

of one single statue in marble.

The corporation of London invited me to send them a design for a monument to the Duke of Wellington in competition & I declined the honor.

We lay at the Abbey, a respectable common looking man turned round to his companions when staying at the Peel & said to them - That's a right down good likeness - Sir C. Eastlake said that the boys had not observed the likeness, that the man had not at the first moment think of the costume. I told this incident to Sir C.

I hope we shall meet at Rome this winter, about the end of this month I am off.

I am, my dear Mr. Jameson,
ever sincerely yours

J. Ruskin

at Mr. Hankinson's

Earsham, Chichester, Sussex

my dear Mr. Jameson 27th Sept. 1853

I thank you for receiving my engraved designs with your gracious comments & good nature. I shall always value up opinions for you have given to the world proofs of your feeling & judgment in art. - feeling is a gift from nature judgment is conferred to a few - to those only who have contemplated deeply - examined the greatest works - conversed with the greatest artists - read the best works & with a nature gifted. You & I know what is necessary to be a judge in art.

The gentlemen who form themselves into committees to collect the best models for public monuments are not aware of all that is necessary to enable them to do their duty to the public - the result is bad public works in England

are very feeble, no power, wanting in knowledge - Chantrey's statues are the best but his bronzes are always bad, tasteless & heavy. Sculpture in England will never rise until the Govt send to Rome young men of talent to study for 7 years.

The rich in this country rarely order sculpture for beauty's sake. The only chance left for the English sculptor is the monumental & that only scope is destroyed by the matter of fact narrow ideas of the tasteless Committees who pronounce judgements upon the models for public works.

The Taylor Sculptor can have only one pleasure - how much profit has this lot bring - he follows his trade, has his newspaper scribbler to puff him up & hopes to make

his fortune - Chantrey succeeded but left ~~no~~ posterity nothing more than facts - not of beautiful women. When he came to Rome he said to me - Rome is enough to spoil you or any sculptor - he said to a friend of mine I have made a fortune without going to Rome. so he did

I have been invited ~~by~~ three times by Committees to send them designs in competition for public works - I said to a great lady that I declined the honor, she said, certainly, you cannot enter into competition with any English sculptor - & she said, I hope you will impress some of your classic feeling into the statue of Sir R. Peel.

If I had been ordered to represent the matter of fact I should have declined & given up the job - what a fat lot it would have been to come one of the money making sculptors no less than £5,250 Sir Richard Westmacott said to me, what a lucky dog you have been! - no more than £2,000 has ever been voted for a public monument consisting