

Mather Brown, a disciple of Benjamin West, an Artist whose pictures possessed much interest for the public about the date of the brilliant successes of the English in India in the years 1792 and 1799. He painted subjects suggested by the events of the Indian war, which were engraved, and met with considerable success. Mr. Brown had a good theoretical knowledge of his art; but the rising talent which displayed itself towards the latter part of his life, totally superseded his, and he lived unknown as an artist, except to a small circle of friends, who respected his knowledge of Art and his amiable disposition. His principal engraved subject was "The Sons of Tippoo Saib received as Hostages by the Marquis of Cornwallis."

Mr. Brown died on the 1st of June, 1831, at an advanced age.

Mr. Thos. Underwood,

at Mr. Brown's

No 20.

Queen's Square

Underwood.

The Lady who calls to see my
Pictures (with this Note) is Mrs. Lloyd of
Peterley ^{House}, to whom I am under the greatest
obligations; you will therefore pay her every
possible attention, and shew her into all the
rooms where the paintings are; and tell
M^{rs}. Rose to obtain every kind of refreshment
for her and any friends that may chance to
come with her, and to get dinner or tea
as may be most agreeable to M^{rs}. Lloyd.

I am &c. &c.

Mather Brown

Sund. Evng.

24 103. 22/3/69.

Address to Mr. Thos. Mackenzie
At Mr. Brown's 22. 20. (London) -