

W. M. Egle

1879-1870

simulated pencil

Egley, W. M.—'Scene from "Le Médecin malgré lui,"'
'Jack's as Good as his Master,' 'A Very Old Master,' 'A
New Acquisition.'

189.410.1

12 Hereford Road North
Westmore Grove,
Baywater.
Tuesday: June 24. 1856.

Sir,
I sent two pictures to the
Crystal Palace Exhibition and
on Saturday last received
intimation that "my pictures,
or some of them" are returned.
I will thank you to inform
me whether both have been
deemed "unsuitable for the
gallery"; or if only one,
which it is that has been
rejected, as the means I
adopt for removing it from
the Portland Bazaar depend
upon your answer.

Egley

I cannot help expressing
some surprise at the treat-
ment I have received, as
I presume that when you
invite an artist to contri-
bute, you do so in good faith,
and wish to exhibit his works.

Both the pictures I sent
you have been in the Royal
Academy, and subsequently
exhibited in London; and,
~~in several~~ in several instances now, have
been accepted at every
Exhibition to which they have
been sent, and in several
instances placed upon the line:
they were certainly not entitled
to worse treatment at the
Crystal Palace Exhibition.

I shall feel obliged if you
will address your future
communications to me at
above, and not omit my
surname. Your last
circuler was directed

Mr Maw

12 Hereford Road.

I am Sir

Your Obedt Servant,
W. Maw Egley

A. Mofford Esq.