Haghe, Louis (*b.* 1802, *d.* 1885), English lithographer and painter, born in Belgium; helped De Jonghe with his *Vues Pittoresques de la Belgique*, and, having come to England, became partner of William Day of Lincoln's Inn Fields, and with him produced many works, the best known of which is the lithograph of David Roberts's *Sketches in the Holy Land and Egypt*. From 1852 he abandoned lithography for painting, and was president of the Institute of Painters in Water-Colours from 1873-84. His *Council of War at Courtrai* is in the National Gallery. His brother Charles (*d.* 1888) was also a skilful lithographer.

17 gate Street
13 oct 187[?]

My Dear Absalon

I send you the life of
Salvator Rosa with many
thanks and apologies for
having kept it so long.
I read it with much
pleasure but have not still

grapes which I should like
you would come and try — if
you do not, I shall take
an early opportunity to come
and see you... pray give
my compliments to Mr Whitaker
and believe me
Yours truly
L Hughes

6 Upper Belmont Pl.
28 Dec. 1844

My Dear Absolom,

My Brother & I we
will be very glad to pass
the last hours of this
year with you, and we
will endeavour to be at
N 11 Cambridge Terrace
on wednesday early in
the evening. My respects
to Mrs Absolom and your
sisters & believe me
Yours Truly
L Hayter

V. Absolom Esq

6 Upper Belmont Place
3d April 1856

Gentlemen,

I have great pleasure,
in answer to your request, in
giving my testimony to the
great artistic merit of Mr
Simpson's Sketches in the
Crimea — as works of art
they are most skilfully
executed and they posses a
freedom peculiar to drawing
made on the spot — also
in regard to Mr Brierly's
Drawings I consider that

they do combine to a very
high degree artistic skill
with great nautical
knowledge ———— .

I remain,
Gentlemen,
Yours very Truly
L Haghe

Mess.rs Colnaghi & Co
Pall mall East