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FOSTER (MILES BIRKET).

B. 1825. D. 1899.

Miles Birket Foster was born at North Shields, Northumberland, of Quaker descent, he was educated at Hitchin, Hertfordshire; at the age of sixteen he was placed with Landells, the wood engraver, by whose advice, after he had practised engraving for a short time, he became a draughtsman. At the age of twenty-one he started on his own account and illustrated several children's books, and made drawings for the *Illustrated London News*. His well-known illustrations for Longfellow's poem, "Evangeline," were published in 1850, and for other works by the same poet in 1852. Foster also illustrated Beattie's "Minstrel," and Goldsmith's Poems. He carried out some etchings on steel from his own designs for Milton's "L'Allegro" and "Il Penseroso," 1855; and for Goldsmith's "Traveller," 1856. He designed illustrations for a large number of other publications. After the year 1858 Foster devoted himself chiefly to water-colour painting; as a landscape painter his work bore traces in its elaborate finish of his training as an engraver. He was elected a member of the Royal Society of Painters in Water-Colours in 1860 and exhibited more than three hundred works,

M. B. Foster
1825-1899
Painter

I wish my proxy
given in favour of
Mr. Boyer - & E.K. Johnson

Dimitri Korki

To Sir Sibbert

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