Gibson, John (b. 1790, d. 1866), English sculptor; born near Conway; the son of a market-gardener; worked in the studios of Canova and Thorwaldsen; revived the use of colour in statuary, and gave a fine example in his tinted Venus; elected to the Royal Academy in 1836; lived chiefly at Rome, where he died. Among the best specimens of his art are The Hours leading the Chariot of the Sun, and Phäethon driving the Chariot of the Sun, Hylas and the Nymphs, as well as portraits of the Queen and Huskisson in Westminster Palace, and of Sir R. Peel in the Abbey.

Country in a few lays.

I left Rome on the 22 fully

I only wrote yester has to pip

Hosmer, I have not heard from

her, nor less expect now for f

the time she receives mine;

will be a fout to start.

lever affectionately

fours

Lohnly from

Lohnly from

Lohnly from

Haforunos

Haforunos

Llanwist

n. Wales

I have now to alknowledge

the seciet of two kind littless from
you - I appear negligent, you
ought to have received my feet
thanks long ago. I have feen close
by enjaged for some bags - Here
I am in wales modelling the furt
of my friend Henry Jamb fach
who is the hospessor of my Hunter, the aurora, a nymp of hyatt
one by Thense he has ordered me
to execute for him a repetition

of my taporilies of the Hours
of the horses to be placed on the
wall between the statues.

also in a small place, he wishes
to put a toposition which I am
to execute from my kerigh of
be wishes the portrait of his brife
of which which may be done.

I am glas that my sketch in
blaster of the wounded warrior
of the woman is this in your
mind. your appropriation

of that composition emousages ne in my intention to nobel it on a large scale. Their the subject is pleasing to the feelings, when that is the case it is an advantage to the work. Heroisum in the man & levotion in the woman. I am sorry to find that you the have been unwell. Ihope you will return to Rome this winter. The climate here is alrealy fat, pains I wint almost every bay. I should not like to reside here always. lander I get tire of the

John Golson Sculptor 6.1791 My fear Leshi It would have given me the greatest aurora. Wounded armazon, Venus pleasure to accept you kind invitation to finn but I am enjaged to line on sunhay next with my Patron Mr Santtach Who has arrived here from water it was yesterday / received his invitation. with you kertly present my respectful compliments to Mrs Leslie. I remain very sincerely yours John Goton Friday 187.5112.6