

12
45 Upper Albany St. London
N. W.
Tuesday.

My dear Miss Greenwell

Thank you very gratefully
for your ready response to my
bold application. Mr. Shipley
has accepted for his Lyra 3 little
pieces of mine, one especially
non-objective: so I hope he will
be able to avail himself of what
you may see fit to offer. Your
Carmina in via Crucis: how very
lofty and profound a theme

Dear Miss Greenwell: the other has been
so scorned by members of my
family that it would be waste
of money to have fresh copies
printed and what were
done at first are exhausted.
If you missed the Scotts,
have lately enjoyed glimpses
of those dear friends. But I
fear their stay in London now
draws rapidly towards its end.
Now I wish I could hope to
work with you in the German
translation you mention: but

you have selected. I see your name in the last Cornhill: but as I do not usually see that magazine, it is only your name I have seen. I am glad you like my reverse of the Sleeping Beauty: except in fairy land such reverses must often occur; yet I don't think it argues a sound or grateful spirit to dwell on them as predominantly as I have done. Bessie Reyner Parkes,

last volume, with its healthy cheerfulness, has rebuked me. I am pleased that you will join my circle, though not conceited enough to send it quite unabashed, but indeed at present I have not one to send. Only two (worth mentioning) have been done of me. One, several years ago, admirable though the work of an amateur, but my friend possesses the negative, and when last