an Introduction to a
translation at may not

proce to my taste.

I made have to rewrite

the above & all a pood

bed of matter. But this

My I know by experience

will hisporal my work.

Your Vieter Hays hay

not come to have yet.

Very truly yours

Jahymouds.

AM HOF,

DAVOS PLATZ,

SWITZERLAND.

My lea M. Maziely

In refly & yours of the 22?

I may pay that I am willing
to husertake precesso for
the "Golat writers" under a

Certain Gustien w. I will

explain.

The massissift which I

to you I had written as

Boccascio about a year ago,
was intended to peril as

Introduction to a new

the Dealueran.
Vizetelly was the publisher, also regrested me to so it.

The translation has
Not blen heart of by me
suice Cast Ferry a I have
len nothing of it.

I mote to Vizetelly about fice alely ago;
legging to be informed abother
he still meant to go as
with the book.

No austier has reached

The today inter agine
to say that I consider
aur appenent at an end
a repely at libert to
make what use I like

of my Mes.

I ment await his
author before I definitely
lugger myself to you. I
should greatly prefer to
fushish what I have to
say about yourceis
in your series than ay

My dear Mr. Marzials

In reply to yours of the 22d. I may say that I am willing to undertake Boccaccio for the "Great Writers" under a certain condition Wh. I will explain.

The manuscript which I told you I had written on Boccaccio about a year ago, was intended to serve as Introduction to a new translation of the Becameron. Vizetelly was the publisher, who requested me to do it.

The translation has not been heard of by me since last Feb. 7 & I have seen nothing of it.

I wrote to Vizetelly about five weeks ago, begging to be informed whether he still meant to go on with the book.

No answer has reached me to this letter.

I have today written again to say that I consider our agreement at an end. I myself at liberty to make what use I like of my Ms.

I must await his answer before I definitely engage myself to you. I should greatly prefer to publish what I have to say about Boccaccio in your series than as an Introduction to a translation wh. may not prove to my taste.

I shall have to requite the whole & add a good deal of matter. But this, as I know by experience, will improve my work.

Your Wictor Hugo has not come to hand yet.

Very truly yours,
J.A. Symonds

SYMONDS, John Addington (1840-1893) Author and critic. Davas Platz.

A.L.S. to Theodore Marzials (b.1850). 27 Jan. 1889. 4p. (double sheet, octavo) With embossed address of: Am Hof, Davas Platz, Switzerland.

He explains that the introduction be wrote for Vizetelly, for a news translation of the Decameron, has not bee called for. If that work does not proceed, he will be glad to rework his essay into a life of Boccaccio for the "Great Writers" series. (Symonds Life of Boccaccio appeared in 1895.)