

CRESWICK (THOMAS), R.A.

B. 1811. D. 1869.

Thomas Creswick was born at Sheffield in 1811, but came very young to London; he had as early as 1828 two landscapes in the Royal Academy Exhibition, views in Wales, the theatre of many of his subsequent views. He became an associate of the Academy in 1842, and a member in 1850. As specimens of his works may be mentioned—"England," 1847; "Passing showers," 1849; "The wind on Shore," "First Glimpse of the Sea," and "Old Trees," 1850; "A Mountain Lake—Moonrise," 1852; and "Changeable Weather," 1865. Creswick's pictures are numerous, the later being less pronounced in colour than the works of his middle period. He suffered latterly from failing health, and died at Bayswater on the 28th December 1869.

189.284.3

Lindendura

20th June 1855

My dear Sir

I cannot do better
than send you the enclosed
letter from a friend of
mine near Nottingham and
ask you kindly to reply to
it. I am sure that he
will be delighted to see
you if you could make

Respectfully
yours

it convenient to visit
Nottinghamshire and there
are many things which
would interest you in the
neighbourhood. besides the
hospitality you would be sure
to receive - I am

My dear Sir

Very sincerely Yrs

Thomas Fensholt

James Sant Esq