

Henry Howard, R.A., born 1769, became a student of the Royal Academy in 1788. In 1791 he visited Italy with letters of introduction from Sir Joshua Reynolds, and remained there three years. On his return he began to exhibit at the Royal Academy portraits and subjects of a classical and poetical character. In 1808 he was elected an Academician. 'Peasants of Subiaco returning from the Vineyard,' 'Sabrina,' 'Pygmalion,' and 'The Flower Girl,' are among his most characteristic works. He died in 1847.

education, especially in painting and music. She spent many years in Italy, where she attracted attention by her success in portraiture and general accomplishments. In

189.62R.3

Monday Day of 18

Admit to the Lecture this Evening



Mr Brookes' Pupil

Sty. Howard R.A.
See

The Lecture will begin at 8. o'Clock

Henry Howard R a
5 Newmarket Street

1. Rising of the Pleiades —

— Now from the height of their paternal mount

~~The Atlantic Sisters~~

" Now from the height of their paternal mount
The Atlantic Sisters, in their wonted course,
Prepare to join the Starry Host of Heaven;
Turning symphoniously their right ly hymn
To Love, the Best and Greatest —

2. Portrait of a lady —