This goth 1832 pear fir Rontuse & for Burses, neg mg Musertfread, Mrs. anyser to las the horar frishes har outter hi hi Jana Genther Christopher has deffort les John histon Ish of Palms

Dear Mr Macready

It has been to me the cause of painful regret that incessant & unavoidable engagements with my College duties has made it absolutely impossible to have the happiness of seeing you in my family circle. Your engagements, too, public & private interfered with one & all of my arrangements contemplated for that purpose; for it most unfortunately happened that on the first Evening when I might have received you in my own house, I heard on best authority that you were pre-engaged with some of our common friends. Is it yet too late to hope for the pleasure of seeing you? Would you dine with us on Monday or Tuesday? Be assured that I have the highest respect for your personal character, & the highest admiration of your genius & talents. I am Dear Sir

Yours with esteem

John Wilson

John Wilson (1785-1854), author, the 'Christopher North' of Blackwood's, and professor of Moral Philosophy at Edinburgh; author of 'Noctes Ambrosianae'.

William Charles Macready (1793-1873) actor. Wilson moved to Gloucester Place in 1826. Macready was playing 'Rob Roy McGregor' in London in 1825, and that may have been the play he was presenting in Edinburgh, which would date the letter subsequent to 1826.

6 Glou<sup>r</sup> June

June 30th 1832

Dear Sir

I venture to give this card to Dr Charles Burney, one of my kindest friends, who is anxious to have the honour of visiting Mr Southey in his own home. I am Dear Sir Yours with the high-

est respect

John Wilson