

KAUFFMANN, Maria, Angelica, *kouf'-man*, an eminent female artist, was the daughter of a Swiss painter, who from her earliest years instructed her in his art. At eleven years of age she drew portraits; after wandering in Italy for several years, she went to London, in 1766, where she was made one of the original thirty-six members of the Royal Academy. A story, which does not appear to be authentic, relates that she was, while at the height of her reputation in England, cheated into a marriage with an impostor, who represented himself as Count Horn, a Swedish nobleman. She returned to Italy in 1782, after her marriage to Zucchi. Her paintings, characterized by nobleness and grace, are somewhat deficient in drawing. There is a large allegorical painting by her in the National Gallery, called "Religion attended by the Graces." B. at Chur, in the Grisons, 1742; D. at Rome, 1807.

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