

54 Hatton Garden London
Dec. 4th 1854.

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Sir, I am obliged to you for your letter,
with its Enclosure, which reached me duly
this morning. I am almost sorry my note
was forwarded to you, as I had intended writing
direct to ask if you would send me the
specimens to engrave from. This may
seem a singular request, necessitating a
degree of confidence in an entire stranger;
it is however made with the full knowledge
& consent of the Editors, which you may
perhaps think a sufficient guarantee.

An explanation is, in part, that conversing
with my friend Mr Lockett, who shewed
me some specimens, I became much interested
in it as a scientific subject, and desirous
of bringing it forth in a style worthy of
the subject and the interest attached to it.
This I cannot do from the drawings,

which very inadequately express the beauty
of the objects, and some of which are very
rude. I have succeeded in obtaining per-
mission to devote an entire plate to it—
with some trouble, which I took in hope
that you would accede to this my request.

Said just now in part, the remainder you
will understand by thinking of the desire a
young and rising man has to have his
name attached to subjects of more than com-
mon interest, susceptible of much beauty
when skilfully treated.

Of course under the circumstances I
should make you no charge.

Should you consent, they can with
ease come by post, directed to Mrs J.
West (I have 2 brothers in business here, my-
self not being in business, but only working
here.)

Yours for
Yr. obed^t serv^t
C. B. Row Esq. &c.

Yours
Yr. obed^t serv^t
Euffen West.

P.S. Can you tell me the scale to
which the large piece Fig 1. (the small state
to be 70, and? an entire scale) Fig 4, and
Fig 5. are drawn.