

* Henry Bernard Chalon, born in London of Dutch parents in 1770, studied at the Royal Academy schools, and exhibited for the first time at Somerset House in 1792, his two pictures being landscapes with cattle. From that date until 1847 pictures by him (on two occasions as many as ten) were, with three exceptions, hung annually at the Academy. A Court favourite, he was appointed animal painter to the Duchess of York in 1795, as well as to the Prince Regent and afterwards to William IV. He confined himself principally to the painting of horses. In 1846 he met with a bad accident, and died in 1849. The two large dogs referred to by Farington were apparently exhibited, for in the 1804 R.A. catalogue we find under Chalon's name, "Portraits of Hannibal and Princess, the property of the Duke of York," as well as "Portraits of Dogs, the property of Miss Thrale."

His daughter, Mrs. H. Mosely, also an artist, was in 1823 appointed miniature painter to the Duke of York. She contributed to the Academy for twenty-one years, and died 1867.