other artificers them; they other artificers them that be governours; but they that be governours nothing do acquire by the said influence of knowledge for their own necessities, but do employ all the power of their wits and their diligence to the only preservation of other their inferiors. Where all things are common, there lacketh order; and where order lacketh, there all things are odious and uncomely. And that we have in daily experience, for the páns and pots garnish well the kitchen, and yet should they be to the chamber no ornament. Also the beds and pillows beseem not the hall, no more than the carpets and cushions become the stable. In like manner the potter and the tinker only perfect in their craft shall little do in the administration of justice.' 'It is of good congruence,' adds the old knight elsewhere, that superiors in condition or behaviour should have preëminence in administration. They having of their own revenues certain, whereby they have competent substance to live without taking rewards, it is likely that they will not be so desirous of lucre, whereof may be engendered corruption, as they who have very little or nothing so certain.' Sir THOMAS is wisely of opinion, that as 'the child is father of the man,' good schoolmasters are important to raise up gentlemen to support the 'public weal.' 'Good LORD!' he exclaims, 'how many good and clean wits of children be now-a-days perished by ignorant schoolmasters! Notwithstanding I know that there be some well learned, who have taught, and also do teach, but God knoweth a few, and they with small effect, having thereto no comfort.' He has small respect for those teachers who 'for a small salary set a false color of learning on proper wits, which shall be washed away with one shower of rain.' *His* model of a schoolmaster is QUINCTILIAN'S; a man who can 'expound good authors, expressing the invention and disposition of the matter, their style or form of eloquence, explicating the figures, as well of sentences as words, leaving nothing, person or place, named by the author, undeclared or hidden from his scholars. Common experience teacheth that no man will put his son to a butcher to learn, or bind him apprentice to a tailor; or if he will have him a cunning goldsmith, will bind him first apprentice to a tinker. In these things poor men be circumspect, and the nobles and gentlemen, who would have their sons by excellent learning come unto honor, for sparing of cost or for lack of diligent search for a good school-master, wilfully destroy their children, causing them to be taught that learning which would require six or seven years to be forgotten, at an age wherein is the chief sharpness of wit, called in Latin acumen, and when approacheth the stubborn age when the child brought up in pleasure disdaineth correction.' These be words of wisdom.

The sensible old knight has several 'divisions' on 'sundry forms of exercise necessary for every gentleman,' whereby shall grow both recreation and profit.' 'Continual study,' says he, 'without some manner of exercise, shortly exhausteth the spirits vital, and hindereth natural secretion and digestion, whereby man's body is the sooner corrupted and brought into divers sicknesses, and life itself made shorter. There be divers manners of exercises, whereof some only prepareth and helpeth digestion, some augmenteth also strength and hardiness of body, other serve for agility and nimbleness,

some for celerity or speediness; there be also, which ought to be used for necessity only. All these ought to be held in remembrance, and as opportunity serveth put in experience.' Several of these 'exercises' are dwelt upon at much length by Sir THOMAS. 'Wrestling,' he contends, 'is a very good exercise in the beginning of youth, so that it be with one that is equal in strength, or somewhat under, and that the place be soft, that in falling their bodies be not bruised. There be divers manners of wrestlings, but the best, as well for health of body as exercise of strength is, when laying their hands mutually over one another's neck, with the other hand they hold fast each other by the arm, (old-fashioned 'side-hold,') and clasping their legs together, they enforce themselves with strength and agility, and throw down each other, which is greatly praised of GALEN. Undoubtedly it shall be found profitable in coping with an adversary hand to hand. It hath been seen that the weaker person by the sleight of wrestling hath overthrown the stronger almost ere he could fasten on the other any violent stroke. Running also is both a good exercise and a laudable solace. There is another exercise which is right profitable; but because there seemeth to be some peril in the learning thereof, and also it hath not been of long time much used, perchance some readers will little esteem it; I mean swimming. But the most honorable exercise, in mine opinion, and that beseemeth the estate of every noble person, is to ride surely and clean on a great horse and a rough, which undoubtedly not only importeth a majesty in daunting a fierce and cruell beast, but also is no little succour, as well in pursuit of enemies and confounding them, as in escaping imminent danger, when wisdom thereto exhorteth.' Also a strong and hardy horse doth some time more damage under his master than he with all his weapons; and also setteth forward his stroke, and causeth it to light with more violence. Remembrance there is of divers horses by whose monstrous power men did perform incredible affairs; but because the report of them containeth things impossible, and is not written by any approved author, I will not in this place rehearse them. Now considering the utility in riding great horses, it shall be necessary that a gentleman do learn to ride a great and fierce horse while he is tender, and the bones and sinews of his thighs be not fully consolidated.' This love for horsemanship was common to the old English nobility. In the Dutchess of Newcastle's life of her husband, she speaks of a princely offer which had been made him by a nobleman for a favorite horse which he possessed: 'So far was my lord from selling that horse that he was displeased to hear that any price should be offered for him. So great a love hath my lord for good horses. And certainly I have observed, and do verily believe, that some of them had also a particular love to my lord; for they seemed to rejoice whensoever he came into the stables, by their trampling action, and the noise they made; nay, they would go much better in the mannage, when my lord was by than when he was absent; and when he rid them himself they seemed to take much pleasure and pride in it.' Sir THOMAS 'notes dancing to be of an excellent utility,' praised of the ancient philosophers, as among the 'admirable serious disciplines for the commendable beauty, for the apt and proportionate moving, and for the crafty disposition and fashioning of the body;' and of what the knight says in detail on this subject, we shall hope to present somewhat hereafter; which, to adopt the language of 'The Governour,' 'if it be read of him that hath good opportunity and quiet silence, I doubt not but he shall take thereby such commodity as he looked not to have found in that exercise, which of the more part of *sad* men is so little esteemed; but which diligently beholden shall appear to be as well a necessary study as a noble and virtuous pastime.'

