Texamory to two det a wome an. Veranous is extendingly in Jean wort; I dow to they ill. The change par Italy to Parityerland always that majestially beautiful ht chinateally I cragolable motertain the Marte Generalo. I left two daughter in a delicate tate of health on the Southern Live ala,! the de Cutumptie the other exhausted by typhois. Bliefe he like most truly yours I asymous Could you have drey bruted dayle find for me denting about the family of Gillet Millington the voices? One of the coats at grayter, is that of an height of a Want of Millington a the Same of as he sealed Mayles Death Want with

Davor Platz June 19 1804

Dear Mr. Mullen

I returned to Day a few days

ago. On booking through some book

papers, I found today the Copy of

a Christmas Lullah No I pracised

to send you. I fear it is has the

watte your arceptance. Wears let as had

be purplish the little book on

Medicial Student sough of yours. I

tod you. I have translated bo

of these Curious Compositions. I

have been much interested in

the work a shall be inquisitive

as to the Cupsession it makes

as to the Cupsession it makes

as Scholars like yourself. When

it appears I will send you a

Copy.

after Cuffeting that a getting a new you of Samets list of ser for the free I began to read through Glanmont a fletcher again having printeretty put Dyre's Edition in 11 vols with du of my fortunatant. I feel as though I had a though the ask you about them. I have read about two this: Chief leady hearth are arguented sense of their excellence. are the most important critical Course I have Macaulay. Is there not a good friantly

atile of recent date? Is larunded in Eng Mait worth trying to get? Darley's Introduction. Memeraber I but not distinctly. I go with Magaclay on the general lines of his Constitutions. But I have not had him with my on their journey, a therefold have been cuable to follow his minute assignments of act a flower to due of the other.

Tell me about you think about the authorship of the House Man's fortune? I felt that any Act V was bletchers; I have a house the first of Act, intended the first of Act, intended

Davas Platz June 15 1884

Dear Mr. Bullen

I returned to Davas a few days ago. On looking through some loose papers, I found today the copy of a Christmas Lullaby wh. I promised to send you. I fear it is bardly worth your acceptance. If you do not use it, please let me have it again.

Chatto & Winders are going to publish the little book on Medieval Student Songs, of wh. I told you. I have translated 60 of these curious compositions. I have been much interested in the work, & shall be inquisitive as to the impression it makes on scholars like yourself. When it appears, I will send you a copy.

After completing that & getting a new vol.of sonnets into order for the press, I began to read through Beaumont & Fletcher again, having providently put Dyce's Edition in 4 vols into one of my postmanteaus.

I feel as though I had a thousand things to ask you about them. I have read about two thirds: curiously enough, with an augmented sense of their excellence.

Could you tell me what are the most important critical essays to read upon them? Of course I have Macaulay. Is there not a good quarterly article of recent date? Is Swin[burne] in Eve Brit worth trying to get? Darley's Introduction I remember, but not distinctly.

I go with Macaulay on the general lines of his conclusions. But I have not had him with me on this journey, & therefore have been unable to follow his minute assignments of act & scene to one or to the other.

Tell me about what you think about the authorship

of the Honest Man's Fortune? I felt that only Act V was Fletcher's; & I have a notion that whoever wrote the first 4 Acts, intended Veramour to turn out a woman. Veramour is exceedingly in Beaumont's style.

I am rather ill. The change from Italy to Switzerland always tries me; & I caught a cold on that majestically beautiful but elimatically disagreeable mountain the Mont Generoso. I left two daughters in a delicate state of health on the Southern side, alas! The one consumptive, the other exhausted by typhoid.

Believe me ever most truly yours

J.A. Symonds

Could you from any printed source find for me anything about the family of Gilbert Millington the regicide? One of the coats we quarter is that of an heiress of a branch of Millington, & the same as he sealed Charles! Death Warrant with. SYMONDS, John Addington(1840-1893) Author and critic Davas Platz

A.L.S. To Arthur Henry Bullen (1857-1920) 15 June 1884. hp. (double sheet, octavo)

He sens a Ms. of a poem. Speaks of his studies of Beaumont & Fletcher's Works, and asks Bullen's opinion on a number of points. His health is poor and so is that of his family. Theletter ends with a request for information on the genealogy of the Millington family.