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Sir,

It is several weeks since I was
honoured by the Receipt of a small Volume
of Poems from your hand. but happening
to be called from home immediately after,

"was prevented reading them with such
care as they appeared to ~~deserve~~^{require}
previous to my returning thence for
this agreeable mark of your Attention.

— I have since perused them more than
once with much pleasure; the tendency
is more than good — it is excellent,
the Spirit they breathe pure and
amiable, and the execution is pleasing.

It would be insensible were it not gratifying
to me to learn, both from the elegant Journal
you have addressed to the ~~author~~ author of the
Excursion, & from other pages of your
little Volume, that my Labours had

to my approval, please to your a source
of profitable pleasure.

You will excuse me, if having been
less of opinion, that, in order to be a good
object it is necessary to be a good man.
I differ from you in respect to the Genius
of the author of Don Juan. With some
of his private life I have nothing to do - I
know nothing of it - but comparing our
notice to his works, it cannot be questioned
that they afford abundant proofs of a
rational, correct, & humane disposition
of the soul, & with the soul, the Genius
suffers as these proceed. This is the ordinance
of Providence. The powers which he
has given are unshaken in their foundation
and perishable in their motions; can he
be, then, a discerning Spirit that will
write under such conditions, & to such ends - ^{that}
and that is blasphemy but in capacity? - ^{as}

~~with a~~ This ^{the} guided forces, in want of
Power. - Bring his father's ^{his} nobility to
the test by placing them side by side
with what successives ages have pronounced
to be genuine, & these opinions character
will appear at once.

To be well ⁱⁿ ^{reduced}
acquiescence with the ^{course} ~~course~~. - Let I
be confident that such will be
the decision of Posterity.

Yours respectfully
Your obliged & devoted
[Redacted]

Cyrillic Moore
1st May 1820

Wm. T. Miller

To the

1/1
KENDAL
Penny Post
A. L. [redacted]
royale
Lippfeld

EN

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the paper]

[Faint handwritten text in the bottom left corner]

P.00.4.1.2