

Dear Sir

I send you some of the Aluea-
-nack, which has been regularly con-
-tinued for a year and a ~~quarter~~
half/quarterly.

Also, certain letters from Hanwell.
New, Shorting Correspondence
New, Miscellaneous papers.

I place them before you in this
form, not wishing to encumber you
with the volumes. Should you
however wish to see any more,
I can forward to you the vols. &
make the Index.

I remain Yrs truly

F. C. Burnard

4 Pump Court = Aula Pumprii.

I shall be in Town, at Chambers,
on Saturday at 12: should you
wish to see me.

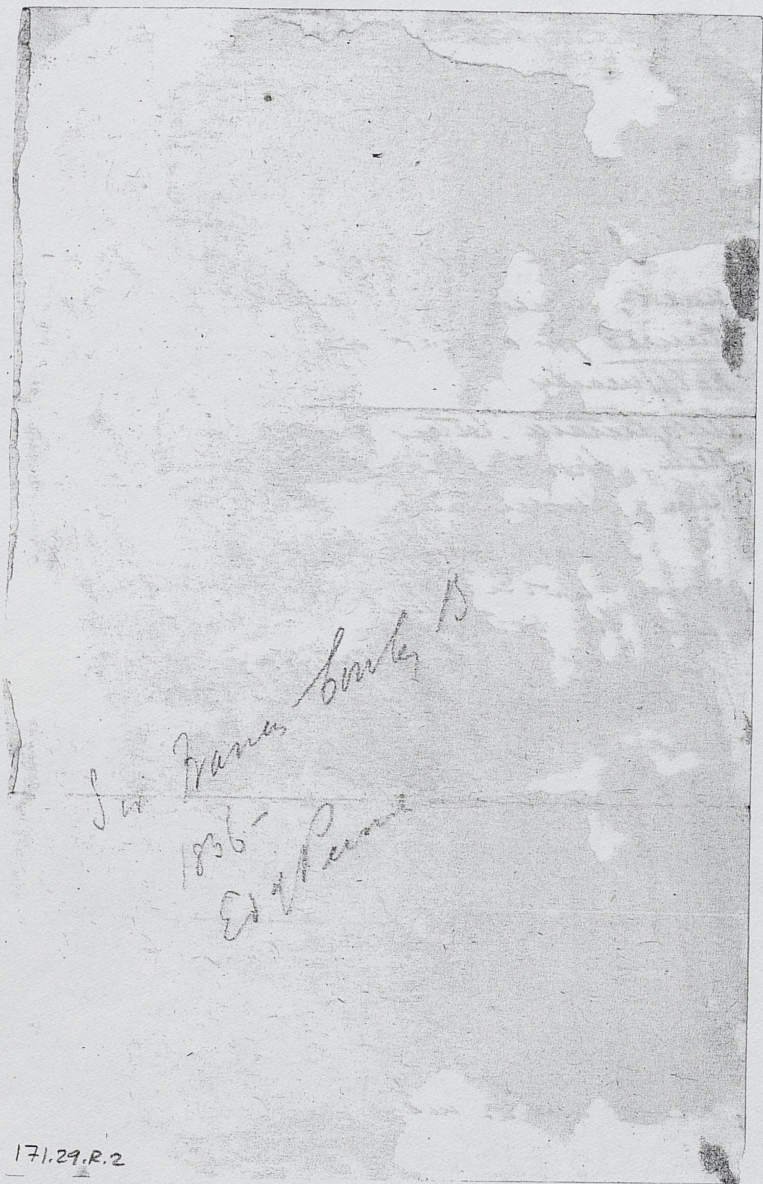
To Mr. Chapman

BURNAND, Sir Francis Cowley, Kt. ;

cr. 1902; barrister, Lincoln's Inn; editor of *Punch*, 1862-1906; dramatic author, light literature; *b.* 29 Nov. 1836. Descended on father's side from old Savoyard family; great-great-grandfather was partner in Minet and Co., silk merchants; mother, Emma Cowley, *d.* of Christian

Cowley, direct descendant of Hannah Cowley, authoress; *m.* 1st, 1860, Cecilia Victoria (*d.* 1870), *d.* of James Ranoe; 2nd, 1874, Rosina, widow of P. Jones; six *s.* five *d.* *Educ.*: Eton, (where at fifteen he wrote a farce played at Cookesley's house and at the Theatre Royal, Worthing); Trin. Coll. Camb. (founded the Amateur Dramatic Club, where his earliest pieces were produced); studied for English Church at Cuddesdon under Canon Liddon; became a Catholic; read for Bar at Bourdillon's Chambers; called; practised occasionally; commenced writing; introduced by George Meredith to *Once a Week*; Lacy, theatrical bookseller, introduced him to Charles Young, actor, who successfully produced *Dido* at St. James's Theatre under management of Chatterton and Willert; with Montagu Williams, wrote for Robson; then alone for Robson, Buckstone, and several theatres; comedies, burlesques, for Strand. His burlesque *Black-Eyed Susan* ran 800 nights at Royalty Theatre, Soho, was played for years provincially and in America, twice revived in London. When about 25, wrote for *Fun*, but on its proprietor refusing his burlesque novelette, he brought it to Mark Lemon, who accepted *Mokeanna* for *Punch*; on its staff from that date, succeeding Mark Lemon, Shirley Brooks, Tom Taylor, as editor, 1880. *Publications*: *Happy Thoughts*, of which first number appeared in *Punch*, 23 June 1866; there were also the *Happy Thought Series*, and a variety of light works, such as *Modern Sandford and Merton*, *New Light on Darkest Africa*, *Strapmore*, *Ride to Khiva*; *eccentric Guide to Isle of Thanet*, illustrated by Phil May. Written over a hundred and twenty plays, chiefly burlesques and light comedies; among the latter *The Colonel*, which satirised the æsthetic craze of a period; adapted several farcical comedies for Augustine Daly, New York; written two light operas (*Contrabandista* and *The Chieftain*) with Sir Arthur Sullivan, with whom he wrote musical version of Morton's old farce, "*Box and Cox*," entitled, perversely, "*Cox and Box*"; also "*His Majesty*," an opera, with R. C. Lehmann; *Reminiscences*, 1904.

Recreations: reading, riding, sea-boating, music. *Address*: 18 Royal Crescent, Ramsgate. *Clubs*: Garrick; Royal Thames Yacht, Ramsgate.



San Francisco County 1856-1857

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THE UNIVERSITY OF CHICAGO
JANUARY 1856