

Dear Madam,

Heartily do I wish you
the success in your undertaking, but
for reasons insuperable, applying
personally to myself, I cannot
comply with your request. It may
be thought to say that I never was
connected with, or wrote any thing
for, a review or magazine, in my
life. I am induced however
to mention ~~to you~~ that Mr
Smithson my Son in Law, now
resident at Ambleside, ~~has~~ has
had a good deal of practice in
writing both in ^{verse} prose and ~~in~~
and having much leisure, would
be happy to employ it in
supplying you with articles

^{would}
that probably suit your
purpose. For a specimen of
his talent in prose I refer you
to his Dialogue between
Walter Savage Landor, and
the Editor of Blackwood. You
will find it in the number for
April last. It seems he
writes with much spirit, and feeling,
& which is rare among modern
Poets, with correctness in
the most remarkable. I should
myself be pleased if you
could come to an arrangement for
he is at present working I
think too hard at a translation
of Camoens's Lusiad, and
it seems to me advisable

that he should vary his
literary labours. Of course
it will be previously necessary
that you should state to him
what sort of contributions
would suit you best.

Remember me kindly
to Mr. Hall, and believe

me to remain
Dear Madam
Yours truly yours

W. Wordsworth

Raybol Mount
St. John's - 1814

Dear Madam,

Heartily do I wish you success in your undertaking but for reasons innumerable, applying personally to myself, I cannot comply with your request. I am induced however to mention that Mr *Quillman* my son in Law, now resident at *Ambleside* has had a good deal of practice in writing both in prose and verse and having much leisure, would be happy to employ it in supplying you with articles that I would probably suit your purpose. For a specimen of his talent in prose I refer you to his Dialogue between Walter Savage Landor, and the Editor of Blackwood--you will find it in the number for April last. In verse he writes with much spirit, and feeling; & what is rare among modern poets, with correctness in the workmanship. I should myself be pleased if you come to an arrangement, for he is at present working I think too hard at a translation of *Camoes's Lusitana*, and it seems to me adviseable that he should vary his literary labours. Of course it will be previously necessary that you should state to him what sort of contributions would suit you best.

Remember me kindly to Mr Hall, and believe me to remain

dear Madam

faithfully yours

Wm Wordsworth

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