

ELMORE, Alfred, *el'-mor*, an Irish artist, whose pictures of "The Crucifixion" and the "Martyrdom of Thomas à Becket" brought him prominently into notice in 1840; after which time he became a pretty regular contributor to the walls of the Royal Academy. His works are numerous; among which we may specify "The Invention of the Stocking-loom," as, perhaps, one of the best known. Among his other noteworthy productions are "Rienzi in the Forum," "The Origin of the Guelph and Ghibelline Quarrel," the "Fainting of Hero," from Shakespeare's "Much Ado about Nothing," "The Death of Robert the Wise

Alfred Thorne
22nd Nov^r
1876

1. ST ALBANS ROAD,
VICTORIA ROAD,
KENSINGTON.

Dear M^{rs} Sant,

I have much pleasure
in complying with your
very complimentary
request — With kind
regards

believe me,

Yours very truly

Alfred Thorne