

May 22<sup>d</sup>

J. Hall Esq  
St. John's W<sup>ch</sup>  
N. W.



Dear Sir

I am quite unable to give you the information you seek. I do not belong to the Academy myself and have never been a student there.

Your best plan will be to write either to C. Landseer Esq B. A. or to J. P. Knight Esq B. A.

The former gentleman is Keeper & the latter Secretary of the Royal Academy.

You can say that having applied to me, I referred you to them for the information you require and I have no doubt but that either of them but especially Mr. Knight will

Amul



Send you a satisfactory  
answer

A letter directed to  
the Royal Academy of Sciences  
would reach either  
of them

Remain  
y<sup>r</sup> truly  
E. Armitage

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Edward Armitage, R.A., born 1817, studied in Paris, where he was a pupil of Paul Delaroche. He gained a first-class prize in the National Cartoon Exhibition of 1843, by his 'Landing of Julius Cæsar in Britain,' and another prize at the Exhibition of 1845 by his cartoon, 'The Spirit of Religion.' Two years later he was again a successful competitor with his 'Battle of Meanee,' in oil. He then went to Rome, where he stayed two years, and subsequently visited the seat of war in the Crimea, and on his return painted 'The Battle of Inkermann' and 'The Cavalry Charge at Balaclava.' He was one of the artists selected to decorate the Houses of Parliament, and painted two frescoes in the Upper Waiting Hall. Subsequently he contributed numerous Scriptural and Historical subjects to the Academy (of which he was elected a member in 1872), including 'Julian, the Apostate,' 'Phryne,' 'Serf Emancipation,' 'The Cities of the Plain,' and 'The Youth of St. John the Baptist.' His drawing is large and somewhat hard, and his colouring is rather cold and thin; but in his treatment of a subject he is dignified and Academic. 189.46.3