

Wm. H. Cooke

1115 - 15th St

Washington, D.C.

these sets I have now disturbed by furnishing you with the present N^o 10. - it ought to be charged much more, having in it the fine large plate of the General View which has cost so much labour and such a vast expense in doing.

I had an Autograph of John Scott the engraver, but you must - I find in looking over the list sent to you of the 97. The one of John Scott. - I have no other.

I have no other of the large print of the Water-mill by Callcott - nor any of John Scott's (etching) after Gainsborough. -

I will make out a list of such Autographs of plates as have been presented to me, and send the list to you - as it will be necessary to make money of all that I have. - I have given things in return - consequently they are fair property to be sold.

In wishing yourselves a continuance of happiness - I remain My Dear Sir

Yours very sincerely,
W B Cooke

- S Prout - (Painted in Water Colours)
 Sir Henry Ellis (British Museum)
 Sir Charles Long afterwards Lord Fairborough
 Thomas Lupton (Engraver)
 E Goodall (Engraver)
 W Fendler (Engraver)
 Mrs Goffland
 - Corblake R.A.
 P Dewint
 R R Reinagle R.A.
 J W Wiffin (Author)
 Sir John Swinburne Bart.
 John Sharpe (publisher).
 George Cooke
 Grewick - with an impression of the Lake of Nemi, to which the letter refers.
 another of Grewick's.

- Noel Humphreys (Author)
 Mich Wallpole
 W Alexander
 Charles Warren (Engraver)
 John Poy (Engraver)
 J Phillips R.A.
 J M W Turner R.A.
 Sir A W Callcott R.A.
 W L Litch - who made the best of the drawings for my work of Rome
 W Watts (member of the Philharmonic)
 C. E. Wagnstaff (Engraver)
 G Vivian Esq - an amateur artist of great talent (Spanish Views &c.)
 David Roberts A.R.A.
 E W Cooke

Apr 9 Luncheon. London Nov 6th 1840.
 My Dear Sir.

I have looked out for you the above thirty Autographs. - You may recollect (not a long time ago I sent you 97) amongst them some of the greatest artists in this Country). - and a few years ago you looked over them and selected many at that time. - I have had a deal of correspondence in my time which has enabled me to contribute so largely to your collection. - I state these circumstances to

show you I have done my utmost to meet the wishes of a friend of esteem. - Since receiving your letter Mr White Iron (late with his Father in ~~London~~ ^{to} Malvern) solicited very strongly a note or scrap by Turner. - the one I now send you prevents my obliging him. - I have frequently mentioned to you how scarce they are, and that Turner is very shy of writing notes, particularly in ink - thinking thereby to defeat the Autograph collectors. - there have been I understand many stratagems used to obtain them for him without effect - he has invariably returned verbal answers, but I had at one time so much business to transact with him that it was impossible to avoid writing to me, particularly when he recommended me of such days as required some payment to be made to him.

You have no doubt received my miserable letter which has told you of my grief and affliction and I am sorry to say my health has since that unhappily affair been very bad - all my medical friends have been most anxious in their exertions to render me assistance, and all their talent devoted for that purpose, but diseases of the mind and heart baffle medicine - time may perhaps alleviate but will never restore me to my usual health & spirits.

The letter from my Brother George you will find very interesting - it contains some family matters, but nothing to prevent my giving it to you.

My Friends have had a long discussion concerning me, and are most anxious that I should retire from any future exertion of the mind which might increase the palpitations of my heart. - They wish me to give up engraving and publishing altogether, and to live in the best way I can upon the little which may be left. - they have strongly advised me to wind up my affairs, and reduce every expense but what is absolutely necessary - I mean therefore to let my house and go into a lodging.

The account between yourself and me distracts me what to do. - I do not know how to act in it - wishing as I do not to press upon you beyond what is liberal as well as just. - The list stands as follows including the things now sent

Yr 54. 4. 9 — £ 15. 0. 0

In regard to the Large paper Copy on India Paper of N° 10 Rome without letterpress - it has put me to some inconvenience as only enough were printed for such subscribers who have taken the whole work from the beginning - and the remaining India paper copies I had placed in regular sets. - One of