Min a Dante has just love act. 5% fattere It was the first book I published. Venice May d. 1890 I fall thereby the lucurage what which down heaty wat of whome my lan Olice you wrote about it in the Jan in Verice for Some well Nobbig out the mercopy of how L Patrigutte gare me. Je all known America artest has a picture at the father taget & louisked to the a gluetus Titedu. I hope that your health is steading the haling I have been well. Belief no nest hiceof 47 John Addington Jymones It is Certainly a most studbable postetin a Magdalen not andile the Peter in the Petti,

but far frier in crefton, tore, Cuptition a basely.

He was to keed it to folder the lay intent twice to Agree the lay have time buckering a letter from myself. But Agree has not couley keed to desture.

Tilton is now as the both act for four of her found agent. But he took not keen how to bet about finding are.

Jan anylois that his fecture hour to ket with the will be well seen in Loudan not only for Tilton's take, but

also fa arth sale. It sught I think to go into a national geley.

Mand instead to Surter much to the same effect as I have been to you But I am so far interest in the matter that I ever venture to bother you too feeling that your official relation to agulf your official in art things make, you likely to tell me of precisely the right man. I knowing how unfailing your Kindrey to you precisely you likely to you precisely you likely to you precisely you have the paiding your kindrey to you precisely you precisely the sight man.

560 Zattere Venice - May 8,1890

My dear Colvin

I am in Venice for some weeks rubbing out the memoryof snow & ice.

A friend of mine here, Paul Tilton, son of a well known American artist, has a picture who his father bought & considered to be a genuine Titian.

It is certainly a most remarkable production a Magdalene, not unlike the Titan in the Pitti, but far finer in conception, tone, composition & beauty.

He wants to send it to London, & has written twice to Agnew (the second time enclosing a letter from myself). But Agnew has not condescended to answer.

Tilton is now on the lookout for some other London agent. But he does not know how to set about finding one.

I am anxious that his picture should be well seen in London, not only for Titton's sake, but also for art's sake. It ought think to.... a national gallery.

I have written to Burton much to the same effect as I have done to you.

But I am so far interested in the matter that I even venture to bother you too - feeling that your official relation to agents & brokers in art things makes you likely to tell me of precisely the right man - & knowing how unfailing your kindness to your friends is.

A second edⁿ. of a little book of mine on Dante has just come out. It was the first book I published; & I well remember the encouragement which some hearty words of welcome you wrote about it in the Fortnightly gave me.

I hope that your health is steadily improving. After shaking off the influenza I have been well.

Believe me most sincerely yrs

John Addington Symonds

SYMONDS, John Addington (1840-1893) Author and critic. Venice.

A.L.S. to Sidney Colvin (1845-1927) 8 May 1890. 4p. (double sheet, octave)

Heasks Colvin's advice about an agent to whom a friend can send a painting by Titian. Mentions the second edition (just published) of his Introduction to Dante, which Colvin noticed in The Fortnightly in 1872.