

This letter is heavily written. I had supposed that my own greatest value & this edition would be my critical essays; but to keep revision & back work has seemed to be my chief duty to the present time. I had supposed that my own greatest value & this edition would be my critical essays; but to keep revision & back work has seemed to be my chief duty to the present time.

to give me the necessary data. At all events, I must postpone doing anything about the ~~the~~ wire to the preface (in the preface) until I receive the press record which you say you will transmit shortly.

Mr. C. P. Briggs's "fer-ports" if he were, I think, simply analyses of his tracks, & reminiscences of him. Mr. Briggs was a newspaper-writer at the time.

But I want to ~~to~~ ^{inquire} to ask you simply to let me know at once whether Mr. Woodbridge's Memor is written in the ~~the~~ ^{said} person (as, "think" &c.) and negate, or (c) in the double-aditrial style (as, "We see that" &c.) or

E. C. Steadman
(American Post)

137 WEST 78TH STREET.

New York, Sept. 10th 1894

2/29/31

Dear Mr. Steadman,

Perceiving yours of the 9th, I see that it does not acknowledge receipt of my letter written about the 1st, but I suppose you must have rec^d. the letter. As to the portraits, if you wished me to possess the tail of the Beadman, Gelpin, near London, Henry, &c. &c., it is a pity you did not say so at some date during the past summer, as I am now deep in the long "Introduction to the Tales" and can attend to nothing else. You need I write this critical essay earlier, as it has required all my proof-reading

summarize mistakes. There three print vols. cannot be separated. They belong together, & produce any effect. First writing
are everything - all the way into "go" if the first lot is made to right impression. You had heard of experience

(3) in the third person (as, "One feels, as he reads," etc)? It is absolutely necessary that I should know, so that I can compare my own Essay to the method adopted by my colleague - and he has told me nothing about it, and I cannot wait for the weeks required to get an answer from him. It is a matter of indifference to me whether the plan proposed is personal, or anonymous, or otherwise, but I need to know what it is. So I turn to you, as you say you have the MS.

One thing more. "Highly important, Sir," as Richelieu's Secretary say to Louis. How many pages will the "Memoir" make will there be any room for my critical Introduction? How many words on the printed page of the Memoir Division? How many words on the Introduction page? What type do you use for the latter? You say that Mr. W. informs you that I am to supply the Introduction. Will I should think as much. That is that you wish me for - what else? - I also to supply brief introductions to the Historical & the Biography. By the way, as I said a month ago, your Vol. II will be the first volume to go to press with - i.e. the first one ready, not Vol. I. I see that the newspapers say you will soon bring out two volumes of the edition. Keep stick to your plan, which was to issue Vol. I, II, and III, simultaneously; otherwise it will be an almost

precisely what S. C. Thomas
of me, and you are both.
make a hit into these vols. of me, and you are both.
of the way thing.