

3 ST EDMUND'S TERRACE

REGENT'S PARK, N.W.

8 Decr. 193.

Dear Mr. Stock,

Until I received your letter of today I had no idea that there was or could be any uncertainty as to the subjects of those 2 watercolours by Miss Siddal. The larger watercolour is from Thompson's poem entitled Lady Clare (the incident where the old nurse reveals to Lady Clare that the latter is in reality the daughter of the former). The smaller watercolour is from

7's poem entitled (if I remember right) St. Agnes' Eve. I gave those 2 titles from the first.

The author of the book, or any person acting on his behalf, should I suppose read up the poems, & put to the engravings any suitable title that he likes: The correct titles of the 2 poems might seemingly be sufficient. The designer (I presume it is understood) was Miss Elizabeth Eleanor Siddal, who in 1860 became Miss Mrs Dante G. Rossetti.

I don't know (or don't remember) the dates of the 2 watercolours: perhaps these may be marked on the pictures themselves. Thus I am not cer.

fair that they were painted before Miss Siddal's marriage to my brother - but I quite think they were.

In my book named "D. G. Rossetti as Designer & Writer" (published by Cassell) Mr. Kayak wd find - if he wishes for them - a few details about Miss Siddal (the Index gives references to the pages). I don't think I need here give any further particulars: but Mr. L. cd (if he likes) send me proofs of any pages of his book mentioning Miss S, & I wd then supply any requisite revision.

Please excuse my replying so -
This hurriedly. Yours very truly,
Wm Rossetti.