

Mr. Pierce Bonas  
Emerson's Painter.

To

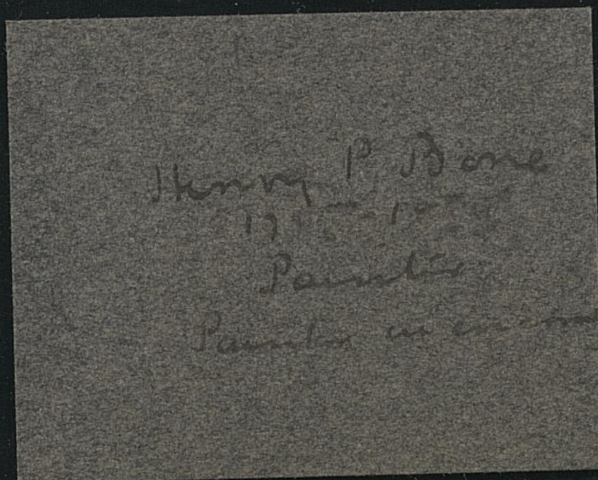
for the  
Collection

A. Cooper Esq

189.13R35

**Bone, Henry**, an eminent artist, celebrated for his skill in enamel painting, was born at Truro, in 1755. On coming to London, he was for many years engaged in painting devices in enamel for jewellery; but he subsequently attained the highest excellence as a miniature portrait painter on ivory and in enamel. Continuing to rise in public estimation, Bone carried his art to the utmost perfection, increasing the size of his plates beyond anything which had before been attempted, and executing in enamel several copies of pictures by the first masters; one of which, Titian's 'Bacchus and Ariadne,' he painted on a plate 18 inches by 16, and sold it for 2200 guineas. Among his most munificent patrons was the duke of Bedford, for whom he executed a series of portraits of the Russell family from the reign of Henry VIII. He also executed eighty-five portraits of the great men of the Elizabethan period, and a series of the royalists of the civil war. He was chosen A.R.A. in 1801, R.A. ten years later, and held the appointment of enamel-painter to George III., George IV., and William IV. He closed a long life of persevering industry and integrity in December, 1834.

189.13R.4



November 22/1829  
in date 20/

2/10  
Dawson Turner Esq  
Yarmouth

To

London Oct. 27<sup>th</sup> 1829

Dear Sir I feel much obliged by your friendly Letter; and to assure you were I in the habit of making a profit by lending my pictures I should not hesitate a moment about it, but that not having been my practice, I must beg to decline it. but to say if I have any picture I can spare which the Lady approves, it will give me much pleasure <sup>in</sup> lending it to her in a friendly way - being convinced it will not be made an improper use of.

I have been very unwell for some time past, and my health will not permit me to visit you at Yarmouth, or it would give me much satisfaction -

I suppose the Christ you have was painted for Mr. Howard if so you have a beautiful specimen of Enamel-painting, the Subject being an exquisite one

15 Berners St.

Yours most truly  
Henry Bone

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*The Celebrated Child in Samuel  
Dec 27 1854*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

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N<sup>o</sup> 1. The Lords John and Bernard Stewart,  
Enamel, after the original by Vandyck,  
in the Collection of the R<sup>t</sup>. Hon<sup>ble</sup>. Earl  
de Grey.

N<sup>o</sup> 2. The R<sup>t</sup>. Hon<sup>ble</sup>. Lord St. Helens  
Enamel from life.

N<sup>o</sup> 3. The Countess of Morton, Governess  
to the Children of Charles I. Enamel  
after the Original by Vandyck, in the  
Collection of the R<sup>t</sup>. Hon<sup>ble</sup>. Earl Spencer  
at Althorp.

H. P. Bone  
Enamel Painter to Her Majesty, and their Royal  
Highnesses, the Dukes of Kent and Princess Vic-  
toria. 12. Percy Street Bedford Square.

April 5. 1836.

Long Henry Bone Pat.

189.13.R.3(a)