

At the Lyceum, Mr. Beverley has again given proofs of his artistic talent in the scenery to a melodramatic piece, called the Seven Champions of Christendom. One of the great merits of Mr. Beverley's productions is a singleness of thought carried out without fritter or feebleness. Whether the subject be simple or complicated, he never forgets the leading principle. Thus in the courtyard of the Brazen Castle, and the half buried columns of a temple in the valley of the Nile, there is all the positive truth of the subject. In this piece, however, the enchanted garden of Osmandine with its long vistas of rocky arcades, and the camp of the Seven Champions, were the most gorgeous and elaborate of the performances, truly redolent of vivid daylight and gaiety of tint. In a one-act piece called "A Romantic Idea," a view of the ruins of a Feudal Castle on a steep eminence, is a landscape, which for purity of colour and delicious tones of its aerial perspective, is worthy of many of the great names among our English School. The interior by moonlight of the same ruined edifice has the gothic tracery exquisitely detailed; it is drawn by the hand of the master and with the eye of an architect; the cynical antiquary would at least be pleased with it, if he were deaf to the German mysticism which is given as the story to this decorative painting.

Wm. Beverley  
1800-1849  
Scenic painter. Dramatist

Dear Sir for this  
Every Day same  
W. Beverley