

the whole of the 'Bookman' articles for 1923 in advance; and when (if) I get this I will advise you so that you may deduct your commission at the proper time. In this way, and by selling some securities which fortunately are round about par, I expect to manage all right.

Further, if I can make a good start on work soon after I get to Devonshire, I may be able to report favourable progress there, and in a few months time, having finished the novel for publication this Autumn, do the outstanding short stories, which of course would solve the whole difficulty. If I could do one or two of these at Bear it would be good, but I don't want to risk delaying the novel.

Sorry to trouble you about all this. I'm much obliged for your friendly concern.

Yours ever

B.

### CHATTO & WINDUS

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Telephones: GERRARD 1624 & 6785.

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PERCY SPALDING  
C. H. C. PRENTICE  
HAROLD RAYMOND  
C. F. M. TOZER

January 1923

My dear Pinks

Yes, your letter is certainly rather depressing, as I've got income tax to pay and all. I don't think we'll trouble Matthew yet, though I might be glad of that later. What we might do is this:

You will automatically be sending me the advance on 'The Three Lovers' at the beginning of February. This, with what is owing from Doran's old account, will pay my share of the cost of the house (I think), but in addition to the £14, Doran must owe £50 or £100 on account of 'Bookman' contributions, as the last I had from you on that account was at the beginning of September. Could you therefore ask him to (1) settle up for Bookman 1922 and (2) pay to date on American royalties of 'The Three Lovers'? If they have sold 12000 odd, as they say, these should in this way be £400 or £500 due to me (with 1922 'Bookman'). I shall then ask George, as a personal favour, to let me have cash for