

BENNETT, William Cox, *ben'-net*, an English song-writer, whose poems of childhood and other home subjects have deservedly attained celebrity. Among his works may be named "War Songs," "Queen Eleanor's Vengeance, and other Poems," "Songs by a Song-writer," "Baby May, and other Poems on Infants," "The Worn Wedding-Ring," and "Our Glory Roll." He played a prominent part from an early age as a political and social reformer in his native town, and was chiefly instrumental in founding the literary institution and library there, baths and wash-houses, schools, &c. B. at Greenwich, 1820.

ROUTLEDGE'S BRITISH POETS.

In fcp. 8vo. cloth extra, gilt edges, price 5s.; morocco elegant on antique, 9s.

W. C. BENNETT'S POETICAL WORKS.

Now first Collected and Classified, with Portrait and four page Illustrations by WATSON.

Cloth, 5s.

CONTRIBUTIONS TO A BALLAD HISTORY OF ENGLAND.

BY W. C. BENNETT.

From the *Athenæum*.

'These Ballads are spirited and stirring; such are "The Fall of Harold Hardrada," "Old Benbow," "Marston Moor," and "Corporal John" (the soldier's name for the famous Duke of Marlborough), which is a specially good ballad. "Queen Eleanor's Vengeance" is a vividly-told story. Coming to more modern times, "The Deeds of Wellington," "Inkermann," and "Balaklava," are excellently well said and sung. As a book of ballads interesting to all who have British blood in their veins, Mr. Bennett's contribution will be welcome. Mr. Bennett's Ballads will leave a strong impression on the memory of those who read them.'

London: HAMILTON, ADAMS, & CO., Paternoster Row.

W. C. BENNETT'S SONGS.

Two Parts, price 1s. each.

SONGS BY A SONG-WRITER.

'Mr. W. C. Bennett has been well advised to collect his various songs. He has selected from his large store a hundred, and here they are, in a handsome volume, which ought immediately to become popular. We find here many old acquaintances and some new faces, but everywhere the same grace, melody, and Saxon purity of language. A little more accuracy and finish, and Mr. Bennett might rank as the Béranger of England. He is a genuine poet.'—*Leader*.

'Mr. Bennett is quite right in calling himself a Writer of Songs. Nearly all the lyric poetry in this volume is admirable, but the songs are particularly beautiful. When Mr. Bennett writes in his own simple, natural way, we have no song-writer who can be compared with him.'—*Illustrated Times*.

'We always like his writing when he dares to be true to his own genius.'—*Athenæum*.

'He bids fair to become one of our best English song-writers.'—*Literary Gazette*.

'We hold Mr. Bennett to be among the best of our song-writers. We hope Mr. Bennett will give the world the remainder of his songs. He is so genial, so healthy, so purely Saxon.'—*Critic*.

'This volume will be a welcome addition to the poetic literature of the day.'—*Morning Chronicle*.

'This volume ought to meet with public favour.'—*Observer*.

'He writes like a true poet.'—*Weekly Dispatch*.

'They are conceived in the purest and most versatile vein of poetry.'—*John Bull*.

'Most are very good indeed. Many are really beautiful.'—*Morning Herald*.

'The volume will be acceptable to a vast number of readers—those to whom the song sings to the heart. We can heartily commend Mr. Bennett's songs to our readers.'—*Morning Advertiser*.

'Mr. Bennett has achieved a most decided success.'—*Atlas*.

'"Song-writer" is an ambitious title; but Mr. Bennett has vindicated his right to a place of some note among those to whom it may be applied.'—*Statesman*.

'Entitle their author to a high place among our popular song-writers.'—*Inquirer*.

'Will delight all readers, because of their true feeling and unaffected grace.'—*News of the World*.

'He possesses in no small degree feeling, fancy, condensation, and a varied power of expression.'—*Sunday Times*.

'He is terse, epigrammatic, and, when he pleases, eloquent and pathetic.'—*Weekly Times*.

'To beautify and elevate the events and emotions of ordinary life through the transfiguration of poetry is, we think, essentially Mr. Bennett's vocation.'—*Daily Telegraph*.

'Mr. Bennett is, as he truly calls himself, a song-writer.'—*Economist*.

'His heart is healthy. Man and Nature have their bright side for him. His sorrows and his joys all have a true manliness in them. His sadness never becomes a whine: his mirth never becomes frivolous. His sensibility, imagination, and right use of words, give to his verses the ring of true songs.'—*British Quarterly Review*.

'He is a song-writer of no common order.'—*Guardian*.

W. C. BENNETT'S HOME POEMS.

Price 1s.

BABY MAY; THE WORN WEDDING-RING;
AND OTHER HOME POEMS.

'Mr. Bennett is well known to our readers as one of the most popular of English poets. "Baby May and other Poems on Infants" is really in its way a little casket of jewels, full of love and sweet sympathy for children—the genuine outpourings of a manly and affectionate heart.'—*Literary Gazette*.

'Of all writers the one who has best understood, best painted, best felt, infant nature, is Mr. Bennett. We see at once that it is not only a charming and richly-gifted poet who is describing childish beauty, but a young father writing from his heart.'—*Miss Mitford's Recollections of a Literary Life*.

'The love of children few writers of our day have expressed with so much naïve fidelity as Mr. Bennett.'—*Examiner*.

'Those readers who do not as yet know "Baby May" should make her acquaintance forthwith; those who have that pleasure already will find her in good company.'—*Guardian*.

From the *Guardian*.

From an Article on Poetry. New Editions.

'In many respects, no writer could well be less like Mr. Browning than Mr. Bennett; yet Mr. Bennett, too, is a poet. His province is not deep thought, or the subtle development of character, but the heart and the affections. Of all his poems, those appealing to the feelings common to all—such as "Baby May," "Baby's Shoes," and the "Worn Wedding-ring"—have had the widest circulation; and his songs have also been general favourites. He is now engaged in the very pleasant task of superintending the publication of a popular edition of his poems, which is to appear in parts both in London and New York (Routledge). Here, too, there is matter for congratulation; for Mr. Bennett is eminently a healthy and natural writer. He avoids instinctively whatever is vicious and morbid; and the circles in which he is extensively popular can scarcely be corrupt at heart.'

London: GEORGE ROUTLEDGE & SONS, The Broadway,
Ludgate Hill.