

judgment in its favour, when
I learn, (as I do from your
letter), that it is a popular
favorite, among so large a
population as that of
Manchester & its neighbourhood.
Popularity is not, always,
a sufficient test of the merit
of a hymn: but it is, at
least, entitled to consideration
when the composition is of no
recent date, and of no party colour.

J. Lichtham Esq

I remain, Sir,
your obedient
servant
Roundell Palmer

Sir Roundell Palmer
First Earl of
Selborne

Lincoln Inn

Jan. 29. 1864

Sir

I have too long postponed
the duty of thanking you
for your obliging letter of
the 25th January; on the
subject, principally, of
Byron's Hymn, 'Christians
"Awake, salute the happy man."

I had, originally, proposed

to include this in my
'Book of Poems': but ~~was~~
yielded to the opinion of
a friend, who thought the
long metre, and somewhat
artificial style, unsuitable to
a hymn. On referring to
the author's notes, as
collected in Chalmers's Poets,
I found, that the verses,

usually found in such hymn books
as contain it, are but a
small part of the entire
poem; which cannot, I think,
have been composed by him
with any view to the use of
all, or any part, of it, as
a hymn.

I am led, however to
regret, that I did not
adhere to my own original