

BRADDON, Mary Elizabeth (Maxwell), novelist; *b.* London, 1837; *y. d.* of Henry Braddon, solicitor; widow of John Maxwell, publisher. *Educ.*: home. Devoted to literary work from 1860, in which year her first novel, *The Trail of the Serpent*, was written and published in serial form. *Publications*: *Lady Audley's Secret*; *Aurora Floyd*, 1862; *Eleanor's Victory*, 1863; *John Marchmont's Legacy*, 1863; *Henry Dunbar*, 1864; *The Doctor's Wife*, 1864; *Only a Clod*, 1865; *Sir Jasper's Tenant*, 1865; *The Lady's Mile*, 1866; *Birds of Prey*, 1867; *Run to Earth*, 1868; *Charlotte's Inheritance*, 1868; *Rupert Godwin*, 1869; *Dead Sea Fruit*, 1869; *Fenton's Quest*, 1871; *Lovels of Arden*, 1871; *To the Bitter End*, 1872; *Lost for Love*, 1872; *Robert Ainsleigh*, 1872; *Lucius Davoren*, 1873; *Strangers and Pilgrims*; *Griselda* (a drama), 1873; *Milly Darell*, 1873; *The Missing Witness* (drama); *Taken at the Flood*, 1874; *Hostages to Fortune*, 1875; *Dead Men's Shoes*; *Joshua Haggard's Daughter*, 1876; *Weavers and Weft*, 1877; *An Open Verdict*, 1878; *The Cloven Foot*; *Vixen*, 1879; *Just as I am*; *The Story of Barbara*, 1880; *Asphodel*, 1881; *Mount Royal*, 1882; *Phantom Fortune*, 1883; *Flower and Weed*; *Ishmael*, 1884; *Wyllard's Weird*; *Mohawks*, 1886; *One Thing Needful*, 1886; *Like and Unlike*, 1887; *The Fatal Three*, 1888; *The Day Will Come*, 1889; *One Life, One Love*, 1890; *Gerard*, 1891; *The Venetians*, 1892; *All Along the River*, 1893; *The Christmas Hirelings*, 1894; *Thou Art the Man*, 1894; *Sons of Fire*, 1895; *London Pride*, 1896; *Under Love's Rule*, 1897; *Rough Justice*, 1898; *His Darling Sin*, 1899; *The Infidel*, 1900; *The Conflict*, 1903; *A Lost Eden*, 1904. *Recreations*: gardening, music, literature. *Address*: Lichfield House, Richmond-on-Thames; Annesley Bank, New Forest.



Photo by W. Watson, Hull

**Little Black House Farm,
Beverley, Yorkshire.**

Miss Braddon was living here as governess when, in the early 'sixties, she wrote her first novel,
"Three Times Dead."

Miss M. E. Braddon (Mrs. Maxwell) who died at Richmond on the 4th of last month at the age of seventy-eight, became a popular novelist in the great days when Dickens was still living and working. Her third novel, "Lady Audley's Secret," was published in 1862, and had the resounding sensational success that does not come to more than about one novel in a decade. The list of her books runs to between seventy and eighty, and their vogue has been as large in America as it has been in this country. For over fifty years she held her



Miss M. E. Braddon
(Mrs. Maxwell).

novelists — a very notable
no falling off in the sound
good judges consider
one of her latest stories,
had completed another
death. The author

of more general literature.
Contributors to the symposium
are being read—and not War

“Germany in the Nineteenth
Angmans and the Manchester
published a second series of
eake, B. Bosanquet, and F.
’s contributions to Theology,
during last century.

Brothers are publishing a
“America Girl,” by Miss Anne
of great financier.

Roberts, the Nature story
promoted captain in the 16th
He joined as lieutenant in
g previously been a private
tiershipmen.

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Photo by M. Tyrrell.

Mr. John Foste

of that province. He contributed some war ver
last year to the *Cornhill*, “Civis Romanus Sum”
which have been widely used at Recruiting Meeting

“Through Central Af
are publishing shortly,
thousand-mile journey
Kearton and Mr. Jan
Africa to the other. I