249 South 6th St.
(Hall Lock Box, No. I.)

Philadelphia - Pa
Oct. 23^d 1892.

Mr. E. D. North,

Dear Sir:-

Will you please give me the exact date and imprint of the First American Edition of Chas. Lamb's "Poetical Works"? I should also be glad to know the date and name of the Engraver of the First American Portrait of Lamb.

I have a copy of "A Descriptive Catalogue of Books, forming Part of the Library of Charles Lamb," which were sold by auction in New York in 1848. The Notes are curious and interesting - as they are in many instances Lamb's own notes extracted from the books.

This is, undoubtedly, the most complete and trustworthy record of Lamb's curious collection of books in existence - I have never heard of or seen another copy - The Catalogue was compiled by the late Charles Welford - at that time a partner of the late John Russell Bartlett & doing business in the Astor House - under the firm name of "Bartlett & Welford." Have you ever seen a copy? I have made

three attempts to obtain a copy of the Catalogue of rare and curious books issued by the noble firm, "Charles Scribner's Sons," but have met with a disgusting failure each time. Is the Catalogue published for distribution to customers, or merely for the amusement and entertainment of the firm?

Very truly yours -

Henry G. Percy

P. S.

Is Mr. Alex. Denham still in business,² if he is - will you please give me his address?

No. 249 South 6th St.

[Hall Lock Box No. I.]

Philadelphia, Pa.

Feb'y 1. 1892.

My dear Sir: -

In compliance with your request, I send you an exact transcript of the title-page of the edition of "Rosamund Gray," v. c. vs which I have in my possession.

After some considerable research, I am unable to trace the existence of another copy of this edition - and I feel quite sure it has never been reprinted.

It seems to me, that any book of Lamb's which contains special bibliographical or literary peculiarities is important to the collector of his works, and should be found in a complete collection of the various editions of his publications. So long as any known edition is wanting, the collection cannot be truthfully called complete.

I am much obliged for your information regarding the number of copies of the first Am. Edition of "Elia," which are, at present, known to be extant. You say that Mr. Singer and Mr. C. B. Foote have copies. Are not these copies identical? I remember that Mr. Singer

stated in his note printed in "The Athenaeum" -
that he was indebted to Mr. Foote for his copy.
Has Mr. Foote got another? It would seem
so from your remark.

I know of 2 fine copies in this city, and
there is a miserable dirty copy of the second
series in the Philadelphia Library.

I must say you are greatly mistaken
if you really think this edition is not very
scarce - it is certainly very scarce here; for
this town has been literally ransacked, and
very large prices offered for it, but no copies
have turned up. The edition originally was
not very large - and was immediately pirated
by a New York publisher who printed both series
in one volume 8°.

Have you ever seen a sermon entitled,
"England Happy at Home and Abroad, A Sermon
Preached in the Parish Church of Enfield, in the
County of Middlesex; on December the 31st 1706.
By Charles Lamb, Curate of Enfield." London: 1707.
5m. 40

I think it is a great literary curiosity - I
have never seen or heard of another copy, and
I hardly think the "great Charles" ever saw it.

Here is a literary conundrum for Mr. Singer
to solve. Who was Charles Lamb, Curate of Enfield?

Let him put that in his pipe and smoke it.

Mr. Ernest D. North.

Very truly yours
Henry G. Percy

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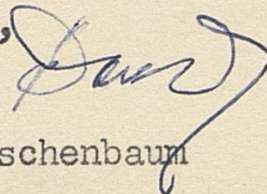
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March 21, 1975

Dear Hugh:

I hope you like it.

Sincerely,



David Kirschenbaum

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"AND you, my midnight darlings, my folios, must I part with the intense delight of having you (huge armfuls) in my embrace; must knowledge come to me, if it come at all, by some awkward experiment of intuition, and no longer by this familiar process of reading?"—ELIA.

During the long illness of Miss Lamb, the collection of books that had formed the solace and delight of her brother's life, met with neglect and partial dispersion among his friends; at her death the following volumes were selected from the mass as worthy of preservation, from containing notes, &c., by the late possessor, and the remainder destroyed—so that no other such opportunity can offer to the admirers of C. Lamb, for securing a memento of their favorite author. The notes, remarks, &c., referred to and quoted in inverted commas, in the following list, are warranted to be all in the autograph of Lamb (except when otherwise mentioned), and it will be seen that many of his most favorite works are there; no attempt has been made to re-clothe his "shivering folios;" they are precisely in the state in which he possessed and left them.

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