

Dwarkanath Tagore esq.
rich and intelligent Hindu
gentleman resident in
Calcutta a great patron
of literature science and
the arts.

Mrs Emma Roberts

102.242.1

Dwarkanesh Tagore

Maharajah Bahadur

Sir Jolendra Mohan

T A G O R E, Maharaja Bahadur Sir Joteendro Mohun, K.C.S.I. ; cr. 1882 ;
Zemindar ; *b.* 1831 ; *s.* of Babu Haro Coomar Tagore, Zemindar, of Calcutta ; *m.* 1840, Sreemuty Troilucko Kally Devi, *d.* of Babu Krishna Mohun Mullick of Jugaddal, 24 Pergunnahs ; and now the chief representative of the Tagore family, which is one of the oldest and most eminent in Calcutta ; one *d.* *Educ.* : Calcutta Hindu College, completing his education at home, under the private tuition of Captain D. L. Richardson, the Rev. Dr. Nash, and other European instructors. Fellow of the Calcutta University ; member of the Syndicate and of the Faculty of Arts, Calcutta University. Was a M.L.C. Bengal, 1870 ; President of British Indian Association, 1871 and 1891 ; of the Syndicate of Calcutta University, 1881 ; of the Faculty of Arts, 1882 ; and of Council of Asiatic Society, 1882 ; appointed member of the Supreme Legislative Council of India, 1877, and was reappointed 1879 and 1881 ; was a J.P. of Calcutta, a Trustee of Imperial Indian Museum ; is a Governor of Mayo Hospital, and a member of Committee, and one of the Trustees of the Central Dufferin Fund ; appointed a member of the Education Commission, 1882 ; appointed a member of the Jury Commission, 1893 ; granted title of Raja Bahadur, 1871, and Maharaja Bahadur, 1890 ; title of Maharaja made hereditary, 1891 ; created C.S.I. 1879. *Decorated* in recognition of great intelligence and ability, distinguished public spirit, high character, staunch loyalty to the British Government, extensive charities, both private and public, and personal services rendered to the State. *Heir* : *s.* Moharaj-Kumar Prodyot Kumar Tagore, *q.v.* *Publications* : contributions to the Probhakar and The Calcutta Literary Gazette ; Flights of Fancy ; Vidyasundara (printed for private circulation) ; and some farces in Bengali. *Recreations* : literary pursuits and musical entertainments, both vocal and instrumental. The Maharaja's library is one of