THE Old Water-Colour Society has lost one of its oldest members, and English art one of its greatest ornaments. William Hunt died, at the advanced age of seventy-four, last week. in the full and ripe possession of all his powers, and a truly great artist. The loss has fallen suddenly upon us, and we are unable at this moment rightly to estimate the extent of it. The importance of his life as an English painter, his influence upon that branch of art to which he devoted his energies, and the character impressed upon all he did by his simple and modest nature, deserve, and will undoubtedly receive, the attention demanded by the importance attached to the life of so distinguished a man. For the moment nothing is left for us but to mourn the loss of one who could be so ill spared from his work in the untilled ground of British art. Jedy 1254

Hunt, William Holman (b. 1827), painter of the pre-Raphaelite school, son of a London warehouseman; made the acquaintance of Varley, and studied at the Academy. In 1853 he exhibited Claudio and Isabella and The Awakened Conscience, and in 1854 The Light of the World, now in Keble College Library. After this he went to

the East, and on his return painted The Scapegoat (1856), The Finding of the Saviour in the Temple (1850), and Isabella and the Pot of Basil (1866). Among his more recent pictures are The Festival of St. Swithin, The Shadow of Death, and The Triumph of the Innocents, etc.

Why 82 Thurshope to Hemps tead Goal lesty' I honowthe rend the Two Lawry the heare brought no megses from Journell a demle to see jet to all corest will musts ablese Juan Inf WH my Huest To

Hampstee Road Gens Ter Tam abliged by your prompt neply and forward Jon a coff from Jour mem m & the three drawings Birdi neits _____ 25 Juinear Blastsberry blofsen -15 Jours Loudy WHunt

Huit here Dec 1852

60

89,684,2

White Stanhofe to Hoad with 30 mm and the stanhofe to the stan In Jours of the 11 Jour montion) that you would write to your people to forward me a Choque for the three Tracoings and in case they could not and which has not been Jone I was to want a few days or of all events I might Depend when necessary the (that was as clast week) Jacens huly WHunt Hunt France Dec 1852



1 Tor Villa. lampden løell Kensong Con - W Feb14,1839 My dear Am Sedson. Altho Sam generally very strict to a rule that Sam oblight to make not to go out to evening parties I cannot with sland the templation on at the Dancing to which you are kind enough to invite me. With hundest regards to ale your family Lam yours wersining W Holman (Hunt

Merheley Gardens as a protect for bragging it would Dear Ner Bicknell, 11878 when by be a fully to take the very from more discoving proafor him and his family early as a student in the Nat Cypl ATho there last at the least blacing The Great at Charmet and in the 18. A, and when he exhibited Iwas struk as other for friendfally. were by his original talent . I never however had any knowledge to the man there of him at his home so I fear to to whichmell lay that I cannot add to the lufn: · mution already given about him - indud the paper state - hig his case spraks of a serious attach of parulysis. Hum-Which accounts for and excuses

his want of energy and self Feliance more Than Ihad Thought it could be explained. In Italy Strink some subscrip. . tim was raised for him. I know this was proposed. Whither he has received heep from the Artists Gen. Ben. Souly I have not heard ing not I think he should apply and doublejo they would help him. He wants more apristance to paint a pulur Such as haproposes to do Chan your orecety could give him and if only uses this proposal

as a ported for brigging it would certainly be a pity to takethe money from more deserving pro-ple for him and his family altho these last at the least claim the greatest commiseration.

Generalist commiseration.

Grafaithfully Wittelman Itune.

St. Bicknell Esy

5 189.65