

CHANNING POLLOCK PRODUCTIONS, INC.

TIMES BUILDING, NEW YORK

Nov. 2nd, 1928

Miss C. E. Mason,
The Castle,
Tarrytown, N.Y.

Dear Miss Mason,

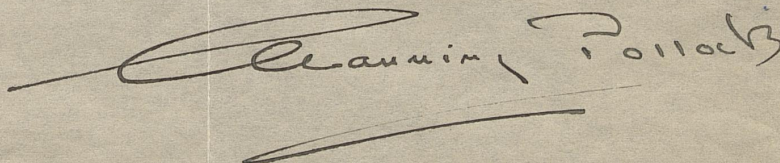
Mr. Pond has sent me your letter of the 26th, which reaches me at home, where I am struggling with a severe cold. Will you blame that cold if I reply rather briefly.

The lecture I should like to use in Tarrytown is "Personal Responsibility in the Theatre". "Reaching for the Stars", which I am doing for Dr. Fosdick next December, makes excursions into the question of good government, and other questions that may not be very interesting to girls. The same thing is true of "Are we Civilized?" which was originally done for the League for Political Education, and which deals less with the theatre than with the low ebb of culture in every department of life. However, of the two, I think the latter would have the greater appeal for your pupils. The first lecture, which I especially recommend to you, deals entirely with the theatre.

It begins by discussing what is a good play, and why; and by stressing the importance of good plays in cultural education. It describes the condition of our present-day theatre, and suggests that the hope for improvement lies with our young people, and with their realization of the fact that nothing in life can be for entertainment only -- that for every two hours spent in the theatre, we must get some better return than silly laughter and vulgar thrills.

I am afraid this is a very short outline, but it is difficult for me to talk above a whisper today, and I hope that it will serve.

Cordially yours,

Channing Pollock