

W. J. LINTON

It is a thousand pities Mr Linton should be so much
of his time to radical meetings, he does himself no
good by it. and the public are quite losers
he is one of our best engravers on wood

It

I shall send to you. It cannot

Be any more

I believe me

Yours faithfully

J. Gilbert

W. Linton

85, Nassau Street
Feb. 12/45

My dear Sir

With respect
I shall be in town
tomorrow. I shall
be in all day, I want
to speak to you on several
matters. If not in town
tomorrow will you call
the first time you can.

Yours very truly
J. P. Mather
Wm. Mather

189.75 R.3

Rufus



J Lodge plan J: Adam Wood
Portland Town

Saturday 15 July

My dear Sir

I have sent a notice of the
views to Mr. Votue - The plates are the
same size as Turner's "Rivers of France," so
is the page - Demy 4^{to} - and I think
my letter press has about three times the
matter, half of his being a translation
into French - if the type be spread out,
that is larger, and less in a page. I
think it will be quite enough for an
artificial (not a literary) work; and
the shape is better adapted for showing
off prints, & lying on a drawing
room table, than a Royal 8^{vo}
would be.

If Mr. V. should
prefer the plates to be square, the
great maps of them can be done so, but
a little variety is I think preferable,
in works of art; as each subject

may be suited - I do not know
how to thank you for your very great
kindness in this my need, but I do
so most sincerely

Ever truly yours
W. W. Weston
3

In my letter to Mr. Vortue I have told
him that you had obligingly undertaken
to act in my behalf, & that I placed
all confidence in your decisions.

W. W. Weston
June 13/54
New York

LINTON, William James, the husband of the preceding, has attained eminence chiefly as an engraver on wood, and in a lesser degree as an author. He has been connected with the "Illustrated London News" from its commencement, and he illustrated a "History of Wood Engraving," published by the proprietors of that paper, and executed a series of engravings from the works of "Deceased British Artists," which was issued by the Art Union of London. A chartist in early life, and holding opinions of the most advanced stamp in early years, he became one of the founders of the "Leader" in 1851, and has contributed to the "Westminster Review," "Examiner," "Spectator," and other liberal and radical prints and serials. He has also written a "Life of Thomas Paine," "Claribel and other Poems," and has produced several volumes of the "English Republic." B. in London, 1812.

LINTON (WILLIAM).

B. 1791. D. 1876.

William Linton was born at Liverpool, April 22nd, 1791. He was at first placed in a merchant's office there to draw him from his fancy for painting, but to little purpose, he persisted in his choice, and in 1817, having got three landscapes into the Royal Academy exhibition he was sufficiently encouraged. He made tours in Wales, and in the Highlands of Scotland, painting many views. He eventually made several continental excursions, and produced some pictures of the most remarkable places, as this view of "The Temples of Pæstum." He died in London, August 10th, 1876. He was a member of the Society of British Artists.