

DICKSEE, Francis Bernard (Frank),
Royal Academician, 1891; A.R.A. 1881; *b.*
London, 27 Nov. 1853; *e. s.* of late Thos. F.
Dicksee. *Educ.*: Rev. G. Henslow's School,
London. First exhibited at Academy, 1876;
since then has painted Harmony, Evangeline,
The House Builders, The Symbol, The Love
Story, Too Late, Romeo and Juliet, Chivalry,
Memories, The Passing of Arthur, The Redemp-
tion of Tannhäuser, Mountain of the Winds,
The Crisis, Startled, Funeral of a Viking, The
Magic Crystal, A Reverie, Paolo and Francesca,
The Mirror, The Confession, etc. *Address*:
Greville House, Greville Place, Maida Vale, W.
Clubs: Athenaeum, Arts.

189.36V.5

time I need to respond to
these requests but they became
so numerous that I found it
was quite impossible to keep
pace with them & to do so
though it was in most cases
very unpleasant & difficult
to decline. I found myself
forced to make a rule
which was I was to make

GREVILLE HOUSE,
3, GREVILLE PLACE,
ST JOHN'S WOOD,
N.W.

June 15.

Dear Mr Johnson.

Much as I
should like to assist in
the good work you are doing
I really do not think I have
sketch that I could send
for the purpose. At one

Dublin

189.374.3

Wanted being more than
on me than ever - I do this
is my present position - not one that
I like - but one I am obliged to accept
I fear you will deem me a
desperate case.

J. L. Loring

7
Amos Deane